

This unit targets AO5 and also assesses AO1, AO2i, AO3i and AO4.

Answer ONE question.

1. CARTER: *The Bloody Chamber* (Vintage)

Either:

- (a) Remind yourself of the episodes in both ‘The Werewolf’ and ‘The Company of Wolves’ where a girl visits her grandmother. Focusing on these episodes, explore Carter’s use of language to present the girl and her encounters with wolves.

In your answer you should include consideration of:

- attitudes and values present in the episodes
- subversions or alterations of the Red Riding Hood story echoed in both
- elements that are surprising or unexpected.

You should deal briefly with ‘The Werewolf’ and spend longer on ‘The Company of Wolves’.

Or:

- (b) Choose any **one** story in which there is a significant change or development in a central character. Explore how Carter uses language to present this change or development.

Make sure that in your answer you include a consideration of attitudes or values involved in the change or development.

(Total 50 marks)

Q1

2. MAUGHAM: *Collected Short Stories. Volume One* (Vintage)

Either:

- (a) Remind yourself of the story ‘Gigolo and Gigolette’. Focusing on his use of language, explore how Maugham presents Syd and Stella Cotman in the story, and how he conveys their attitudes and values.

Your answer should include some consideration of:

- their attitudes to each other, to others in the story, and to their public
- their attitudes to their present and past lives
- how their values contrast with those of others in the story.

Or:

- (b) Choose **one** or **two** stories where social differences are of major significance.

Explore Maugham’s use of language to convey these social differences, their importance in the story/stories, and attitudes and/or values that are associated with them.

(Total 50 marks)

Q2



3. JOYCE: *Dubliners* (Penguin)

Either:

- (a) Remind yourself of the story 'A Little Cloud'. Explore the key contrasts that are presented in the story, and Joyce's use of language to convey these contrasts.

Make sure that in your answer you include some exploration of contrasting attitudes and values.

Or:

- (b) Consider how Joyce presents the theme of isolation in **one** or **two** stories of your own choice.

In your answer you must focus on Joyce's choices of language to present this theme, and how he creates and conveys attitudes and values.

(Total 50 marks)

Q3

4. MUNRO: *Selected Stories* (Vintage)

Either:

- (a) Remind yourself of the story 'Images'. With a major focus on Munro's use of language, explore some of the key perceptions and attitudes conveyed by the girl narrator.

In your answer you should include some consideration of:

- the narrator's attitudes to Mary McQuade and to members of her own family
- her perceptions of Joe Phippen, his axe and his home
- Joe's attitudes and others' attitudes to him
- changes of perception/attitude at the end of the story.

Or:

- (b) Choose a story where things that are strange or mysterious are a central feature.

Explore how the strange or the mysterious is conveyed or revealed, with a major focus on Munro's use of language and on attitudes and/or values that are involved.

(Total 50 marks)

Q4



5. **SCOTT FITZGERALD:** *The Diamond as Big as the Ritz and Other Stories* (Penguin Popular Classics)

Either:

- (a) In the story 'The Diamond as Big as the Ritz' most of the attitudes and values expressed by, or associated with, Braddock Washington (Percy's father) and his daughter Kismine (who falls in love with John), can seem to the reader to be amusing or strange or shocking. Explore Scott Fitzgerald's use of language to convey some of these attitudes and values.

In your answer you should cover both characters and all three of the possible reactions (amusing, strange or shocking), but not necessarily in equal proportion.

Or:

- (b) Choose any **one** story in which a significant aspect is some kind of rivalry. With a major focus on his use of language, consider how Scott Fitzgerald conveys this rivalry.

You must include in your answer some consideration of attitudes and/or values involved in the rivalry.

(Total 50 marks)

Q5



Indicate which question you are answering by marking the box (☒). If you change your mind, put a line through the box (~~☒~~) and then indicate your new question with a cross (☒).

- Chosen question number:
- | | |
|-----------------|-----------------|
| Question 1(a) ☒ | Question 1(b) ☒ |
| Question 2(a) ☒ | Question 2(b) ☒ |
| Question 3(a) ☒ | Question 3(b) ☒ |
| Question 4(a) ☒ | Question 4(b) ☒ |
| Question 5(a) ☒ | Question 5(b) ☒ |

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TOTAL FOR PAPER: 50 MARKS

END

Assessment Objectives for Unit 3b (6383/02): Shorter Fiction Study:

- AO5** identify and consider the ways attitudes and values are created and conveyed in speech and writing
- AO1** communicate clearly the knowledge, understanding and insights gained from the combined study of literary and linguistic study, using appropriate terminology and accurate written expression
- AO2i** in responding to literary and non-literary texts, distinguish, describe and interpret variation in meaning and form
- AO3i** respond to and analyse texts, using literary and linguistic concepts and approaches
- AO4** show understanding of the ways contextual variation and choices of form, style and vocabulary shape the meanings of texts.

