

General Certificate of Education
January 2007
Advanced Subsidiary Examination



ENGLISH LITERATURE (SPECIFICATION A)
Unit 2 Shakespeare

LA2W

Friday 12 January 2007 1.30 pm to 2.30 pm

For this paper you must have:

- an 8-page answer book.

Time allowed: 1 hour

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is LA2W.
- Answer **one** question.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.

Information

- The texts prescribed for this paper **may** be taken into the examination room.
- The maximum mark for this paper is 20.
- There are 20 marks for each question.
- You will be marked on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary where appropriate. The legibility of your handwriting and the accuracy of your spelling, punctuation and grammar will also be considered.

Answer **one** question.

EITHER*The Tempest* – William Shakespeare

- 1 Examine the dramatic presentation of the relationship between Ferdinand and Miranda in the play.

You may confine yourself to **two** episodes **or** range more widely, if you prefer.

OR

- 2 Remind yourself of Act 2 Scene 1 from about line 188 where Sebastian says, “We would so, and then go a-bat-fowling”, to the end of the scene where Ariel says, “So, King, go safely on to seek thy son.”

Explore the dramatic significance of this episode within the play.

OR*Richard III* – William Shakespeare

- 3 What do you find interesting about Shakespeare’s presentation of the relationship between Richard and Anne?

You may confine yourself to **two** episodes **or** range more widely, if you prefer.

OR

- 4 Explore the dramatic presentation of Richard and his importance in the last three scenes of Act 5 (beginning with the line: “Here pitch our tent, even here in Bosworth field” to the end of the play).

OR*Much Ado About Nothing* – William Shakespeare

- 5 Remind yourself of the whole of Act 3 Scene 1 from Hero’s line “Good Margaret, run thee to the parlour” to Beatrice’s line “Believe it better than reportingly.”

Consider the dramatic significance of this scene within the play.

OR

- 6 Explore the dramatic significance and presentation of the sub-plot involving Dogberry, Verges and the Watch.

You may confine yourself to **two** episodes **or** range more widely, if you prefer.

END OF QUESTIONS