

General Certificate of Education
June 2004
Advanced Level Examination



ENGLISH LITERATURE (SPECIFICATION B)
Unit 6 Exploring Texts

LTB6

Tuesday 22 June 2004 1.30 pm to 4.30 pm

In addition to this paper you will require:

- a 12-page answer book;
- your copy of the Pre-Release Material.

Time allowed: 3 hours (including 30 minutes' reading time)

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is LTB6.
- Answer **both** questions.

Information

- You will be assessed on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary where appropriate. The degree of legibility of your handwriting and the level of accuracy of your spelling, punctuation and grammar will also be taken into account.
- The maximum mark for this paper is 80.
- Both questions carry 40 marks.

Advice

- You should divide your time equally between both questions.

THERE ARE NO QUESTIONS PRINTED ON THIS PAGE

Empire and Ethnicity

Answer **both** questions.

30 minutes are allocated in the examination to the reading and consideration of the material for this paper.

You may make notes during this time if you wish.

In Question 1 you will be tested on your ability to:

- respond with knowledge and understanding to literary texts of different types and periods, exploring and commenting on relationships and comparisons between literary texts;
- show detailed understanding of the ways in which writers' choices of form, structure and language shape meanings.

1 This question refers to *Shooting an Elephant*, *We and They* and *Confession*.

Compare and contrast the attitudes towards different races shown in these texts and the ways in which these attitudes are presented.

(40 marks)

In Question 2 you will be tested on your ability to:

- communicate clearly the knowledge, understanding and insight appropriate to literary study, using appropriate terminology and accurate and coherent written expression;
- articulate independent opinions and judgements, informed by different interpretations of literary texts by other readers;
- evaluate the significance of cultural, historical and other contextual influences upon literary texts and study.

2 Items Two, Three and Four are all concerned with aspects of Empire and Ethnicity. In the light of your reading of this material, write about:

- the contribution Item Two has made to your understanding of Orwell's *Shooting an Elephant*;
- the ideas in Items Three and Four and whether you have found them helpful in interpreting Orwell's essay and Kipling's poem.

(40 marks)

END OF QUESTIONS

Turn over ►

The following poem is by Rudyard Kipling and was published in a volume entitled *Debts and Credits* in 1926. From 1882–1889 Kipling worked as a journalist in India.

We and They

Father, Mother, and Me,
Sister and Auntie say
All the people like us are We,
And every one else is They.
And They live over the sea,
While We live over the way,
But would you believe it? – They look upon We
As only a sort of They!

We eat pork and beef
With cow-horn-handled knives.
They who gobble Their rice off a leaf
Are horrified out of Their lives;
While They who live up a tree,
And feast on grubs and clay,
(Isn't it scandalous?) look upon We
As a simply disgusting They!

We shoot birds with a gun.
They stick lions with spears.
Their full-dress is un-
We dress up to Our ears.
They like Their friends for tea.
We like Our friends to stay;
And, after all that, They look upon We
As an utterly ignorant They!

We eat kitcheny food.
We have doors that latch.
They drink milk or blood,
Under an open thatch.
We have Doctors to fee.
They have Wizards to pay.
And (impudent heathen!) They look upon We
As a quite impossible They!

All good people agree,
And all good people say,
All nice people, like Us, are We,
And every one else is They:
But if you cross over the sea,
Instead of over the way,
You may end by (think of it!) looking on We
As only a sort of They!

The following poem is by James Berry, a Jamaican-born poet who has lived in England since 1948.

Confession

I had a condition, she said.
I was born in England, you see.
Till last week, I was seventeen
years old. I've never seen
a Caribbean island, where my parents
came from. But I was born to know
black people had nothing. Black people
couldn't run their own countries,
couldn't take part in running the world.
Black people couldn't even run
a good two-people relationship.
They couldn't feed themselves, couldn't
make money, couldn't pass exams
and couldn't keep the law. And
black people couldn't get awards
on television. I asked my mother
why black people never achieved,
never explored, always got charity.
My mother said black people were cursed.
I knew.
I knew that.
I knew black people were cursed.
And I was one.
All the time I knew I was cursed.
Then going through a book on art
one night, a painting showed me
other people in struggle.
It showed me a different people like that.
Ragged, barefoot, hungry looking
they were in struggle.
I looked up.
The people needed: other people needed.
Or needed to remember their struggle.
Or even just to know
their need of struggle.
No. Not cursed.
Black people were not cursed.

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