

**ADVANCED GCE**  
**ENGLISH LANGUAGE**  
Culture, Language and Identity

**F653**

Candidates answer on the answer booklet.

**OCR supplied materials:**

- 16 page answer booklet (sent with general stationery)
- Reading booklet (F653/RB)

**Other materials required:**

None

**Friday 24 June 2011**  
**Morning**

**Duration:** 2 hours  
(+15 minutes reading time)



**INSTRUCTIONS TO CANDIDATES**

- Write your name, centre number and candidate number in the spaces provided on the answer booklet. Please write clearly and in capital letters.
- Use black ink.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Read the instructions about reading time on the front of the reading booklet before you start.
- Answer **the question from Section A** and **one** other question from Section B or Section C or Section D.
- Do **not** write in the bar codes.

**INFORMATION FOR CANDIDATES**

- The **first fifteen minutes** are for reading the passages in the **reading booklet**.
- The number of marks is given in brackets [ ] at the end of each question or part question.
- The total number of marks for this paper is **60**.
- A list of phonemic symbols is included on the last page. You may use this if you wish, but it is **not** compulsory to use these symbols in your answer.
- This document consists of **4** pages. Any blank pages are indicated.

**INSTRUCTION TO EXAMS OFFICER/INVIGILATOR**

- Do not send this question paper for marking; it should be retained in the centre or destroyed.

Answer **the question in Section A** and **one** other question from Section B **or** Section C **or** Section D.

### Section A – Language and Speech

#### Compulsory Section

- 1 In passages (a), (b) and (c) printed in the reading booklet the respective authors are writing about Received Pronunciation (RP).

**By close reference to the passages analyse the ways in which the issues raised about RP are presented. You should evaluate the significance of contextual factors such as time, place and mode of production and how these affect the language used in the passages.**

**In your answer you should refer, as appropriate, to specific linguistic details in the passages; you may wish to use phonemic symbols and signs (printed on the back of this booklet). Where relevant, you should make references to your wider studies of *Language and Speech*.**

[30]

Answer **one** question from Section B or Section C or Section D.

**EITHER**

**Section B – The Language of Popular Written Texts**

- 2 Passages (d), (e), (f) and (g) printed in the reading booklet show a range of writing for children.

**By close reference to the passages analyse and evaluate the ways in which contextual factors such as time, place and mode of production affect how the writers use language in texts for children.**

**In your answer you should refer, as appropriate, to specific linguistic details in the passages and, where relevant, to your wider studies of *The Language of Popular Written Texts*.**

[30]

**OR**

**Section C – Language and Cultural Production**

- 3 Passages (h), (i), (j) and (k) printed in the reading booklet are concerned with games, gaming and the world of virtual reality.

**By close reference to the passages analyse and the evaluate ways in which contextual factors such as time, place and mode of production affect the language used by the writers.**

**In your answer you should refer, as appropriate, to specific linguistic details in the passages and, where relevant, to your own wider studies of *Language and Cultural Production*.**

[30]

**OR**

**Section D – Language, Power and Identity**

- 4 Passages (l), (m), (n) and (o) printed in the reading booklet are about becoming successful.

**By close reference to the passages analyse and evaluate ways in which contextual factors such as time, place and mode of production affect how the writers use language to address the subject.**

**In your answer you should refer, as appropriate, to specific linguistic details in the passages and, where relevant, to your own wider studies of *Language, Power and Identity*.**

[30]



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## List of Phonemic Symbols and Signs (RP)

### 1. CONSONANTS OF ENGLISH

/f/	—	fat, rough
/v/	—	very, village, love
/θ/	—	theatre, thank, athlete
/ð/	—	this, them, with, either
/s/	—	sing, thinks, losses
/z/	—	zoo, beds, easy
/ʃ/	—	sugar, bush
/ʒ/	—	pleasure, beige
/h/	—	high, hit, behind
/p/	—	pit, top, spit
/t/	—	tip, pot, steep
/k/	—	keep, tick, scare
/b/	—	bad, rub
/d/	—	bad, dim
/g/	—	gun, big
/tʃ/	—	church, lunch
/dʒ/	—	judge, gin, jury
/m/	—	mad, jam, small
/n/	—	man, no, snow
/ŋ/	—	singer, long
/l/	—	loud, kill, play
/j/	—	you, pure
/w/	—	one, when, sweet
/r/	—	rim, bread

### 2. PURE VOWELS OF ENGLISH

/i:/	—	beat, keep
/ɪ/	—	bit, tip, busy
/e/	—	bet, many
/æ/	—	bat
/ʌ/	—	cup, son, blood
/ɑ:/	—	car, heart, calm, aunt
/ɒ/	—	pot, want
/ɔ:/	—	port, saw, talk
/ə/	—	about
/ɜ:/	—	word, bird
/ʊ/	—	book, wood, put
/u:/	—	food, soup, rude

### 3. DIPHTHONGS OF ENGLISH

/eɪ/	—	late, day, great
/aɪ/	—	time, high, die
/ɔɪ/	—	boy, noise
/aʊ/	—	cow, house, town
/əʊ/	—	boat, home, know
/ɪə/	—	ear, here
/eə/	—	air, care, chair
/ʊə/	—	jury, cure