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**This unit targets Assessment Objective AO5i and also assesses AO1, AO2i, AO3 and AO4.**

**Answer ONE question.**

**1. HARDY: *The Return of the Native***

**Either:**

- (a) ‘Hardy’s characters suffer because the lonely world in which he places them offers little to occupy them, no shared way of life and no sense of community.’

Examine Hardy’s presentation of the world of the novel in the light of this statement.

**Or:**

- (b) ‘Despite the tragedy and grief in *The Return of the Native*, Hardy clearly shows that opportunities for happiness and fulfilment do exist in the novel.’

Do you agree?

**Q1**

**(Total 50 marks)**

**2. SHELLEY: *Frankenstein***

**Either:**

- (a) ‘Am I to be thought the only criminal when all human kind sinned against me?’

In the light of this quotation from the novel, examine Shelley’s presentation of justice and injustice in *Frankenstein*.

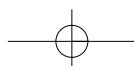
**Or:**

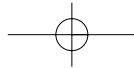
- (b) Frankenstein advises Walton: ‘Deduce an apt moral from my tale’.

What moral lessons do you consider Shelley leaves with her readers?

**Q2**

**(Total 50 marks)**





**3. AUSTEN: *Emma***

**Either:**

- (a) ‘In *Emma*, Austen conveys far more to us about appropriate behaviour by means of the male characters than by means of the female characters.’

Do you agree?

**Or:**

- (b) ‘Highbury is a haven of order and harmony with little to excite or upset its inhabitants, yet in it, Austen creates a world of comedy.’

In the light of this statement, examine Austen’s presentation of Highbury.

**(Total 50 marks)**

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**Q3**

**4. DICKENS: *Hard Times***

**Either:**

- (a) ‘Despite the rigid regimes under which natural impulses are crushed, Dickens clearly shows us that even in Coketown individuality can survive.’

Do you agree?

**Or:**

- (b) ‘The factories, schools and churches in Dickens’s Coketown oppress the inhabitants just as much as the cruelty in the human heart.’

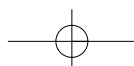
How do you as a reader respond to this comment on the novel?

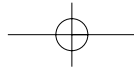
**(Total 50 marks)**

**Q4**



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**5. JAMES: *Washington Square***

**Either:**

- (a) ‘In *Washington Square*, James portrays family life as reflective of a destructive and cruel society.’

Does this view fit with your reading of the novel?

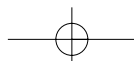
**Or:**

- (b) ‘In the world James creates in *Washington Square*, possessions are more important than people.’

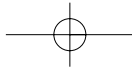
Do you agree?

**Q5**

**(Total 50 marks)**

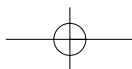


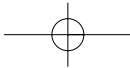




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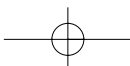


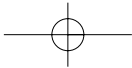
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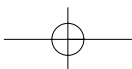
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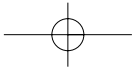


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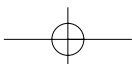


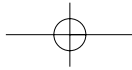
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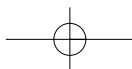
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**Assessment Objectives for Unit 2 (6392): Pre-1900 Prose:**

- AO5i** show understanding of the contexts in which literary texts are written and understood
- AO1** communicate clearly the knowledge, understanding and insight appropriate to literary study, using appropriate terminology and accurate and coherent written expression
- AO2i** respond with knowledge and understanding to literary texts of different types and periods
- AO3** show detailed understanding of the ways in which writers' choices of form, structure and language shape meanings
- AO4** articulate independent opinions and judgements, informed by different interpretations of literary texts by other readers.

