

General Certificate of Education
January 2008
Advanced Subsidiary Examination



**ENGLISH LANGUAGE AND LITERATURE
(SPECIFICATION A)**

NA2M

Unit 2 Poetic Study (Modern Texts)

Thursday 10 January 2008 1.30 pm to 2.45 pm

For this paper you must have:

- an 8-page answer book.

Time allowed: 1 hour 15 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is NA2M.
- Answer **one** question.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.

Information

- The texts prescribed for this paper **may** be taken into the examination room.
- The maximum mark for this paper is 150.
- There are 150 marks for each question.
- You will be marked on your ability to use good English, to organise information clearly and to use specialist vocabulary where appropriate.

Answer **one** question.

**Poetic Study
(Modern Texts)**

Dylan Thomas – selected and edited by Walford Davies

EITHER

- 1 How does Thomas present his thoughts and feelings in ‘Lament’?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

- 2 Explore the ways in which Thomas makes use of particular places to present his ideas. You should write about **two** or **three** poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

The New Poetry – ed. Hulse, Kennedy & Morley
(Eavan Boland, Geoff Hattersley, Selima Hill, Liz Lochhead)

OR

- 3 How does Selima Hill present her ideas in ‘Monkeys’ or ‘The Bed’?

N.B. This poem, the final one in the selection, is called ‘Monkeys’ in early editions of *The New Poetry* and ‘The Bed’ in more recent editions. It is **the same** poem.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

- 4 How are feelings of uncertainty presented in any **two** or **three** poems in this selection?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

Taking Off Emily Dickinson's Clothes – Billy Collins

OR

5 How does Collins present his ideas in 'Winter Syntax'?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

6 Explore the ways in which Collins conveys his love of life. You should write about **two** or **three** poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

The Whitsun Weddings – Philip Larkin

OR

7 How does Larkin present his thoughts and feelings in 'Dockery and Son'?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

8 Explore the ways in which Larkin expresses feelings of disappointment in any **two** or **three** poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

END OF QUESTIONS

There are no questions printed on this page