

This Question Paper has been amended to reflect the changes to the assessment time which will come into effect from Summer 2019.

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<b>English Literature</b>		
<b>Advanced Subsidiary</b>		
<b>Paper 2: Prose</b>		
Wednesday 23 May 2018 – Afternoon		Paper Reference
<b>Time: 1 hour and 15 minutes</b>		<b>8ET0/02</b>
<b>You must have:</b> Prescribed texts (clean copies)		Total Marks

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question.
- Answer the question in the space provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 44.

### Advice

- Read each question carefully before you start to answer it.
- Check your answer if you have time at the end.

Turn over ►

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Answer ONE question on your chosen texts, one of which must be pre-1900.

Begin your answer on page 8.

### Childhood

#### Texts

Pre-1900: *What Maisie Knew*, Henry James; *Hard Times*, Charles Dickens

Post-1900: *Atonement*, Ian McEwan; *The Color Purple*, Alice Walker

#### EITHER

- 1 Compare the ways in which the writers of your **two** chosen texts present characters who learn from experience.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 1 = 44 marks)

#### OR

- 2 Compare the ways in which the writers of your **two** chosen texts present the importance of truth in childhood.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 2 = 44 marks)

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Answer ONE question on your chosen texts, one of which must be pre-1900.

Begin your answer on page 8.

### Colonisation and its Aftermath

#### Texts

Pre-1900: *Heart of Darkness*, Joseph Conrad; *The Adventures of Huckleberry Finn*, Mark Twain

Post-1900: *A Passage to India*, E M Forster; *The Lonely Londoners*, Sam Selvon

#### EITHER

- 3 Compare the ways in which the writers of your **two** chosen texts present different forms of oppression.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 3 = 44 marks)

#### OR

- 4 Compare the ways in which the writers of your **two** chosen texts present injustice.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 4 = 44 marks)



Answer ONE question on your chosen texts, one of which must be pre-1900.

Begin your answer on page 8.

### Crime and Detection

#### Texts

Pre-1900: *Lady Audley's Secret*, Mary Elizabeth Braddon; *The Moonstone*, Wilkie Collins

Post-1900: *In Cold Blood*, Truman Capote; *The Murder Room*, P D James

#### EITHER

- 5 Compare the ways in which the writers of your **two** chosen texts present the emotional impact of crime.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 5 = 44 marks)

#### OR

- 6 Compare the ways in which the writers of your **two** chosen texts present guilt and innocence.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 6 = 44 marks)

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Answer ONE question on your chosen texts, one of which must be pre-1900.

Begin your answer on page 8.

### Science and Society

#### Texts

Pre-1900: *Frankenstein*, Mary Shelley; *The War of the Worlds*, H G Wells

Post-1900: *Never Let Me Go*, Kazuo Ishiguro; *The Handmaid's Tale*, Margaret Atwood

#### EITHER

- 7 Compare the ways in which the writers of your **two** chosen texts make use of settings.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 7 = 44 marks)

#### OR

- 8 Compare the ways in which the writers of your **two** chosen texts present the abuse of power.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 8 = 44 marks)



Answer ONE question on your chosen texts, one of which must be pre-1900.

Begin your answer on page 8.

### The Supernatural

#### Texts

Pre-1900: *The Picture of Dorian Gray*, Oscar Wilde; *Dracula*, Bram Stoker

Post-1900: *The Little Stranger*, Sarah Waters; *Beloved*, Toni Morrison

#### EITHER

- 9 Compare the ways in which the writers of your **two** chosen texts create a sense of mystery.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 9 = 44 marks)

#### OR

- 10 Compare the ways in which the writers of your **two** chosen texts explore the theme of morality.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 10 = 44 marks)

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Answer ONE question on your chosen texts, one of which must be pre-1900.

Begin your answer on page 8.

### Women and Society

#### Texts

Pre-1900: *Wuthering Heights*, Emily Brontë; *Tess of the D'Urbervilles*, Thomas Hardy

Post-1900: *Mrs Dalloway*, Virginia Woolf; *A Thousand Splendid Suns*, Khaled Hosseini

#### EITHER

**11** Compare the ways in which the writers of your **two** chosen texts explore family relationships.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 11 = 44 marks)

#### OR

**12** Compare the ways in which the writers of your **two** chosen texts present the effects of isolation.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 12 = 44 marks)









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**TOTAL FOR PAPER = 44 MARKS**



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