

General Certificate of Education
June 2006
Advanced Subsidiary Examination



**ENGLISH LANGUAGE AND LITERATURE
(SPECIFICATION A)
Unit 2 Poetic Study (Pre-1900 Texts)**

NA2P

Tuesday 23 May 2006 1.30 pm to 2.45 pm

For this paper you must have:

- an 8-page answer book

Time allowed: 1 hour 15 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is NA2P.
- Answer **one** question.
- Do all rough work in the answer book. Cross through any work you do not want marked.

Information

- The texts prescribed for this paper **may** be taken into the examination room.
- The maximum mark for this paper is 150.
- There are 150 marks for each question.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose. Quality of Written Communication will be assessed in all answers.

Answer **one** question.

Poetic Study
(Pre-1900 Texts)

The Pardoner's Prologue and Tale – Geoffrey Chaucer

EITHER

- 1 Explore Chaucer's presentation of the Old Man in 'The Pardoner's Tale'. Begin with a detailed commentary on the section from line 434 ('This olde man gan looke in his visage') to line 452 ('For which ful pale and welked is my face').

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

- 2 "'The Pardoner's Tale' is more of a sermon than a story." Explore this view with reference to *The Pardoner's Prologue and Tale*.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

Andrew Marvell – selected and edited by Gordon Campbell

OR

- 3 How does Marvell present his thoughts and feelings in 'Bermudas'?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

- 4 Examine the ways in which Marvell presents his ideas about love. You should write about **two** or **three** poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

Emily Dickinson – selected and edited by Helen McNeil

OR

5 How does Dickinson present her ideas in ‘A Bird, came down the Walk’ (page 46)?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

6 Explore the ways in which Dickinson expresses her enthusiasm for life in **two** or **three** poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

Samuel Taylor Coleridge – selected and edited by John Beer

OR

7 How does Coleridge present his ideas in ‘Kubla Khan’?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

8 Explore the ways in which Coleridge creates suspense in **two** or **three** poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

END OF QUESTIONS

There are no questions printed on this page