

Tuesday 22 January 2013 – Morning

A2 GCE ENGLISH LANGUAGE

F653/01/QPI Culture, Language and Identity

QUESTION PAPER INSERT

Duration: 2 hours
(+15 minutes reading time)



INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the spaces provided on the Answer Booklet. Please write clearly and in capital letters.
- Use black ink.
- Read the instructions about reading time on the front of the Reading Booklet Insert before you start.
- Answer **the question from Section A** and **one** other question from Section B **or** Section C **or** Section D.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The **first fifteen minutes** are for reading the passages in the **Reading Booklet Insert**.
- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **60**.
- A list of phonemic symbols is included on the last page. You may use this if you wish, but it is **not** compulsory to use these symbols in your answer.
- This document consists of **4** pages. Any blank pages are indicated.

INSTRUCTION TO EXAMS OFFICER/INVIGILATOR

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Answer **the question in Section A** and **one** other question from Section B **or** Section C **or** Section D.

SECTION A – Language and Speech

Compulsory Section

- 1 In passages (a), (b) and (c) printed in the Reading Booklet, the respective authors are writing about issues and controversies concerning English pronunciation.

By close reference to the passages analyse the ways in which the issues raised about English pronunciation are presented. You should evaluate the significance of contextual factors such as time, place and mode of production and how these affect the language in the passages.

In your answer you should refer, as appropriate, to specific linguistic details in the passages; you may wish to use phonemic symbols and signs (printed on the back of this question paper). Where relevant, you should make reference to your wider studies of *Language and Speech*. [30]

Answer **one** question from Section B or Section C or Section D.

EITHER

SECTION B – The Language of Popular Written Texts

- 2 Passages (d) and (e) printed in the Reading Booklet are concerned with aspects of shopping and fashion as reflected in the retail trade.

By close reference to the passages analyse and evaluate ways in which contextual factors such as time, place and mode of production affect how the writers use language in texts concerned with shopping and fashion.

In your answer you should refer, as appropriate, to specific linguistic details in the passages and, where relevant, to your wider studies of *The Language of Popular Written Texts*. [30]

OR

SECTION C – Language and Cultural Production

- 3 In passages (f) and (g) printed in the Reading Booklet, the writers are responding to the popularity of gothic and horror films.

By close reference to the passages analyse and evaluate ways in which contextual factors such as time, place and mode of production affect the language used by the writers in texts concerned with the gothic and horror genres.

In your answer you should refer, as appropriate, to specific linguistic details in the passages and, where relevant, to your wider studies of *Language and Cultural Production*. [30]

OR

SECTION D – Language, Power and Identity

- 4 Passages (h) and (i) printed in the Reading Booklet are concerned with specific aspects of being healthy, exercising and eating a suitable diet. All these issues have become increasingly important socially, in both helping to create one's identity and empowering the self through an improved physique.

By close reference to the passages analyse and evaluate ways in which contextual factors such as time, place and mode of production affect how the writers use language in texts concerned with health and fitness.

In your answer you should refer, as appropriate, to specific linguistic details in the passages and, where relevant, to your wider studies of *Language, Power and Identity*. [30]

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List of Phonemic Symbols and Signs (RP)

1. CONSONANTS OF ENGLISH

/f/	—	fat, rough
/v/	—	very, village, love
/ə/	—	theatre, thank, athlete
/ð/	—	this, them, with, either
/s/	—	sing, thinks, losses
/z/	—	zoo, beds, easy
/ʃ/	—	sugar, bush
/ʒ/	—	pleasure, beige
/h/	—	high, hit, behind
/p/	—	pit, top, spit
/t/	—	tip, pot, steep
/k/	—	keep, tick, scare
/b/	—	bad, rub
/d/	—	bad, dim
/g/	—	gun, big
/tʃ/	—	church, lunch
/dʒ/	—	judge, gin, jury
/m/	—	mad, jam, small
/n/	—	man, no, snow
/ŋ/	—	singer, long
/l/	—	loud, kill, play
/j/	—	you, pure
/w/	—	one, when, sweet
/r/	—	rim, bread

2. PURE VOWELS OF ENGLISH

/i:/	—	beat, keep
/ɪ/	—	bit, tip, busy
/e/	—	bet, many
/æ/	—	bat
/ʌ/	—	cup, son, blood
/ɑ:/	—	car, heart, calm, aunt
/ɒ/	—	pot, want
/ɔ:/	—	port, saw, talk
/ə/	—	about
/ɜ:/	—	word, bird
/ʊ/	—	book, wood, put
/u:/	—	food, soup, rude

3. DIPHTHONGS OF ENGLISH

/eɪ/	—	late, day, great
/aɪ/	—	time, high, die
/ɔɪ/	—	boy, noise
/aʊ/	—	cow, house, town
/əʊ/	—	boat, home, know
/ɪə/	—	ear, here
/eə/	—	air, care, chair
/ʊə/	—	jury, cure