

401/01

ENGLISH LANGUAGE AND LITERATURE

ELL1: Poetry Pre-1900

A.M. TUESDAY, 22 May 2007

(1¼ hours)

ADDITIONAL MATERIALS

In addition to this examination paper, you will need:

- a copy of the 2007-2008 WJEC Poetry Anthology: Poetry Pre-1900;
- an 8 page answer book.

INSTRUCTIONS TO CANDIDATES

Answer **one** question only. Answer **part (a) and part (b)** of your chosen question.

You are advised to spend equal time on each part of your chosen question.

INFORMATION FOR CANDIDATES

Your copy of the WJEC Poetry Anthology *may* be annotated in the way indicated on the flyleaf of the anthology.

Both questions carry equal marks. The marks for each question will be divided equally between parts *(a)* and *(b)*.

In **part (a)** of each question you will be assessed on your ability to:

- communicate clearly the knowledge, understanding and insights gained from combined literary and linguistic study, using appropriate terminology and accurate written expression;
- respond to and analyse texts, using literary and linguistic concepts and approaches.

In **part (b)** of each question you will be assessed on your ability to:

- respond to and analyse texts, using literary and linguistic concepts and approaches;
- show understanding of the ways contextual variation and choices of form, style and vocabulary shape the meanings of texts.

Remember that marking will take into account the quality of written communication used in your answers.

Answer one question only.

Either,

1. (a) If some of the poems in the Anthology were to be changed, which poem would you most like to keep in the selection? Justify your choice of poem, using literary and linguistic concepts and approaches.

You may wish to consider:

- the development of the ideas and themes
- the point of view
- the form, rhythm and rhyme
- the grammatical features
- the choice of vocabulary
- the choice of poetic features
- the sound of the poem.

- (b) Select at least **one** poem from the Anthology that you found particularly interesting in terms of **context**. Explain your selection by looking closely at its content, form and style. Go on to show how an understanding of the context in which the poem was produced enhanced your reading of the poem.

Or,

2. (a) Read ‘The Schoolboy’ by William Blake (page 14). How does Blake present childhood in this poem?

You may wish to consider:

- the development of the ideas and themes
- the point of view
- the form, rhythm and rhyme
- the grammatical features such as sentence mood
- the choice of vocabulary
- the choice of poetic features
- the sound of the poem.

- (b) Choose at least **one** other poem from the Anthology written about or for children. Discuss the context of the poem and the literary and linguistic devices used to present children or appeal to children.