

General Certificate of Education  
June 2006  
Advanced Subsidiary Examination



**ENGLISH LANGUAGE AND LITERATURE  
(SPECIFICATION A)  
Unit 2 Poetic Study (Modern Texts)**

**NA2M**

Tuesday 23 May 2006 1.30 pm to 2.45 pm

**For this paper you must have:**

- an 8-page answer book

Time allowed: 1 hour 15 minutes

**Instructions**

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is NA2M.
- Answer **one** question.
- Do all rough work in the answer book. Cross through any work you do not want marked.

**Information**

- The texts prescribed for this paper **may** be taken into the examination room.
- The maximum mark for this paper is 150.
- There are 150 marks for each question.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose. Quality of Written Communication will be assessed in all answers.

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Answer **one** question.

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**Poetic Study  
(Modern Texts)**

*Dylan Thomas* – selected and edited by Walford Davies

**EITHER**

- 1 How does Thomas present his thoughts and feelings in ‘I see the boys of summer’?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

**OR**

- 2 Examine the ways in which Thomas expresses strong emotions in **two** or **three** poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

*The New Poetry* – ed. Hulse, Kennedy and Morley  
(Eavan Boland, Geoff Hattersley, Selima Hill, Liz Lochhead)

**OR**

- 3 How does Geoff Hattersley present his ideas in ‘Minus Three Point Six’?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

**OR**

- 4 Explore the ways in which any **one** of the poets in this selection writes about relationships. You should write about **two** or **three** poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

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*Taking Off Emily Dickinson's Clothes – Billy Collins*

**OR**

5 How does Collins present his thoughts and feelings in 'The History Teacher'?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

**OR**

6 Examine the ways in which Collins presents ideas about the process of writing in **two** or **three** poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

*The Whitsun Weddings – Philip Larkin*

**OR**

7 How does Larkin present his thoughts and feelings in 'Mr Bleaney'?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

**OR**

8 Explore the ways in which Larkin writes about love in **two** or **three** poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

**END OF QUESTIONS**

**There are no questions printed on this page**