

401/01

ENGLISH LANGUAGE AND LITERATURE

ELL1: Poetry Pre-1900

P.M. TUESDAY, 23 May 2006

(1¼ hours)

ADDITIONAL MATERIALS

In addition to this examination paper, you will need

- a copy of the 2004-2006 WJEC Poetry Anthology: Poetry Pre-1900;
- an 8 page answer book.

INSTRUCTIONS TO CANDIDATES

Answer **one** question only. Answer **part (a) and part (b)** of your chosen question.

You are advised to spend equal time on each part of your chosen question.

INFORMATION FOR CANDIDATES

Your copy of the WJEC Poetry Anthology *may* be annotated in the way indicated on the flyleaf of the anthology.

Both questions carry equal marks. The marks for each question will be divided equally between parts (a) and (b).

In **part (a)** of each question you will be assessed on your ability to:

- communicate clearly the knowledge, understanding and insights gained from combined literary and linguistic study, using appropriate terminology and accurate written expression;
- respond to and analyse texts, using literary and linguistic concepts and approaches.

In **part (b)** of each question you will be assessed on your ability to:

- respond to and analyse texts, using literary and linguistic concepts and approaches;
- show understanding of the ways contextual variation and choices of form, style and vocabulary shape the meanings of texts.

Remember that marking will take into account the quality of written communication used in your answers.

Answer one question only.

Either,

1. (a) Read 'The Collar' by George Herbert (page 10-11). What is interesting about the way the poet conveys the narrator's relationship with God in this poem?

You may wish to consider:

- the development of the ideas and themes;
- the point of view;
- the form, rhythm and rhyme;
- the grammatical features;
- the choice of vocabulary;
- the choice of poetic features;
- the sound of the poem.

- (b) Choose at least **one** other poem from the Anthology that explores a relationship. Identify and analyse the context of the poem, as well as discussing the stylistic techniques used to persuade the reader.

Or,

2. (a) Imagine you are stranded on a desert island. Which poem from the Anthology would you most like to have with you? Using literary and linguistic concepts and approaches, justify your choice by commenting on the content, form and style of the poem.

You may wish to consider:

- the development of the ideas and themes;
- the point of view;
- the form, rhythm and rhyme;
- the grammatical features;
- the choice of vocabulary;
- the choice of poetic features;
- the sound of the poem.

- (b) Select at least **one** poem from the Anthology that you least enjoyed (even strongly disliked). Explain your selection by looking closely at its content, form and style. Consider how contextual factors have influenced your choice.