

A LEVEL LITERATURE IN ENGLISH (SYLLABUS 9695)

SET TEXTS FOR EXAMINATION IN 2009

PAPER 3

Section A

Poetry

- *William Wordsworth *Selected Poetry* (Oxford World's Classics, ed. Gill & Wu)
(see full list of poems to be studied in Appendix A)
- * Songs of Ourselves *The University of Cambridge International Examinations Anthology of Poetry in English* (ISBN 81-7596-248-8) (from Section 4)
(see full list of poems to be studied in Appendix A)
- *Sujata Bhatt *Point No Point* (Carcenet)
(see full list of poems to be studied in Appendix A)

Section B

Prose

- Chinua Achebe *Anthills of the Savannah*
- *Charlotte Brontë *Jane Eyre*
- Katherine Mansfield *Short Stories* (Everyman)
(see full list of stories to be studied in Appendix A)

* asterisked texts will also be examined in 2010

PAPER 4

Athol Fugard	<i>The Township Plays</i>
*William Shakespeare	<i>Twelfth Night</i>
William Shakespeare	<i>Julius Caesar</i>
*Tom Stoppard	<i>Rosencrantz and Guildenstern are Dead</i>
Arthur Miller	<i>A View from the Bridge</i>
*Oscar Wilde	<i>The Importance of Being Earnest</i>

* asterisked texts will also be examined in 2010

PAPER 5

Section A

Shakespeare

William Shakespeare	<i>King Lear</i>
*William Shakespeare	<i>The Tempest</i>

Section B

Other pre-twentieth century texts

Jane Austen	<i>Persuasion</i>
*Geoffrey Chaucer	<i>The Nun's Priest's Prologue and Tale</i>
*Thomas Hardy	<i>The Mayor of Casterbridge</i>
Tennyson	<i>Selected Poems</i> (Faber, ed. M. Imlah) (see full list of poems to be studied in Appendix A)
*Andrew Marvell	selected poems from <i>The Metaphysical Poets</i> (ed. Helen Gardner, Penguin) (see full list of poems to be studied in Appendix A)
Charles Dickens	<i>David Copperfield</i>
*John Webster	<i>The Duchess of Malfi</i>
*Pope	<i>The Rape of the Lock</i>

* asterisked texts will also be examined in 2010

PAPER 6

*Margaret Atwood	<i>Cat's Eye</i>
*R. K. Narayan	<i>The English Teacher</i>
*Les Murray	from <i>Selected Poems</i> (Carcanet) (see full list of poems to be studied in Appendix A)
*Caryl Churchill	<i>Top Girls</i>
*Harold Pinter	<i>The Homecoming</i>
*T. S. Eliot	<i>Prufrock and Other Observations, The Waste Land, and The Hollow Men</i> (see full list of poems to be studied in Appendix A)
*Wole Soyinka	<i>Death and the King's Horsemen</i>
Virginia Woolf	<i>Mrs Dalloway</i>

* asterisked texts will also be examined in 2010

POEMS TO BE STUDIED IN POETRY SET TEXTS

William Wordsworth: *Selected Poetry* edited by Stephen Gill and Duncan Wu, Oxford World's Classics (Paper 3/Paper 9)

Lines Written in Early Spring
Lines written a few miles above Tintern Abbey
A slumber did my spirit seal
Strange fits of passion I have known
Lucy Gray
Three Years she grew in sun and shower
Nutting
The Rainbow
London 1802
Resolution and Independence
It is a beautiful evening, calm and free
The Solitary Reaper
Intimations of Immortality
Mutability
To a Skylark (Ethereal minstrel...)
To the Cuckoo (O blithe newcomer...)
Ode to Duty
The Prelude Book 1

Katherine Mansfield: *Short Stories* (Paper 3/Paper 9)

Frau Brechenmacher Attends a Wedding
Millie
The Woman at the Store
An Indiscreet Journey
The Little Governess
Prelude
Bliss
A Married Man's Story
Her First Ball
At the Bay
The Garden Party
The Voyage

From Songs of Ourselves:

**The University of Cambridge International
Examinations Anthology of Poetry in English
(ISBN 81-7596-248-8) (Paper 3/Paper9)**

Sujata Bhatt	A Different History
G M Hopkins	Pied beauty
Allen Curnow	Continuum
Judith Wright	Hunting Snake
C Rossetti	A Birthday
D G Rossetti	The Wood Spurge
Kevin Halligan	I watched a giant cockroach...
Margaret Atwood	The City Planners
Boey Kim Cheng	The Planners
Norman MacCaig	Summer Farm
Elizabeth Brewster	Where I Come From
William Wordsworth	Composed upon Westminster Bridge
James K Baxter	The Bay
A H Clough	Where Lies the Land
Les Murray	Morse
Thom Gunn	The Man with Night Sweats
Robert Lowell	Night Sweat
Edward Thomas	Rain
Cosmo Monkhouse	Any Soul to Any Body
Anne Stevenson	The Spirit is too Blunt an Instrument
Tony Harrison	<i>from</i> Long Distance
George Meredith	Modern Love
Walt Whitman	Song of Myself
Thomas Hardy	He Never Expected Much
Fleur Adcock	The Telephone Call
Peter Porter	A Consumer's Report
Charles Tennyson Turner	On Finding a Small Fly Crushed in a Book
P B Shelley	Ozymandias
Stevie Smith	Away Melancholy

The poems on this list may be found in Section 4 of the Anthology. See the CIE website for further details.

Sujata Bhatt: *Point No Point* (Paper 3/Paper 9)

Sujata: The First Disciple of Buddha
The Peacock
Iris
The Doors Are Always Open
Swami Anand
For Nanabhai Bhatt
Hey
3 November 1984
At the Marketplace
The Writer
Brunizem
The Stare
What Happened to the Elephant?
Angels' Wings
Wine from Bordeaux
Counting Sheep White Blood Cells
The Fish Hat
The Echoes in Poona
Walking Across the Brooklyn Bridge, July 1990
Rooms by the Sea
Love in a Bathtub
29 April 1989
The Need to Recall the Journey
The One Who Goes Away
Skinnydipping in History
The Stinking Rose
Garlic in War and Peace
Genealogy

Tennyson: *Poems* (ed. Mick Imlah, Faber ISBN 0 57120700 6) (Paper 5)

The Kraken
Song: 'A spirit haunts the year's last hours'
Mariana
The Lotos-Eaters
Ulysses
Tithonus
St Simeon Stylites
'Break, break, break'
Godiva
'Come down, O maid, from yonder mountain height'
'Now sleeps the crimson petal, now the white'
'Ask me no more: the moon may draw the sea'
'Tears, idle tears, I know not what they mean'

From In Memoriam AHH
'Old yew, which graspest at the stones'
'I sometimes hold it half a sin'
'Dark house, by which once more I stand'
'Calm is the morn without a sound'
'When Lazarus left his charnel-cave'
'Be near me when my light is low'

'Oh yet we trust that somehow good'
'By night we lingered on the lawn'
'Now fades the last long streak of snow'

Edwin Morris

From Maud

'Cold and clear-cut face, why come you so cruelly meek'
'I have led her home, my love, my only friend'
'See what a lovely shell'
'Dead, long dead'
To the Rev F D Maurice

From Enoch Arden

Enoch Arden
In the Valley of Caunteretz

From Idylls of the King

Merlin and Vivien
The Last Tournament
Guinevere
The Passing of Arthur

Crossing the Bar

Andrew Marvell: from *The Metaphysical Poets* (ed. Helen Gardner, Penguin) (Paper 5)

A Dialogue between The Resolved Soul, and Created Pleasure
On a Drop of Dew
The Coronet
Eyes and Tears
Bermudas
A Dialogue between the Soul and Body
The Nymph complaining for the death of her Faun
To his Coy Mistress
The Fair Singer
The Definition of Love
The Picture of little T.C. in a Prospect of Flowers
The Mower to the Glo-Worms
The Garden
An Horatian Ode upon Cromwel's Return from Ireland

Les Murray: *Selected Poetry (Carcenet)* (Paper 6)

Driving through Sawmill Towns
The Burning Truck
An Absolutely Ordinary Rainbow
The Breach
Aqualung Shinto
The Broad Bean Sermon
The Action
The Mitchells
The Powerline Incarnation
The Returnees
Creeper Habit
The Buladelah-Taree Holiday Song Cycle
The Gum Forest
The Future
Immigrant Voyage
The Grassfire Stanzas
Homage to the Launching Place
The Fishermen at South Head
The Sydney Highrise Variations
The Aquatic Carnival
The Sleepout
Louvres
The Edgeless
The Drugs of War
Bent Water in the Tasmanian Highlands
Equanimity
The Forest Hit by Modern Use
Shower
Three Poems in Memory of my Mother
Machine Portraits with Pendant Spaceman
An Immortal
Second Essay on Interest: the Emu
A Retrospect of Humidity
Flowering Eucalypt in Autumn
The Smell of Coal Smoke
The Mouthless Image of God in the Hunter-
Mountains
Time Travel
Morse
Federation Style on the Northern Rivers
Easter 1984
Physiognomy on the Savage Manning River
The Dream of Wearing Shorts Forever
Letters to the Winner
The China Pear Trees
The Vol Sprung from Heraldry
Fastness
Bats' Ultrasound

T.S.Eliot (use any edition) (Paper 6)

Prufrock and Other Observations:

The Love Song of J. Alfred Prufrock
Portrait of a Lady
Preludes
Rhapsody on a Windy Night

The Waste Land

The Hollow Men