

General Certificate of Education
January 2006
Advanced Subsidiary Examination



ENGLISH LITERATURE (SPECIFICATION A)
Unit 2 Shakespeare

LA2W

Thursday 12 January 2006 9.00 am to 10.00 am

For this paper you must have:

- an 8-page answer book

Time allowed: 1 hour

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is LA2W.
- Answer **one** question.
- Do all rough work in the answer book. Cross through any work you do not want marked.

Information

- The texts prescribed for this paper **may** be taken into the examination room.
- The maximum mark for this paper is 20.
- There are 20 marks for each question.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose. Quality of Written Communication will be assessed in all answers.
- *The Taming of the Shrew* will be examined for the last time in this paper. Questions 7 and 8 should therefore be attempted only by candidates who are re-sitting *The Taming of the Shrew*.

Answer **one** question.

EITHER

The Tempest – William Shakespeare

- 1 Explore the dramatic presentation and use of Ariel in the play.

You may confine yourself to **two** episodes **or** range more widely if you prefer.

OR

- 2 Look again at the whole of Act 3 Scene 1, beginning with Ferdinand's line, "There be some sports are painful" to Prospero's lines,
"For yet ere supertime must I perform
Much business appertaining."

Consider the dramatic function of this scene within the play.

OR

Richard III – William Shakespeare

- 3 Remind yourself of Act 4 Scene 4 from line 1, where Queen Margaret says, "So now prosperity begins to mellow" to about line 135, with the Duchess of York's line, "The trumpet sounds. Be copious in exclams."

Explore the dramatic significance of this episode within the play.

OR

- 4 How do you respond to the dramatic presentation of ambition in the play?

You may confine yourself to **two** episodes **or** range more widely if you prefer.

OR

Much Ado About Nothing – William Shakespeare

- 5 Remind yourself of the whole of Act 5 Scene 4 from line 1, where the Friar says, "Did I not tell you she was innocent?" to the end of the play.

How appropriate do you find this scene as an ending to the play?

OR

- 6 What do you find interesting about Shakespeare's presentation of Beatrice in the play?

You may confine yourself to **two** episodes **or** range more widely if you prefer.

OR

The Taming of the Shrew – William Shakespeare

7 What do you find interesting about Shakespeare's presentation of Baptista?

You may confine yourself to **two** episodes **or** range more widely if you prefer.

OR

8 Remind yourself of Act 1 Scene 2 from line 1, where Petruchio says, "Verona, for a while I take my leave" to about line 140, where Hortensio says, "Petruchio, stand by a while".

Explore the dramatic function of this episode within the play.

END OF QUESTIONS

There are no questions printed on this page