

Answer one question from Section A and one question from Section B.

You should write between 600 and 900 words for each composition.

Section A: Narrative/Descriptive/Imaginative Writing

- 1 Write the short opening chapter of a novel called *All Alone*. In your writing create a sense of character and place.
- 2 Write a short story called *Life on the Road* in which the narrator describes two contrasting episodes (between 300–450 words each) of her or his experiences.
- 3 Write a descriptive piece called *A Landscape in the Early Morning*. In your writing create a sense of mood and setting.
- 4 An elderly person has died without making a will and has left a valuable painting. Write two contrasting pieces, each by a different relative, in which each one explains why he or she has the right to inherit the painting (between 300–450 words each). In your writing create a sense of contrasting motivations and personalities.

Section B: Discursive/Argumentative Writing

- 5 'Live for today: there is no point in worrying about tomorrow.' What do you think – and why?
- 6 A newspaper invites you to contribute to a regular feature called 'Don't Get Me Started!'. In it you express your opinions about everyday things that annoy you. Write the article.
- 7 'The media should never have the right to publish details of people's private lives.' Do you agree? You should give detailed reasons in your answer.
- 8 Write a magazine article called 'Why Don't You Take Up a Hobby?'. In it you offer suggestions to teenagers on how and why they should try out new activities.

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