



General Certificate of Education  
Advanced Subsidiary Examination  
January 2012

## English Language and Literature (Specification B)

## ELLB1F

**Unit 1 Introduction to Language and Literature Study**  
*Food Glorious Food Anthology*

**Thursday 12 January 2012 9.00 am to 10.45 am**

**For this paper you must have:**

- an AQA 12-page answer book
- your clean copy of the *Anthology*.

**Time allowed**

- 1 hour 45 minutes

**Instructions**

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is ELLB1F.
- Answer **both** questions.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

**Information**

- Your clean copy of the *Anthology* **may** be taken into the examination room. Copies of the *Anthology* taken into the examination must be clean: that is, free from annotation.
- The marks for questions are shown in brackets.
- The maximum mark for this paper is 96.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

**Advice**

- You are advised to spend 45 minutes on Question 1 and one hour on Question 2.

---

## Questions on the *Food Glorious Food* Anthology

Answer **both** questions.

---

### Question 1

**0 1** **Text A** is from a US website about American food.

**Text B** is from a novel by Giles Foden, published in 1998 and set in Uganda, East Africa. In this extract Idi Amin, the dictator of Uganda, is giving a banquet. The narrator of the extract, Dr Garrigan, a young Scotsman, has just been appointed Idi Amin's personal doctor. The other guests include: Todd (the US ambassador), Stone (an official from the British Embassy) and Wasswa (the Ugandan Minister of Health).

Compare the ways in which the texts achieve their purposes.

You should compare:

- how the texts are structured and how they present their material
- how the purposes and contexts of the texts influence language choices. (32 marks)

### Question 2

**0 2** Food can be either appetising or disgusting according to individual taste.

Compare **two** texts from the *Anthology* which appear to you to demonstrate **either** the appetising **or** the disgusting aspects of food, or both.

In your answer, write about some of the following **where appropriate**:

- contexts of production and reception
  - word choice
  - form and structure
  - grammar
  - figurative language
  - layout and presentation
  - sound patterning
- (64 marks)

**END OF QUESTIONS**

**Text A**

**Gumbo:** derived from various Bantu (Southern & Central African) dialect terms for okra (e.g. *qingumbo*, *grugombo*, *gumbo*, *gombo*, *ngombo* *gomboaud*, *ngumbo*, *ochinggombo*). The word is one of very few African language words brought over by slaves which have entered the English language. Some of the others are *goober* or *goober pea* (peanut) also of Bantu dialect origin, *yam* from West Africa, and *cooter* (turtle) of Bantu and Mandingo origin.

Today, gumbo is, generally, a southern U.S. regional term for stew-like dishes with meat or seafood, tomatoes and sweet bell peppers, but more specifically it is a Créole dish whose characteristic ingredients are okra and filé powder (although some gumbos do not have okra, and are thickened only with filé powder after removing from the heat). Okra has a mucilaginous quality which thickens and gives body to the gumbo. I agree with those who say “*if it ain’t got okra, it ain’t gumbo!*”

Créole gumbo is a stew-like dish made with brown roux, okra, filé powder, onions, green peppers, tomatoes and seafood, chicken and/or meat. Gumbo has an incomparably rich flavor and texture, and derives from the cooking traditions of the French, Spanish, Indian and African residents of the area. Ingredients can vary widely (there are literally hundreds of different gumbos).

**Text B**

Extract cannot be reproduced here due to third-party copyright constraints.

**END OF TEXTS**

**There are no questions printed on this page**

ACKNOWLEDGEMENT OF COPYRIGHT-HOLDERS AND PUBLISHERS

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements in future papers if notified.

**Text A:** [www.foodreference.com](http://www.foodreference.com)

**Text B:** *The Last King of Scotland* by Giles Foden, published by Faber & Faber Ltd.

Copyright © 2012 AQA and its licensors. All rights reserved.