

LITERATURE IN ENGLISH ADVANCED SUBSIDIARY/ADVANCED LEVEL (SYLLABUS 9695) SET TEXTS FOR EXAMINATION IN 2005

Paper 3

Poetry and Prose

Section A

Poetry

*John Keats

Selected Poems (Everyman)
(see full list of poems to be studied in Appendix A)

Jack Hydes, ed.
Section B

Touched with Fire: selected poems from Section A AND
(see full list of poems to be studied in Appendix A)

*Stevie Smith

Selected Poems (Penguin ed. J. MacGibbon)
(see full list of poems to be studied in Appendix A)

Section B

Prose

*Ngugi

A Grain of Wheat

Elizabeth Gaskell

North and South

*Katherine Mansfield

Short Stories (Everyman)
(see full list of stories to be studied in Appendix A)

* asterisked texts will also be examined in 2006

Paper 4

Drama

*Caryl Churchill

Serious Money

*William Shakespeare

The Comedy of Errors

William Shakespeare

Macbeth

J M Synge

The Playboy of the Western World

*Tennessee Williams

The Glass Menagerie

*Richard Sheridan

The Rivals

* asterisked texts will also be examined in 2006

Paper 5

Shakespeare and Other pre-20th Century Texts

Section A

Shakespeare

*William Shakespeare	<i>Antony and Cleopatra</i>
William Shakespeare	<i>Much Ado About Nothing</i>

Section B

Other pre-twentieth century texts

*Jane Austen	<i>Emma</i>
*Geoffrey Chaucer	<i>The Knight's Tale</i>
*Emily Brontë	<i>Wuthering Heights</i>
*Christina Rossetti	<i>Selected Poems (Everyman)</i> <i>(see full list of poems to be studied in Appendix A)</i>
John Donne	selected poems from <i>The Metaphysical Poets</i> (ed. Helen Gardner, Penguin) <i>(see full list of poems to be studied in Appendix A)</i>
George Eliot	<i>Middlemarch</i>
*Ben Jonson	<i>The Alchemist</i>
Alexander Pope	<i>The Rape of the Lock</i>

* asterisked texts will also be examined in 2006

Paper 6

20th Century Writing

*Jean Rhys	<i>The Wide Sargasso Sea</i>
*R. K. Naryan	<i>The Guide</i>
Elizabeth Jennings	from <i>Selected Poems (Carcenet)</i> <i>(see full list of poems to be studied in Appendix A)</i>
*Harold Pinter	<i>The Caretaker</i>
*Edward Albee	<i>Who's Afraid of Virginia Woolf?</i>
Tom Stoppard	<i>Rosencrantz and Guildenstern are Dead</i>
*Derek Walcott	<i>Selected Poetry (Heinemann)</i> <i>(see full list of poems to be studied in Appendix A)</i>
Evelyn Waugh	<i>Decline and Fall</i>

* asterisked texts will also be examined in 2006

POEMS TO BE STUDIED IN POETRY SET TEXTS

Keats: *Everyman Selected Poetry* (Paper 3/Paper 9)

Written on the Day that Mr Leigh Hunt Left Prison
 On First Looking into Chapman's Homer
 'Keen, fitful gusts are whisp'ring
 Addressed to the Same ['Great Spirits']
from Sleep and Poetry
 To Leigh Hunt, Esq.
 On Seeing the Elgin Marbles
 On the Sea
from Endymion: A Poetic Romance
 On Sitting Down to Read *King Lear* Once Again
 'When I have fears that I may cease to be'
 On Visiting the Tomb of Burns
 Hyperion. A Fragment
 The Eve of St Agnes
 La belle dame sans merci
 Ode to Psyche
 Ode to a Nightingale
 Ode on a Grecian Urn
 Ode on Melancholy
 Ode on Indolence
 Lamia
 To Autumn
 'Bright Star, would I were stedfast as thou art'

Katherine Mansfield: *Short Stories* (Paper 3/Paper 9)

Frau Brechenmacher Attends a Wedding
 Millie
 The Woman at the Store
 An Indiscreet Journey
 The Little Governess
 Prelude
 Bliss
 A Married Man's Story
 Her First Ball
 At the Bay
 The Garden Party
 The Voyage

Jack Hydes, ed.: *Touched with Fire* from Sections A and B (Paper 3/Paper 9)

Section A:

Edward Thomas: Tall Nettles
 Ted Hughes: Thistles;
 Rupert Brooke: The Great Lover
 Norman Nicholson: Rising Five

Stephen Spender: The Truly Great
Thomas Gray: Elegy Written in a Country Churchyard
P B Shelley: Ozymandias
Emily Brontë: Cold in the Earth
Dick Davis: The City of Orange Trees
Anonymous: Corpus Christi Carol
Gabriel Okara: Piano and Drums
W B Yeats: The Wild Swans at Coole
Thomas Hardy: Afterwards
Ella Wheeler Wilcox: Solitude
Seamus Heaney: The Early Purges
Robert Frost: The Telephone
Wole Soyinka: Telephone Conversation
W H Auden: Look, stranger, at this island now

And Section B:

Robert Frost: Two Look at Two
D H Lawrence: Mountain Lion
W H Auden: Musée de Beaux Arts
Roger McGough: The Fallen Birdman
John Gurney: The Porpoises
Michael Schmidt: The Pond
Coventry Patmore: The Toys
Mervyn Morris: Little Boy Crying
Charles Causley: Nursery Rhyme of Innocence and Experience
Alfred, Lord Tennyson: Mariana
Thomas Hardy: The Voice
William Wordsworth: Lines Composed a few miles above Tintern Abbey
Philip Larkin: Church Going
Abioseh Nicol: Easter Morning – The African Intellectual
John Betjeman: In Westminster Abbey
William Shakespeare: Sonnet 116

Stevie Smith: *Selected Poems* (Paper 3/Paper 9)

Egocentric
Alfred the Great
To the Tune of the Coventry Carol
Alone in the Woods
God and the Devil
The River Deben
Lord Mope
Private Means is Dead
The Fugitive's Ride
Suburb
Tender Only to One
The Abominable Lake
One of Many
The Boat
Infelice

Silence and Tears
Mother, among the Dustbins
Proud Death with Swelling Port
The Lads of the Village
The Photograph
Out of Time
Little Boy Sick
Murder
Girls!
Study to Deserve Death
Love Me!
Lady 'Rogue' Singleton
A Man I am
Après la Politique, la Haine des Bourbons
The Pleasures of Friendship
The Recluse
Christmas
The Castle
To Dean Inge Lecturing on Origen
Behind the Knight
Harold's Leap
Touch and Go
Man is a Spirit
Thought is Superior
The River God
The Ambassador
Do Take Muriel Out
I rode with my darling...
God and Man
From the Coptic
Do Not!
Not Waving but Drowning
The New Age
A Dream of Comparison
Anger's Freeing Power
Away, Melancholy
Will Man Ever Face Fact and not Feel Flat?
It Filled my Heart with Love
I. An Agnostic
II. A Religious Man
Can it Be?
The Old Sweet Dove of Wiveton
Longing for Death because of Feebleness
Who is this Who Howls and Mutters?
The Frog Prince
Scorpion
Nor We of Her to Him

Christina Rossetti: *Poems and Prose* (Paper 5)

Song: 'When I am dead, my dearest'
Symbols
Remember
Three Stages
Echo
My Dream
Cobwebs
Shut Out
The Convent Threshold
Memory
A Birthday
An Apple-Gathering
At Home
Up-hill
Promises like Piecrust
Despised and Rejected
A Christmas Carol
Goblin Market
A Royal Princess
The Threat of Life
Monna Innominata

John Donne: from *The Metaphysical Poets* (ed. Helen Gardner, Penguin) (Paper 5)

The Calme
The Flea
The Good-Morrow
Song ('Goe, and catche a falling starre')
The Undertaking
The Sunne Rising
The Canonization
Song ('Sweetest love, I doe not go')
Aire and Angels
The Anniversarie
Twicknam Garden
Loves Growth
The Dreame
A Valediction: of Weeping
Loves Alchymie
A Nocturnall upon S. Lucies day, Being the shortest day
The Apparition
A Valediction: forbidding mourning
The Extasie
The Expiration
Holy Sonnets
Divine Meditations
Holy Sonnet ('Batter my heart..')
Holy Sonnet ('Since she whome I loved..')
'Good Friday, 1613. Riding Westward'
'Hymne to God my God, in my sicknesse'
'A Hymne to God the Father'

Elizabeth Jennings: from *Selected Poems (Carcenet)* (Paper 6)

Song for a Birth or a Death
Family Affairs
A Game of Chess
My Grandmother
In Praise of Creation
World I have not made
Harvest and Consecration
A World of Light
A Requiem
The Resurrection
Mantegna's Agony in the Garden
Visit to an Artist
Lazarus
The Diamond Cutter
Stargazers and others
To a Friend with a Religious Vocation
Greek Statues
The Pride of Life
A Roman Setting
Men fishing in the Arno
Two Deaths
About these Things
The Instruments
Remembering Fireworks
Sequence in Hospital
Man in a Park
Father to Son
Warning to Parents
Admonition
The Young Ones
A Mental Hospital Sitting Room
The Interrogator
Night Sister
Words from Traherne
Samuel Palmer and Chagall
On a Friend's Relapse and Return to a Mental Clinic
Night Garden of the Asylum
A Depression
Grove House Iffley
Chinese Art
Love Poem
One Flesh

Derek Walcott: *Selected Poetry* (Heinemann) (Paper 6)

from *In a Green Night*

The Harbour
To a Painter in England
Ruins of a Great House
Tales of the Islands: Chapter III
Tales of the Islands: Chapter X
A Careful Passion
Castiliane
A Lesson for this Sunday
Allegre
Conqueror

from *The Castaway*

The Castaway
The Swamp
The Flock
The Whale, His Bulwark
Missing the Sea
The Almond Trees
Veranda
Lampfall

from *The Gulf*

Ebb
Hawk
Mass Man
Landfall, Grenada
Homecoming: Anse La Raye
Cold Spring Harbour
Love in the Valley
Nearing Forty
The Walk

from *Sea Grapes*

The Virgins
Adam's Song
Parades, Parades
The Wind in the Dooryard
The Bright Field
Dark August
Sea Canes
Oddjob, a Bull Terrier
Earth
To Return to the Trees