



General Certificate of Education
Advanced Subsidiary Examination
June 2010

English Language and Literature (Specification A)

ELLA1

Unit 1 Integrated Analysis and Text Production

Thursday 27 May 2010 1.30 pm to 3.00 pm

For this paper you must have:

- a 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is ELLA1.
- Answer **two** questions: **one** analytical question from Section A on one set text and **one** production question from Section B on a **different** set text.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The texts prescribed for this paper **may** be taken into the examination room. Texts taken into the examination must be clean: that is, free from annotation.
- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- You are advised to spend 40 minutes on the analytical question and 50 minutes on the production question.

Section A – Integrated Analysis

Answer **one** question from this section on one of the set texts you have studied.

You **must** answer on **both** the set texts you have studied – **one** set text for your Section A (analytical) answer and a **different** set text for your Section B (production) answer.

EITHER

Things Fall Apart – Chinua Achebe

0	1
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How does Achebe portray Okonkwo's relationship with Ikemefuna?

In your answer you should consider:

- Achebe's language choices
- narrative viewpoint.

(30 marks)

OR

Wuthering Heights – Emily Brontë

0	2
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How does Brontë portray Lockwood's attitudes towards the characters he comes into contact with? You should choose **two** characters to discuss in detail.

In your answer you should consider:

- Brontë's language choices
- narrative viewpoint.

(30 marks)

OR

The Kite Runner – Khaled Hosseini

0	3
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How does Hosseini create a sense of Amir's guilt in Chapter 9?

In your answer you should consider:

- Hosseini's language choices
- narrative viewpoint.

(30 marks)

OR

Property – Valerie Martin

0 4

How does Valerie Martin portray the relationship between Manon and Sarah after Sarah has been forced to return to Manon's house?

In your answer you should consider:

- Martin's language choices
- narrative viewpoint.

(30 marks)

OR

Close Range – Annie Proulx

0 5

How does Proulx portray the relationship between Jack Twist and Ennis del Mar in 'Brokeback Mountain'?

In your answer you should consider:

- Proulx's language choices
- narrative viewpoint.

(30 marks)

OR

The History Boys – Alan Bennett

0 6

How does Bennett present the Headmaster?

In your answer you should consider:

- Bennett's language choices
- dramatic techniques.

(30 marks)

OR

Murmuring Judges – David Hare

0 7

How do you respond to Hare's portrayal of Barry?

In your answer you should consider:

- Hare's language choices
- dramatic techniques.

(30 marks)

Turn over ►

OR

The Rivals – Richard Sheridan

0 8

How does Sheridan portray Mrs Malaprop?

In your answer you should consider:

- Sheridan's language choices
- dramatic techniques.

(30 marks)

OR

The Importance of Being Earnest – Oscar Wilde

0 9

How does Wilde present the relationship between Jack and Gwendolen?

In your answer you should consider:

- Wilde's language choices
- dramatic techniques.

(30 marks)

OR

A Streetcar Named Desire – Tennessee Williams

1 0

Explore how Williams portrays the relationship between Stella and Stanley.

In your answer you should consider:

- Williams's language choices
- dramatic techniques.

(30 marks)

End of Section A

Section B – Text Production

Answer **one** question from this section on one of the set texts you have studied.

You **must** answer on a **different** set text for Section B from the text you answered on for Section A.

EITHER

Things Fall Apart – Chinua Achebe

1	1
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Write a first person narrative from Nwoye's point of view when he decides to leave home and join the missionaries (end of Chapter 17). In this narrative Nwoye explains why he left and reveals his feelings about his father and the Ibo's customs.

You should give careful consideration to your language choices and style, which should achieve a sense of Nwoye's voice and first person narrative style. (45 marks)

OR

Wuthering Heights – Emily Brontë

1	2
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Write a first person narrative from the point of view of Heathcliff which reveals his thoughts and feelings about the events following Catherine's return from Thrushcross Grange in Chapter VII.

You should give careful consideration to your language choices and style, which should achieve a sense of Heathcliff's voice. (45 marks)

OR

The Kite Runner – Khaled Hosseini

1	3
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Imagine that Baba writes a letter to Rahim Khan after he and Amir have been in America for a few years. Write this letter, in which Baba explains how he feels about his life in America with Amir.

You should give careful consideration to your language choices and style, which should achieve a sense of Baba's voice. (45 marks)

Turn over ►

OR

Property – Valerie Martin

1 4

Imagine that Dr Sanchez keeps a journal in which he records his impressions of his patients. Write his entry in the journal about Manon after she consults him about not being able to have a child.

You should give careful consideration to your language choices and style, which should achieve a sense of Dr Sanchez's voice. (45 marks)

OR

Close Range – Annie Proulx

1 5

Imagine that Palma ('A Lonely Coast') is interviewed by the police following the shoot-out at the end of the story. Write the statement that she makes in which she truthfully explains what happened that evening and her reactions to it.

You should give careful consideration to your language choices and style, which should achieve a sense of Palma's voice. (45 marks)

OR

The History Boys – Alan Bennett

1 6

Imagine that Dakin writes a diary in which he records his thoughts and feelings about people and events. Write the entry Dakin makes in his diary shortly after Irwin's accident and Hector's death at the end of the play.

You should give careful consideration to your language choices and style, which should achieve a sense of Dakin's voice. (45 marks)

OR

Murmuring Judges – David Hare

1 7

Imagine that, shortly after the events at the end of Act 1, Irina talks to a close friend who has no experience of legal work. Write the dialogue in which Irina explains how she feels about Gerard's case and the legal system. You may invent a name for the friend she talks to.

You should give careful consideration to your language choices and style, which should achieve a sense of Irina's voice and dramatic dialogue form. (45 marks)

OR

The Rivals – Richard Sheridan

1 8

In Act 1 Scene 2, Lydia mentions the letters she has written to Julia. Write one of these letters, in which Lydia first tells Julia about Ensign Beverley.

You should give careful consideration to your language choices and style, which should achieve a sense of Lydia's voice. (45 marks)

OR

The Importance of Being Earnest – Oscar Wilde

1 9

Imagine that, after the events depicted in the play, Jack talks to a friend who does not know any of the play's characters or events. In playscript form, write the dialogue in which Jack explains how he discovered the truth about his parentage. You may invent a name for the friend he talks to.

You should give careful consideration to your language choices and style, which should achieve a sense of Jack's voice. (45 marks)

OR

A Streetcar Named Desire – Tennessee Williams

2 0

Imagine that Blanche keeps a diary in which she records her thoughts and feelings about people and events. Write an extract from this diary, written after the events of Scene One, in which she reveals her thoughts about Stella, Stanley and Elysian Fields.

You should give careful consideration to your language choices and style, which should achieve a sense of Blanche's voice. (45 marks)

END OF QUESTIONS

There are no questions printed on this page

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