Centre No.						Paper Reference							Surname	Initial(s)
Candidate No.						6	3	8	3	/	0	2	Signature	

Paper Reference(s)

6383/02

Edexcel GCE

English Language and Literature

Advanced Subsidiary

Unit 3b

Shorter Fiction Study

Thursday 17 May 2007 – Morning

Time: 1 hour

Examiner's use only		

Team Leader's use only		

Question Number	Leave Blank
1	
2	
3	
4	
5	
Total	

Materials required for examination
Set text

Items included with question papers
Nil

Instructions to Candidates

In the boxes above, write your centre number, candidate number, your surname, initials and signature.
Check that you have the correct question paper.
Answer ONE question. Write your answer in the space provided in this question paper.
Do not use pencil. Use blue or black ink.
Indicate which question you are answering by marking the box (☒).
If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (☒).

Information for Candidates

This unit assesses the following Assessment Objectives: AO5, AO1, AO2i, AO3i and AO4. They are listed at the end of this paper.
You are required to have the text you have studied with you in the examination. You are expected to make close reference to the text and to quote from it as appropriate, but you are advised not to quote from it at length and you should not refer the examiners simply to page or line references.
The total mark for this paper is 50. All questions carry equal marks.
Dictionaries may **not** be used in this examination.

Advice to Candidates

You are reminded of the importance of clear English and careful presentation in your answer.

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This unit focuses on AO5 and also assesses AO1, AO2i, AO3i and AO4.

Answer ONE question.

1. CARTER: *The Bloody Chamber* (Vintage)

Either:

(a) Remind yourself of the story 'The Courtship of Mr Lyon'. With a detailed focus on her use of language, consider how Carter conveys and develops Beauty's perceptions and attitudes in the story.

Your answer should consider Beauty's perceptions of and attitudes to: her father, the Beast, her surroundings and circumstances.

Or:

(b) At times the stories have aspects that readers find disturbing.

Explore what you have found disturbing in any **one** or **two** stories from the collection. Make sure that you include in your answer a major focus on Carter's use of language and a consideration of attitudes and values that are involved.

(Total 50 marks)

2. MAUGHAM: *Collected Short Stories. Volume One* (Vintage)

Either:

(a) Explore Maugham's use of language in the story 'The Fall of Edward Barnard' to present Edward Barnard and his attitudes and values.

In your answer you should include some consideration of:

- the changes in Edward Barnard's attitudes and values during the course of the story
- his attitudes to others, and to Chicago and Tahiti
- how he is perceived by the narrator, Bateman Hunter.

Or:

(b) Choose any **one** story in the collection which is set, wholly or partly, in a far-off country, where the foreign setting plays a significant part in the story. Explore Maugham's use of language to convey the nature and significance of the setting, and attitudes and values relating to it and to characters living there.

(Total 50 marks)

Leave blank

3. JOYCE: *Dubliners* (Penguin)

Either:

(a) What significance have you found in the story 'Clay'? What do you think Joyce is trying to convey in the story?

Make sure that your answer considers Joyce's use of language to convey the meaning or significance, and the attitudes and values that are explored.

Or:

(b) 'Although misery and melancholy pervade the stories in *Dubliners*, there is also much that is more light-hearted or even funny.'

Choose **two different** stories and explore some aspects which are light-hearted. In your answer you should consider Joyce's use of language to convey the light-heartedness, and the attitudes and/or values that are involved.

(Total 50 marks)

4. MUNRO: *Selected Stories* (Vintage)

Either:

(a) The story 'Material' conveys a wide variety of perceptions, attitudes, judgements and values.
With a focus on Munro's use of language, explore some of these that you have found most interesting and meaningful in the story.

Your answer should include some consideration of:

- perceptions of Dotty
- the narrator's attitudes to Hugo and to his writing.

Or:

(b) Many of Munro's stories do not have a continuous narrative, but consist instead of a collection of fragments.

Choose any **one** story from the collection that is constructed of 'fragments', and, with a focus on Munro's use of language, explore how these fragments convey attitudes and values and contribute to the story's overall meaning or significance.

(Total 50 marks)

Leave blank

5. SCOTT FITZGERALD: *The Diamond as Big as the Ritz and Other Stories* (Penguin Popular Classics)

Either:

(a) Explore the presentation and significance of Gordon Sterrett in the story 'May Day'.

You should include in your answer some consideration of:

- Scott Fitzgerald's use of language to present the character and his significance
- attitudes and values connected with the character: his own and others'
- Gordon Sterrett's relationships with Jewel Hudson, Edith Bradin and Philip Dean
- the ending of the story.

Or:

(b) Choose **one** or **two** stories which depict differences in social status. Focusing on his use of language, explore how Scott Fitzgerald presents these differences, and the attitudes and values that are associated with them.

(Total 50 marks)

Leave blank

Indicate which question you are answering by marking the box (☒).
If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (☒).

Chosen question number:

Question 1(a)	☐	**Question 1(b)**	☐
Question 2(a)	☐	**Question 2(b)**	☐
Question 3(a)	☐	**Question 3(b)**	☐
Question 4(a)	☐	**Question 4(b)**	☐
Question 5(a)	☐	**Question 5(b)**	☐

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(Total 50 marks)

TOTAL FOR PAPER: 50 MARKS

END

Assessment Objectives for Unit 3b (6383/02): Shorter Fiction Study:

AO5 identify and consider the ways attitudes and values are created and conveyed in speech and writing

AO1 communicate clearly the knowledge, understanding and insights gained from the combined study of literary and linguistic study, using appropriate terminology and accurate written expression

AO2i in responding to literary and non-literary texts, distinguish, describe and interpret variation in meaning and form

AO3i respond to and analyse texts, using literary and linguistic concepts and approaches

AO4 show understanding of the ways contextual variation and choices of form, style and vocabulary shape the meanings of texts.