



This unit targets Assessment Objective AO5i and also assesses AO1, AO2i, AO3 and AO4.

Answer ONE question.

1. **HARDY:** *The Return of the Native*

**Either:**

- (a) 'In *The Return of the Native* Hardy's refusal to provide an ending which restores stability and reassures the reader, underlines his view of the world as harsh, indifferent and unjust.'

What is your response to this view?

**Or:**

- (b) 'In *The Return of the Native*, Hardy challenges conventional ideas about love and marriage.'

Do you agree?

(Total 50 marks)

Leave blank

Q1

2. **SHELLEY:** *Frankenstein*

**Either:**

- (a) 'In *Frankenstein* Shelley explores the destructive effects of loneliness and isolation on moral development.'

What is your response to this interpretation?

**Or:**

- (b) 'Through her presentation of Victor Frankenstein, Shelley savagely criticises the misuse of science and knowledge.'

What is your response to this view?

(Total 50 marks)

Q2



<p><b>3. AUSTEN: <i>Emma</i></b></p> <p><b>Either:</b></p> <p>(a) ‘Although Austen satirises individual characters, she never really criticises the values and conventions of the society she presents.’</p> <p>Do you agree?</p> <p><b>Or:</b></p> <p>(b) ‘In her creation and presentation of the society of Highbury, Austen reveals her preoccupation with the role and status of the single woman.’</p> <p>Do you agree?</p> <p style="text-align: right;"><b>(Total 50 marks)</b></p>	<p>Leave blank</p> <p style="text-align: center;"><b>Q3</b></p>
<p><b>4. DICKENS: <i>Hard Times</i></b></p> <p><b>Either:</b></p> <p>(a) ‘In <i>Hard Times</i> Dickens rightly condemns cruelty, injustice and the abuse of power yet he fails to show us a means whereby progress can be made without involving suffering and sacrifice.’</p> <p>What is your response to this view?</p> <p><b>Or:</b></p> <p>(b) ‘Although Dickens reveals in <i>Hard Times</i> his great concern for the welfare of children, the novel is overwhelmingly pessimistic since it suggests that adults are inevitably a product of their childhood experiences.’</p> <p>What is your response to this judgement?</p> <p style="text-align: right;"><b>(Total 50 marks)</b></p>	<p style="text-align: center;"><b>Q4</b></p>



5. **JAMES:** *Washington Square*

**Either:**

- (a) 'James presents the house in *Washington Square* as a symbol of parental tyranny, rather than of domestic happiness.'

What is your response to this interpretation?

**Or:**

- (b) 'Although the novel is set in a large and growing city, James presents in *Washington Square* a surprisingly inward-looking and limited world.'

Do you agree?

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Q5

(Total 50 marks)







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**TOTAL FOR PAPER: 50 MARKS**

**END**

**Assessment Objectives for Unit 2 (6392): Pre-1900 Prose:**

- AO5i** show understanding of the contexts in which literary texts are written and understood
- AO1** communicate clearly the knowledge, understanding and insight appropriate to literary study, using appropriate terminology and accurate and coherent written expression
- AO2i** respond with knowledge and understanding to literary texts of different types and periods
- AO3** show detailed understanding of the ways in which writers' choices of form, structure and language shape meanings
- AO4** articulate independent opinions and judgements, informed by different interpretations of literary texts by other readers.

