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### 6386/01

# **Edexcel GCE**

## **English Language and Literature Advanced**

Unit 6

Genre Studies

Monday 25 June 2007 – Afternoon

Time: 2 hours

| Materials required for examination | Items included with question papers |
|------------------------------------|-------------------------------------|
| Nil                                | Insert                              |

#### **Instructions to Candidates**

In the boxes above, write your centre number, candidate number, surname, initial(s) and signature. Answer EITHER Question 1 OR Question 2.

Indicate which question you are answering by marking the box (X). If you change your mind, put a line through the box  $(\boxtimes)$  and then indicate your new question with a cross  $(\boxtimes)$ .

Write your answer in the space provided in this question paper.

Do not return the insert with the question paper.

#### **Information for Candidates**

This question paper is designed to give you the opportunity to make connections between different areas of English Language and Literature and to use skills and ideas developed throughout the course in new contexts.

This unit assesses the following Assessment Objectives: AO1, AO2ii, AO3ii and AO5. They are listed at the end of this paper.

The total mark for this paper is 50. All questions carry equal marks.

Dictionaries may **not** be used in this examination.

The texts for use with Ouestions 1 and 2 are on the enclosed insert.

#### **Advice to Candidates**

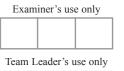
You are reminded of the importance of clear English and careful presentation in your answer.

Edexcel gratefully acknowledges the co-operation of the following in the preparation of this paper: Peter Mortimer; Dava Sobel; John McCarthy and Jill Morrell.

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This paper is intended to allow you to demonstrate the literary and linguistic skills and knowledge that you have acquired during the course.

This unit assesses AO1, AO2ii, AO3ii and AO5.

**Answer EITHER Question 1 OR Question 2.** 

1. Read Texts A, B and C on pages 2, 3, 4 and 5 of the Insert.

The three texts all concern situations where people are isolated from others.

**Text A** is an extract from 100 Days on Holy Island, A Writer's Exile, written by Peter Mortimer, a poet from the North East who chose to spend 100 days on the island of Lindisfarne in Northumberland in 2001 to stimulate his artistic and poetic work.

**Text B** is an edited extract from *The Life of Sir Thomas More*, who was imprisoned in the Tower of London for his refusal to recognise King Henry VIII as head of the Church in England. This biographical account was originally written by William Roper, More's son-in-law, in approximately 1555. The spellings have been modernised.

**Text C** is from *A Hard Day's Summer*, the journal of Alison Hargreaves, who climbed Six Alpine North Faces alone in 1993.

Read Texts A, B and C carefully and then write a critical analysis of them.

You should:

- compare and contrast their stylistic features
- comment briefly on the attitudes and values of the writers.

Your answer should make clear your knowledge of literary and linguistic approaches.

Q1

(Total 50 marks)



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2. Read Texts D, E and F on pages 6, 7 and 8 of the Insert.

The three texts are linked by the theme of love and separation.

**Text D** is an edited letter from Lady Brilliana Harley to her husband Sir Robert Harley, a wealthy landlord, during one of his many absences from their home in Brampton, Herefordshire. This is one of a series of letters written to her husband between 1625 and 1633. The spellings have been modernised.

**Text E** is an edited extract from *Galileo's Daughter* by Dava Sobel, written in 1999, which explores the close relationship between the seventeenth-century scientist Galileo and his illegitimate daughter, Maria Celeste, who had entered a convent.

**Text F** is an extract from *Some Other Rainbow* by Jill Morrell, the girlfriend of the journalist John McCarthy. The extract recounts details of their separation when McCarthy was taken hostage in Beirut in 1986.

Read the texts carefully and then write a critical analysis of them.

You should:

- compare and contrast their stylistic features
- comment briefly on the attitudes and values of the writers.

Your answer should make clear your knowledge of literary and linguistic approaches.

 $\mathbf{Q2}$ 

(Total 50 marks)



3

Leave blank Indicate which question you are answering by marking the box (⋈). If you change your mind put a line through the box (🔀) and then indicate your new question with a cross  $(\boxtimes)$ . Chosen question number: Question  $1 \square$ Question 2

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#### Assessment Objectives for Unit 6 (6386): Genre Studies:

- AO1 communicate clearly the knowledge, understanding and insights gained from the combined study of literary and linguistic study, using appropriate terminology and accurate written expression
- AO2ii respond with knowledge and understanding to texts of different types and from different periods, exploring and commenting on relationships and comparisons between them
- **AO3ii** use and evaluate different literary and linguistic approaches to the analytic study of written and spoken language, showing how these approaches inform their readings
- AO5 identify and consider the ways attitudes and values are created and conveyed in speech and writing.

