

# A & AS Level Literature in English Set Texts for Examination in 2012

## Paper 3 – Poetry and Prose

Examinations in June and November 2012 contain questions on the following texts

Section A	Poetry
*Thomas Hardy	<i>Selected Poems</i> (Penguin) (see full list of poems to be studied in Appendix A)
* <sup>1</sup> <i>Songs of Ourselves</i>	<i>The University of Cambridge International Examinations Anthology of Poetry in English</i> (ISBN 81-7596-248-8) (from <b>Section 5</b> ) (see full list of poems to be studied in Appendix A)
*Seamus Heaney	<i>District and Circle</i> (Faber) (see full list of poems to be studied in Appendix A)

  

Section B	Prose
Tsitsi Dangarembga	<i>Nervous Conditions</i>
*E. M. Forster	<i>A Passage to India</i>
<sup>2</sup> <i>Stories of Ourselves</i>	<i>The University of Cambridge International Examinations Anthology of Stories in English</i> (ISBN 9780 521 727 914) (see full list of stories to be studied in Appendix A)

\* texts will also be examined in 2013

<sup>1</sup> For further details about this anthology, please see the subject page on CIE's website. This selection is for 2012 and 2013; other sections will be set for study in future years. The anthology also features in the set texts for IGCSE/O Level Literature in English.

<sup>2</sup> This new anthology is a companion volume to *Songs of Ourselves* and publication details are the same. This selection will be set in 2012; another selection will be chosen for study in future years. The anthology also features in the set texts for IGCSE/O Level Literature in English.

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## Paper 4 – Drama

**Examinations in June and November 2012 contain questions on the following texts:**

Author	Text
Peter Shaffer	<i>Equus</i>
*William Shakespeare	<i>The Winter's Tale</i>
William Shakespeare	<i>Henry IV, Part 1</i>
*Tennessee Williams	<i>A Streetcar Named Desire</i>
*Oscar Wilde	<i>An Ideal Husband</i>

\* texts will also be examined in 2013

# A & AS Level Literature in English Set Texts for Examination in 2012

## Paper 5 – Shakespeare and other pre-20th Century Texts

Examinations in June and November 2012 contain questions on the following texts:

Section A	Shakespeare
William Shakespeare	<i>Hamlet</i>
*William Shakespeare	<i>Coriolanus</i>

Section B	Other pre-20th century texts
Jane Austen	<i>Mansfield Park</i>
*Geoffrey Chaucer	<i>The Pardoner's Prologue and Tale</i>
*George Eliot	<i>Silas Marner</i>
G. M. Hopkins	<i>Selected Poems</i> (any edition) (see full list of poems to be studied in Appendix A)
*John Donne	selected poems from <i>The Metaphysical Poets</i> (ed. Helen Gardner, Penguin) (see full list of poems to be studied in Appendix A)
Charles Dickens	<i>Hard Times</i>
*Thomas Middleton	<i>The Changeling</i>

\* texts will also be examined in 2013

# A & AS Level Literature in English Set Texts for Examination in 2012

## Paper 6 – 20th Century Writing

**Examinations in June and November 2012 will contain questions on the following texts:**

Author	Text
*Janet Frame	<i>Towards Another Summer</i>
*Arundhati Roy	<i>The God of Small Things</i>
*Fleur Adcock	from <i>Collected Poems</i> (Bloodaxe) (see full list of poems to be studied in Appendix A)
*Brian Friel	<i>Translations</i>
*W. H. Auden	<i>Selected Poems</i> (Faber) (see full list of poems to be studied in Appendix A)
*Wole Soyinka	<i>The Tales of Brother Jero</i> and <i>Jero's Metamorphosis</i>
Virginia Woolf	<i>To the Lighthouse</i>

\* texts will also be examined in 2013

# A & AS Level Literature in English Set Texts for Examination in 2012

Poems to be studied in poetry set texts:

## From Seamus Heaney *District and Circle* (Faber and Faber)

Paper 3/Paper 9

The Turnip-Snedder

A Shiver

Polish Sleepers

Anahorish 1944

To Mick Joyce in Heaven

The Aerodrome

Anything Can Happen

Helmet

Out of Shot

Rilke: *After the Fire*

District and Circle

To George Seferis in the Underworld

Wordsworth's Skates

The Harrow-Pin

Poet to Blacksmith

Midnight Anvil

Súgán

Senior Infants

1 The Sally Rod

2 A Chow

3 One Christmas Day in the Morning

The Nod

A Clip

Edward Thomas on the Lagans Road

The Lift

Höfn

The Tollund Man in Springtime

The Blackbird of Glanmore

## From Thomas Hardy *Selected Poems* (ed. Harry Thomas, Penguin)

Paper 3/Paper 9

The Darkling Thrush

The Ruined Maid

The Self-Unseeing

In Tenebris I

In Tenebris II

A Church Romance

The Man He Killed

The Convergence of the Twain

A Thunderstorm in Town

The Year's Awakening

The Going

Your Last Drive

The Walk

The Haunter

The Voice

After a Journey

Beeny Cliff

At Castle Boterel

The Phantom Horsewoman

Where the Picnic Was

The Shadow on the Stone

Afterwards

He Never Expected Much

# A & AS Level Literature in English Set Texts for Examination in 2012

From *Stories of Ourselves: The University of Cambridge International Examinations Anthology of Stories in English* (ISBN 978 0521 727 914)

Paper 3/Paper 9

Edgar Allen Poe	The Fall of the House of Usher
Stephen Crane	The Open Boat
H G Wells	The Door in the Wall
Maurice Shadbolt	The People Before
R K Narayan	A Horse and Two Goats
Patricia Grace	Journey
Paule Marshall	To Da-Duh, In Memoriam
Rohinton Mistry	Of White Hairs and Cricket
Ahdaf Soueif	Sandpiper
Adam Thorpe	Tyres

# A & AS Level Literature in English Set Texts for Examination in 2012

From *Songs of Ourselves: The University of Cambridge International Examinations Anthology of Poetry in English* (ISBN 81-7596-248-8)

Paper 3/Paper 9

Frances Cornford	Childhood
Emily Dickinson	Because I Could Not Stop For Death
Elizabeth Bishop	One Art
Alfred, Lord Tennyson	Song: Tears, Idle Tears
Stephen Spender	My Parents
Fleur Adcock	For Heidi With Blue Hair
Grace Nichols	Praise Song For My Mother
Seamus Heaney	Follower
James K Baxter	Elegy For My Father's Father
Charlotte Mew	The Trees Are Down
Philip Larkin	The Trees
Allen Curnow	Country School
James Fenton	Cambodia
Siegfried Sassoon	Attack
Boey Kim Cheng	Reservist
Gwendolyn MacEwen	You Cannot Do This
Wilfred Owen	Anthem For Doomed Youth
A E Housman	My Dreams Are Of A Field Afar
Hone Tuwhare	Friend
Stevie Smith	A Man I Am
R S Thomas	Here
William Allingham	A Dream
Ruth Pitter	Time's Fool
Emily Brontë	Cold In The Earth
Charlotte Mew	A Quoi Bon Dire
A C Swinburne	From <i>The Triumph of Time</i>
Robert Browning	Meeting At Night
A E Housman	Because I Liked You Better
Oscar Wilde	From <i>The Ballad of Reading Gaol</i>

The poems on this list may be found in Section 5 of the Anthology. See the CIE website for further details.

# A & AS Level Literature in English Set Texts for Examination in 2012

## G. M. Hopkins

Paper 5

Heaven-haven  
The habit of perfection  
God's Grandeur  
The Starlight Night  
Spring  
The Lantern Out of Doors  
The Candle Indoors  
The Sea and the Skylark  
The Windhover  
Pied Beauty  
Hurrahing in Harvest  
The Caged Skylark  
In the Valley of the Elwy  
Duns Scotus's Oxford  
Brothers  
Inversnaid

As kingfishers catch fire  
Binsey Poplars  
Peace  
Felix Randal  
Spring and Fall  
Ribblesdale  
To What Serves Mortal Beauty?  
Carrion comfort  
No worst there is none  
To seem the stranger lies my lot  
I wake and feel the fell of dark  
Patience, hard thing  
My own heart let me have more pity on  
Thou art indeed just, Lord  
The fine delight that fathers thought

## John Donne: from *The Metaphysical Poets* (ed. Helen Gardner, Penguin)

Paper 5

Elegie: To his Mistris Going to Bed  
The Flea  
The Good-Morrow  
Song: 'Goe, and catche a falling starre'  
The Undertaking  
The Sunne Rising  
Song: 'Sweetest love, I do not goe  
Aire and Angels  
The Anniversarie  
Twicknam Garden  
Loves Growth  
The Dreame  
A Valediction: forbidding mourning  
The Extasie  
The Relique  
The Expiration

Holy Sonnets: Divine Meditations

- 1 'As due by many titles I resigne'
- 2 'Oh my blacke Soule! now thou art summoned'
- 3 'This is my playes last scene, here heavens appoint'
- 4 'At the round earths imagin'd corners, blow'
- 5 'If poysonous mineralls, and if that tree'
- 6 'Death be not proud, though some have called thee'

Holy Sonnet: 'Batter my heart, three person'd God; for, you'

Holy Sonnet: 'Since she whome I lovd, hath payd her last debt'



# A & AS Level Literature in English Set Texts for Examination in 2012

## **Fleur Adcock: *Collected Poems (Bloodaxe)***

Paper 6

Unexpected Visit  
For Andrew  
Regression  
The Pangolin

On a Son Returned to New Zealand  
The Three-toed Sloth

The Voyage Out  
In Memoriam: James K Baxter

Mr Morrison  
A Way Out

A Walk in the Snow  
House-talk

Going Back  
Instead of an Interview

Weathering  
Tadpoles

Witnesses  
Last Song

Toads

Flames  
Water

Willow Creek

## **W. H. Auden from *Selected Poems* (ed. Edward Mendelson, Faber and Faber)**

Paper 6

From the very first coming down  
Control of the passes was, he saw, the key  
It was Easter as I walked in the public gardens  
This lunar beauty  
"O where are you going?" said reader to rider  
Though aware of our rank and alert to obey  
orders  
O what is that sound which so thrills the ear  
Look, stranger, at this island now  
Now the leaves are falling fast  
Lay your sleeping head, my love  
As I walked out one evening  
Musée des Beaux Arts  
In Memory of W. B. Yeats  
Refugee Blues

The Unknown Citizen  
September 1, 1939  
The Door (from 'The Quest')  
But I Can't  
Jumbled in the common box  
The Lesson  
Lament for a Lawgiver  
A Walk After Dark  
First Things First  
The More Loving One  
Up There (from 'Thanksgiving for a Habitat')  
Fairground  
River Profile  
Old People's Home