

General Certificate of Education
January 2005
Advanced Subsidiary Examination



**ENGLISH LITERATURE (SPECIFICATION A)
Unit 2 Shakespeare**

LA2W

Monday 10 January 2005 9.00 am to 10.00 am

In addition to this paper you will require:
an 8-page answer book.

Time allowed: 1 hour

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is LA2W.
- Answer **one** question.

Information

- The books prescribed for this paper **may** be taken into the examination room.
- The maximum mark for this paper is 20.
- All questions carry 20 marks.
- You will be assessed on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary, where appropriate. The degree of legibility of your handwriting and the level of accuracy of your spelling, punctuation and grammar will also be taken into account.
- *Antony and Cleopatra* will be examined for the last time in this paper. Questions 7 and 8 should therefore be attempted only by candidates who are re-sitting *Antony and Cleopatra*.

LA2W

Answer **one** question.

The Tempest – William Shakespeare

EITHER

- 1 What do you find interesting about Shakespeare’s presentation of magic in the play?

You may confine yourself to **two** episodes **or** range more widely, if you prefer.

OR

- 2 Look again at Act 5, Scene 1, from about line 216, where Gonzalo says “O look sir, look sir, here is more of us!” to the end of the play.

How appropriate do you find this extract as an ending to the play?

Richard III – William Shakespeare

OR

- 3 Remind yourself of Act 1, Scene 1, from the beginning to about line 121, where Richard says “But who comes here? The new-delivered Hastings?”

How far do you think this opening prepares an audience for what is to come in the play?

OR

- 4 Explore the dramatic significance of the theme of acting in the play.

You may confine yourself to **two** episodes **or** range more widely, if you prefer.

The Taming of the Shrew – William Shakespeare

OR

- 5 Remind yourself of Act 3, Scene 2, from the beginning to about line 126, where Baptista says “I’ll after him and see the event of this.”

Explore the dramatic significance of this extract within the play.

OR

- 6 What do you find interesting about Shakespeare’s presentation of Lucentio in the play?

You may confine yourself to **two** episodes **or** range more widely, if you prefer.

Antony and Cleopatra – William Shakespeare

OR

7 What do you find interesting about Shakespeare's presentation of leadership?

Refer closely to **two** or **three** episodes.

OR

8 Explore the dramatic significance of the whole of Act 4, Scene 15, where Antony is brought to the monument.

END OF QUESTIONS