

General Certificate of Education  
June 2007  
Advanced Subsidiary Examination



**ENGLISH LANGUAGE AND LITERATURE  
(SPECIFICATION A)  
Unit 2 Poetic Study (Modern Texts)**

**NA2M**

Tuesday 22 May 2007 9.00 am to 10.15 am

**For this paper you must have:**

- an 8-page answer book.

Time allowed: 1 hour 15 minutes

**Instructions**

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is NA2M.
- Answer **one** question.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.

**Information**

- The texts prescribed for this paper **may** be taken into the examination room.
- The maximum mark for this paper is 150.
- There are 150 marks for each question.
- You will be marked on your ability to use good English, to organise information clearly and to use specialist vocabulary where appropriate.

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Answer **one** question.

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**Poetic Study  
(Modern Texts)**

*Dylan Thomas* – selected and edited by Walford Davies

**EITHER**

- 1 How does Thomas present his thoughts and feelings in ‘Poem in October’?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

**OR**

- 2 Explore the ways in which Thomas presents his ideas about old age. You should write about **two** or **three** poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

*The New Poetry* – ed. Hulse, Kennedy and Morley  
(Eavan Boland, Geoff Hattersley, Selima Hill, Liz Lochhead)

**OR**

- 3 How does Eavan Boland present her thoughts and feelings in ‘Distances’?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

**OR**

- 4 How is the theme of disappointment presented in any **two** or **three** poems in this selection?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

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*Taking Off Emily Dickinson's Clothes – Billy Collins*

**OR**

**5** How does Collins present his ideas in 'Workshop'?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

**OR**

**6** Explore the ways in which Collins conveys feelings about contentment. You should write about **two** or **three** poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

*The Whitsun Weddings – Philip Larkin*

**OR**

**7** How does Larkin present his thoughts and feelings in 'MCMXIV'?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

**OR**

**8** Examine the ways in which Larkin presents his ideas about marriage in any **two** or **three** poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

**END OF QUESTIONS**

**There are no questions printed on this page**