

General Certificate of Education
January 2004
Advanced Subsidiary Examination



**ENGLISH LITERATURE (SPECIFICATION A)
Unit 2**

LA2W

Thursday 8 January 2004 9.00 am to 10.00 am

In addition to this paper you will require:
an 8-page answer book.

Time allowed: 1 hour

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is LA2W.
- Answer **one** question.

Information

- The books prescribed for this paper **may** be taken into the examination room.
- The maximum mark for this paper is 20.
- All questions carry 20 marks.
- You will be assessed on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary, where appropriate. The degree of legibility of your handwriting and the level of accuracy of your spelling, punctuation and grammar will also be taken into account.
- *Twelfth Night* will be examined for the last time in this paper. Questions 7 and 8 should therefore be attempted only by candidates who are re-sitting *Twelfth Night*.

LA2W

Answer **one** question.

The Tempest – William Shakespeare

EITHER

- 1 What do you find interesting about Shakespeare’s presentation of Prospero in the play?

You may confine yourself to **two** episodes **or** range more widely, if you prefer.

OR

- 2 Look again at Act 1, Scene 2, from about line 410, when Miranda says “What is’t? A spirit?” to the end of the scene at the stage direction, “*Exeunt*”, after Prospero says “Come, follow! (*to Miranda*) Speak not for him.”

Explore the dramatic significance of this episode within the play.

Antony and Cleopatra – William Shakespeare

OR

- 3 Look again at Act 1, Scene 3 from line 1 when Cleopatra says “Where is he?” to the end of the scene when Antony says
“And I hence fleeting here remain with thee.
Away!”

Consider the dramatic function of this episode, paying particular attention to subject matter and style.

OR

- 4 How do you respond to Shakespeare’s presentation of Caesar in the play?

You may confine yourself to **two** episodes **or** range more widely, if you prefer.

The Taming of the Shrew – William Shakespeare

OR

- 5 Remind yourself of Act 5, Scene 1, beginning with the stage direction
“*Enter Biondello, Lucentio as himself, and Bianca. Gremio is out before.*” to about line 101 with Vincentio’s words “Lives my sweet son?”

Explore the dramatic importance of this episode within the play.

OR

- 6 What do you find interesting about the ways Shakespeare presents power in the play?

You may confine yourself to **two** episodes **or** range more widely, if you prefer.

Twelfth Night – William Shakespeare

OR

- 7 Remind yourself of Act 1, Scene 1 **and** Act 1, Scene 2, from the stage direction at the opening of the play,
“*Music. Enter Orsino Duke of Illyria, Curio, and other lords*”, to Viola’s line, “I thank thee. Lead me on”.

How appropriate do you find these **two** scenes as an introduction to the play?

OR

- 8 Explore the dramatic importance and presentation of Feste.

You may confine yourself to **two** episodes **or** range more widely, if you prefer.

END OF QUESTIONS