

General Certificate of Education
June 2005
Advanced Subsidiary Examination



**ENGLISH LITERATURE (SPECIFICATION B)
Unit 1 Introduction to the Study of Literature**

LTB1

Friday 27 May 2005 Morning Session

In addition to this paper you will require:
a 12-page answer book.

Time allowed: 1 hour 15 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is LTB1.
- Answer **one** question.

Information

- The texts prescribed for this paper **may** be taken into the examination room.
- You will be assessed on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary, where appropriate. The degree of legibility of your handwriting and the level of accuracy of your spelling, punctuation and grammar will also be taken into account.
- The maximum mark for this paper is 35.
- All questions carry 35 marks.

Answer **one** question.

Each question carries **35** marks.

In this paper you will be tested on your ability to:

- communicate clearly the knowledge, understanding and insight appropriate to literary study, using appropriate terminology and accurate and coherent written expression;
- respond with knowledge and understanding to a literary text;
- show detailed understanding of the ways in which writers' choices of form, structure and language shape meanings;
- articulate independent opinions and judgements, informed by different interpretations of literary texts by other readers;
- show understanding of the contexts in which literary texts are written and understood.

1 JANE AUSTEN: *Pride and Prejudice*

EITHER (a) Look again at Chapter 18. Then respond to the tasks.

- (i) What do you learn about the character of Mr Wickham in this chapter?
- (ii) Write about the ways Austen tells the story in this chapter.
- (iii) Some readers have commented on Mr Wickham's importance to the structure of the novel. What do you think is important about his character and role in the whole of *Pride and Prejudice*?

OR (b) Look again at Chapter 41. Then answer the questions.

- (i) What different attitudes to Lydia's going to Brighton are revealed in this chapter?
- (ii) How does Austen tell the story in this chapter?
- (iii) It has been said that Austen uses holidays to shape *Pride and Prejudice*. What do you think is significant about holidays in the whole novel?

2 EMILY BRONTË: *Wuthering Heights***EITHER** (a) Look again at Chapter 32. Then answer the questions.

- (i) What do you learn about the character of Hareton in this chapter?
- (ii) How does Brontë tell the story in this chapter?
- (iii) Some readers have rejoiced at Hareton's triumph over his environment and over Heathcliff. What do you think is important about his character and role in the whole of *Wuthering Heights*?

OR (b) Look again at Chapter 12. Then respond to the tasks.

- (i) What do you learn about Catherine's state of mind in this chapter?
- (ii) Write about the ways Brontë tells the story in this chapter.
- (iii) Some readers of *Wuthering Heights* see Catherine as a tragic heroine. What do you think about this idea?

3 MARK TWAIN: *Huckleberry Finn***EITHER** (a) Look again at the last two chapters of *Huckleberry Finn*. Then respond to the tasks.

- (i) What do you learn about Huck's relationship with other characters in these chapters?
- (ii) Write about Twain's methods of telling the story in these chapters.
- (iii) Some readers feel that the final chapters are a compromise which destroys the moral intensity of the novel. What do you think about the ending of the novel?

OR (b) Look again at Chapter 19. Then answer the questions.

- (i) What different feelings does Huck experience in this chapter?
- (ii) How does Twain tell the story in this chapter?
- (iii) Some readers have said that the charm of *Huckleberry Finn* is that it reveals a lost world of freedom and innocence. What do you think?

Turn over ►

4 ALICE WALKER: *The Color Purple*

- EITHER** (a) Look again at Letters 1, 2, 3, 4 and 83 (pages 3–6 and pages 209–212 of The Women’s Press edition). Then respond to the tasks.
- (i) What is revealed about Celie’s character in these letters?
 - (ii) Compare the style of the first four Letters with that of Letter 83.
 - (iii) Some readers feel that the epistolary method of writing *The Color Purple* is what makes the novel so appealing to readers. What do you think about Walker’s use of letters in the whole novel?
- OR** (b) Look again at Letter 73 (pages 164–168 of The Women’s Press edition). Then respond to the tasks.
- (i) What different attitudes to God are revealed in Celie’s letter?
 - (ii) Write about the ways Walker tells the story in this letter.
 - (iii) *The Color Purple* has been said to describe a spiritual journey. What do you think is important about religion and faith in the whole of the novel?

5 ANTHONY BURGESS: *A Clockwork Orange*

- EITHER** (a) Look again at Chapter 1 in Part II. Then respond to the tasks.
- (i) What choices does Alex consider in this chapter?
 - (ii) Write about Burgess’s story-telling methods in this chapter.
 - (iii) The prison chaplain claims that “When a man cannot choose he ceases to be a man”. How important do you think the subject of choice is to the whole of *A Clockwork Orange*?
- OR** (b) Look again at Chapter 3 in Part II. Then answer the questions.
- (i) What different attitudes are shown in this chapter to Alex’s treatment?
 - (ii) How does Burgess present Alex in this chapter?
 - (iii) “In *A Clockwork Orange* Burgess is opening up a debate on the ethics of scientific experimentation.” What do you think about this claim?

6 IAN McEWAN: *Enduring Love***EITHER** (a) Look again at Chapter 13. Then answer the questions.

- (i) What do you learn about the character of Jean Logan in this chapter?
- (ii) How does McEwan tell the story in this chapter?
- (iii) “Jean Logan is one of a number of minor characters who create little interest for the reader.” What do you think about the minor characters in the novel as a whole?

OR (b) Look again at Chapter 4. Then answer the questions.

- (i) What is revealed of Joe’s interest in science in this chapter?
- (ii) How does McEwan tell the story in Chapter 4?
- (iii) Some readers are impressed by the focus on science in *Enduring Love*. How do you respond to the treatment of science in the whole novel?

7 GRAHAM SWIFT: *Waterland***EITHER** (a) Look again at Chapters 1 and 8. Then respond to the tasks.

- (i) What do these chapters reveal about Tom Crick’s views of story-telling?
- (ii) Write about Swift’s narrative methods in these chapters.
- (iii) Some readers think that *Waterland* is an exploration of why stories are told. What do you think?

OR (b) Look again at Chapter 9. Then respond to the tasks.

- (i) What do you learn about Sarah and Thomas Atkinson in this chapter?
- (ii) Write about the language and structure of this chapter.
- (iii) Some readers find the chapters dealing with the Atkinsons’ history to be a tedious digression. What do you think?

END OF QUESTIONS

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