

# LITERATURE IN ENGLISH ADVANCED SUBSIDIARY/ADVANCED LEVEL (SYLLABUS 9695) SET TEXTS FOR EXAMINATION IN 2005

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## Paper 3

### Poetry and Prose

#### Section A

#### Poetry

\*John Keats

*Selected Poems (Everyman)*  
(see full list of poems to be studied in Appendix A)

Jack Hydes, ed.  
Section B

*Touched with Fire:* selected poems from Section A AND  
(see full list of poems to be studied in Appendix A)

\*Stevie Smith

Selected Poems (Penguin ed. J. MacGibbon)  
(see full list of poems to be studied in Appendix A)

#### Section B

#### Prose

\*Ngugi

*A Grain of Wheat*

Elizabeth Gaskell

*North and South*

\*Katherine Mansfield

*Short Stories (Everyman)*  
(see full list of stories to be studied in Appendix A)

\* asterisked texts will also be examined in 2006

## Paper 4

### Drama

\*Caryl Churchill

*Serious Money*

\*William Shakespeare

*The Comedy of Errors*

William Shakespeare

*Macbeth*

J M Synge

*The Playboy of the Western World*

\*Tennessee Williams

*The Glass Menagerie*

\*Richard Sheridan

*The Rivals*

\* asterisked texts will also be examined in 2006

## Paper 5

### Shakespeare and Other pre-20th Century Texts

#### Section A

#### Shakespeare

*William Shakespeare	<i>Antony and Cleopatra</i>
William Shakespeare	<i>Much Ado About Nothing</i>

#### Section B

#### Other pre-twentieth century texts

*Jane Austen	<i>Emma</i>
*Geoffrey Chaucer	<i>The Knight's Tale</i>
*Emily Brontë	<i>Wuthering Heights</i>
*Christina Rossetti	<i>Selected Poems</i> (Everyman) (see full list of poems to be studied in Appendix A)
John Donne	selected poems from <i>The Metaphysical Poets</i> (ed. Helen Gardner, Penguin) (see full list of poems to be studied in Appendix A)
George Eliot	<i>Middlemarch</i>
*Ben Jonson	<i>The Alchemist</i>
Alexander Pope	<i>The Rape of the Lock</i>

\* asterisked texts will also be examined in 2006

## Paper 6

### 20<sup>th</sup> Century Writing

*Jean Rhys	<i>The Wide Sargasso Sea</i>
*R. K. Naryan	<i>The Guide</i>
Elizabeth Jennings	from <i>Selected Poems</i> (Carcenet) (see full list of poems to be studied in Appendix A)
*Harold Pinter	<i>The Caretaker</i>
*Edward Albee	<i>Who's Afraid of Virginia Woolf?</i>
Tom Stoppard	<i>Rosencrantz and Guildenstern are Dead</i>
*Derek Walcott	<i>Selected Poetry</i> (Heinemann) (see full list of poems to be studied in Appendix A)
Evelyn Waugh	<i>Decline and Fall</i>

\* asterisked texts will also be examined in 2006

## POEMS TO BE STUDIED IN POETRY SET TEXTS

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### Keats: *Everyman Selected Poetry* (Paper 3/Paper 9)

Written on the Day that Mr Leigh Hunt Left Prison  
 On First Looking into Chapman's Homer  
 'Keen, fitful gusts are whisp'ring  
 Addressed to the Same ['Great Spirits']  
*from* Sleep and Poetry  
 To Leigh Hunt, Esq.  
 On Seeing the Elgin Marbles  
 On the Sea  
*from* Endymion: A Poetic Romance  
 On Sitting Down to Read *King Lear* Once Again  
 'When I have fears that I may cease to be'  
 On Visiting the Tomb of Burns  
 Hyperion. A Fragment  
 The Eve of St Agnes  
 La belle dame sans merci  
 Ode to Psyche  
 Ode to a Nightingale  
 Ode on a Grecian Urn  
 Ode on Melancholy  
 Ode on Indolence  
 Lamia  
 To Autumn  
 'Bright Star, would I were stedfast as thou art'

### Katherine Mansfield: *Short Stories* (Paper 3/Paper 9)

Frau Brechenmacher Attends a Wedding  
 Millie  
 The Woman at the Store  
 An Indiscreet Journey  
 The Little Governess  
 Prelude  
 Bliss  
 A Married Man's Story  
 Her First Ball  
 At the Bay  
 The Garden Party  
 The Voyage

### Jack Hydes, ed.: *Touched with Fire* from Sections A and B (Paper 3/Paper 9)

Section A:

Edward Thomas: Tall Nettles  
 Ted Hughes: Thistles;  
 Rupert Brooke: The Great Lover  
 Norman Nicholson: Rising Five

Stephen Spender: The Truly Great  
Thomas Gray: Elegy Written in a Country Churchyard  
P B Shelley: Ozymandias  
Emily Brontë: Cold in the Earth  
Dick Davis: The City of Orange Trees  
Anonymous: Corpus Christi Carol  
Gabriel Okara: Piano and Drums  
W B Yeats: The Wild Swans at Coole  
Thomas Hardy: Afterwards  
Ella Wheeler Wilcox: Solitude  
Seamus Heaney: The Early Purges  
Robert Frost: The Telephone  
Wole Soyinka: Telephone Conversation  
W H Auden: Look, stranger, at this island now

And Section B:

Robert Frost: Two Look at Two  
D H Lawrence: Mountain Lion  
W H Auden: Musée de Beaux Arts  
Roger McGough: The Fallen Birdman  
John Gurney: The Porpoises  
Michael Schmidt: The Pond  
Coventry Patmore: The Toys  
Mervyn Morris: Little Boy Crying  
Charles Causley: Nursery Rhyme of Innocence and Experience  
Alfred, Lord Tennyson: Mariana  
Thomas Hardy: The Voice  
William Wordsworth: Lines Composed a few miles above Tintern Abbey  
Philip Larkin: Church Going  
Abioseh Nicol: Easter Morning – The African Intellectual  
John Betjeman: In Westminster Abbey  
William Shakespeare: Sonnet 116

**Stevie Smith: *Selected Poems*** (Paper 3/Paper 9)

Egocentric  
Alfred the Great  
To the Tune of the Coventry Carol  
Alone in the Woods  
God and the Devil  
The River Deben  
Lord Mope  
Private Means is Dead  
The Fugitive's Ride  
Suburb  
Tender Only to One  
The Abominable Lake  
One of Many  
The Boat  
Infelice

Silence and Tears  
Mother, among the Dustbins  
Proud Death with Swelling Port  
The Lads of the Village  
The Photograph  
Out of Time  
Little Boy Sick  
Murder  
Girls!  
Study to Deserve Death  
Love Me!  
Lady 'Rogue' Singleton  
A Man I am  
Après la Politique, la Haine des Bourbons  
The Pleasures of Friendship  
The Recluse  
Christmas  
The Castle  
To Dean Inge Lecturing on Origen  
Behind the Knight  
Harold's Leap  
Touch and Go  
Man is a Spirit  
Thought is Superior  
The River God  
The Ambassador  
Do Take Muriel Out  
I rode with my darling...  
God and Man  
From the Coptic  
Do Not!  
Not Waving but Drowning  
The New Age  
A Dream of Comparison  
Anger's Freeing Power  
Away, Melancholy  
Will Man Ever Face Fact and not Feel Flat?  
It Filled my Heart with Love  
I. An Agnostic  
II. A Religious Man  
Can it Be?  
The Old Sweet Dove of Wiveton  
Longing for Death because of Feebleness  
Who is this Who Howls and Mutters?  
The Frog Prince  
Scorpion  
Nor We of Her to Him

**Christina Rossetti: *Poems and Prose* (Paper 5)**

Song: 'When I am dead, my dearest'  
Symbols  
Remember  
Three Stages  
Echo  
My Dream  
Cobwebs  
Shut Out  
The Convent Threshold  
Memory  
A Birthday  
An Apple-Gathering  
At Home  
Up-hill  
Promises like Piecrust  
Despised and Rejected  
A Christmas Carol  
Goblin Market  
A Royal Princess  
The Threat of Life  
Monna Innominata

**John Donne: from *The Metaphysical Poets* (ed. Helen Gardner, Penguin) (Paper 5)**

The Calme  
The Flea  
The Good-Morrow  
Song ('Goe, and catche a falling starre')  
The Undertaking  
The Sunne Rising  
The Canonization  
Song ('Sweetest love, I doe not go')  
Aire and Angels  
The Anniversarie  
Twicknam Garden  
Loves Growth  
The Dreame  
A Valediction: of Weeping  
Loves Alchymie  
A Nocturnall upon S. Lucies day, Being the shortest day  
The Apparition  
A Valediction: forbidding mourning  
The Extasie  
The Expiration  
Holy Sonnets  
Divine Meditations  
Holy Sonnet ('Batter my heart..')  
Holy Sonnet ('Since she whome I loved..')  
'Good Friday, 1613. Riding Westward'  
'Hymne to God my God, in my sicknesse'  
'A Hymne to God the Father'

**Elizabeth Jennings: from *Selected Poems (Carcamet)* (Paper 6)**

Song for a Birth or a Death  
Family Affairs  
A Game of Chess  
My Grandmother  
In Praise of Creation  
World I have not made  
Harvest and Consecration  
A World of Light  
A Requiem  
The Resurrection  
Mantegna's Agony in the Garden  
Visit to an Artist  
Lazarus  
The Diamond Cutter  
Stargazers and others  
To a Friend with a Religious Vocation  
Greek Statues  
The Pride of Life  
A Roman Setting  
Men fishing in the Arno  
Two Deaths  
About these Things  
The Instruments  
Remembering Fireworks  
Sequence in Hospital  
Man in a Park  
Father to Son  
Warning to Parents  
Admonition  
The Young Ones  
A Mental Hospital Sitting Room  
The Interrogator  
Night Sister  
Words from Traherne  
Samuel Palmer and Chagall  
On a Friend's Relapse and Return to a Mental Clinic  
Night Garden of the Asylum  
A Depression  
Grove House Iffley  
Chinese Art  
Love Poem  
One Flesh

**Derek Walcott: *Selected Poetry* (Heinemann) (Paper 6)**

from *In a Green Night*

The Harbour  
To a Painter in England  
Ruins of a Great House  
Tales of the Islands: Chapter III  
Tales of the Islands: Chapter X  
A Careful Passion  
Castiliane  
A Lesson for this Sunday  
Allegre  
Conqueror

from *The Castaway*

The Castaway  
The Swamp  
The Flock  
The Whale, His Bulwark  
Missing the Sea  
The Almond Trees  
Veranda  
Lampfall

from *The Gulf*

Ebb  
Hawk  
Mass Man  
Landfall, Grenada  
Homecoming: Anse La Raye  
Cold Spring Harbour  
Love in the Valley  
Nearing Forty  
The Walk

from *Sea Grapes*

The Virgins  
Adam's Song  
Parades, Parades  
The Wind in the Dooryard  
The Bright Field  
Dark August  
Sea Canes  
Oddjob, a Bull Terrier  
Earth  
To Return to the Trees