



General Certificate of Education

English Language and Literature

5721

Specification A

*NA3M The Study of the Language of Prose and Speech
(Modern Texts)*

Mark Scheme

2006 examination – January series

Mark schemes are prepared by the Principal Examiner and considered, together with the relevant questions, by a panel of subject teachers. This mark scheme includes any amendments made at the standardisation meeting attended by all examiners and is the scheme which was used by them in this examination. The standardisation meeting ensures that the mark scheme covers the candidates' responses to questions and that every examiner understands and applies it in the same correct way. As preparation for the standardisation meeting each examiner analyses a number of candidates' scripts: alternative answers not already covered by the mark scheme are discussed at the meeting and legislated for. If, after this meeting, examiners encounter unusual answers which have not been discussed at the meeting they are required to refer these to the Principal Examiner.

It must be stressed that a mark scheme is a working document, in many cases further developed and expanded on the basis of candidates' reactions to a particular paper. Assumptions about future mark schemes on the basis of one year's document should be avoided; whilst the guiding principles of assessment remain constant, details will change, depending on the content of a particular examination paper.

NA3M – The Study of the Language of Prose and Speech (Modern)

DISTRIBUTION OF ASSESSMENT OBJECTIVES AND WEIGHTINGS

The table below is a reminder of which Assessment Objectives will be tested by the questions and the marks available for them.

Unit 3

Assessment Objective	AO2i	AO3i	AO4	AO5
Questions 1 - 3	25	25	25	25
Question 4	25	25		25 (x2)

Questions 1 - 3

Marking Procedure

1. Assess each AO equally; use the grid to ascertain the relevant band, sub-band and then mark.
2. Additional points and ideas will be added to the question specific mark schemes at the standardisation meeting.
3. Award 25 marks for each AO, record at the end of the script and add together to arrive at a mark out of 100. Ring mark out of 100 and transfer to front of script.

Note to examiners re: question specific mark schemes

Please note that the ideas and points given in each of the question specific mark schemes are not exhaustive and are only printed to give an idea of some of the points you might see when marking scripts. Do **not** treat them as a checklist. Use them as a referral point with the opportunity to add to them as you continue to mark.

Marking notations for English Language and Literature

Use the guidelines in the assistant examiner's handbook as the basis of your marking, but supplement with these specific notations used across all units of the specification.

Points that are correct

✓ (tick):	to indicate a positive point (but not rhythmical ticks)
straight underline/ vertical line at side:	to indicate a good passage
expl:	candidate explains
pr:	candidate makes personal response

Errors

BE:	basic error
Mistakes:	ringed or marked with S
Squiggly underline:	for poor/wrong idea
x (cross):	to indicate a point is wrong

Marginal annotation

voc:	for a vocabulary point made
gr:	for a grammatical point made
phono/ style:	for a phonological/stylistic point
coh:	for a cohesive/structural point made
aud:	for a point made about audience
purp:	for a point made about purpose
con:	context understood, commented upon
 pnm:	 point not made (if idea is not explained)

Unit-specific notations for Unit 3

att:	attitudes and values commented upon
fos:	feature of speech noted, commented upon

These notations in no way supersede the marginal comments made by examiners, and you should seek to make meaningful but economic comments to show how your marks have been arrived at.

**GENERIC MARKING GRID FOR AS ENGLISH LANGUAGE AND LITERATURE 5721:
UNIT 3 SECTION A**

		Distinction, description and interpretation of variation in meaning and form in literary texts: <i>(Interpretation)</i> AO2i (25 marks)	Responding to and analysing texts using literary and linguistic approaches and concepts; use of frameworks: <i>(Frameworks)</i> AO3i (25 marks)
Band 5 21 – 25	21-25	Profound analysis of literary or linguistic texts; sense of overview; illuminating reading of text. Possibly conceptualised or individualistic in approach.	Use of frameworks enhances and illuminates textual interpretation. Has a possible overview of the text through the framework(s). Engages closely with the meaning of the text; patterns analysed.
Band 4 16 - 20	18-20	Secure and coherent reading underpinned by good textual evidence; textual grasp very evident. Close focus on printed passage with a range of examples discussed.	Coherent analysis through the framework(s); some analytical probing of features and, possibly, patterns. Secure and coherent analysis. Focuses on details in given passage.
	16-17	Close reading becomes obvious; some exploration. Growing confidence of interpretation. Careful use of illustrated points.	Uses framework(s) to highlight reading. Describes significant features/patterns. Awareness of stylistic/linguistic features.
Band 3 11 - 15	14-15	Responds with growing confidence; appreciation of style, structure and form becoming apparent. May concentrate on one area at expense of others.	Uses a suitable framework(s); significant features noted. Evidence of some range. Sense of patterns may emerge in places but likely to be underdeveloped.
	11-13	Some recognition of implied meaning; at least two illustrated points are made. List-like in approach. Possibly lacks evidence in places; broad comments may feature.	Identification through framework(s) shows some of writer's choices within the text. List-like but sound ideas. Broad comments on effects and stylistic points.
Band 2 6 - 10	8-10	Basic and generalised; responds to surface features in a broad fashion. May take a narrative approach with odd simplistic comments. Lacks details or engagement.	Simplistic but ordered. Attempts to use frameworks but likely to be limited; identifies some points; limited analysis occurs.
	6-7	A little understanding; sometimes responds to surface features/odd textual references but main focus is on textual narrative.	Scattergun approach to analysis; little apparent planning. Little apparent planning with probably no use of framework(s).
Band 1 0 – 5	4-5	Skimpy reading; no analysis.	No apparent direction.
	1-3	Frequent misreading; no apparent understanding.	No frameworks used; complete lack of organisation.

GENERIC MARKING GRID FOR AS ENGLISH LANGUAGE & LITERATURE 5721: UNIT 3

		Understanding of the ways contextual variation and choices of form, style and vocabulary shape textual meaning: (Text and Context) AO4 (25 marks)	Identifying and considering the ways attitudes and values are conveyed in speech and writing: (Attitudes and Values) AO5 (25 marks)
Band 5 21 - 25	21-25	Illuminating reading of context (and meaning). Assimilates and contextualises references with originality. Total overview that may offer observations on wider contexts.	Responds confidently making explicit reference to attitudes and values and how/why occur. Skilfully handled interpretation with original and thoughtful insights developed.
Band 4 16 - 20	18-20	Skilful and secure analysis and commentary, where a clear sense of context/variation/contextual influences underpins reading. Close focus on text.	Explicitly interprets/comments on how the writer's choice of form/structure/language relates to attitudes and values. Significant number of examples given.
	16-17	Clear interplay between text and context/sense of contextual variation; comments clearly on a variety of points/areas. Analysis may be imbalanced in its contextual comment.	Comments on how use of lexical patterns and structure link to values and/or attitude. Meaning grasped. Comments may be implicit or underdeveloped in places.
Band 3 11 - 15	14-15	Context commented on; points are made but implicit meanings are probably shown; analysis may show implicit meanings.	Some awareness of how lexis and structure help convey attitude; implicit meaning understood. May have to dig to find attitudes and values.
	11-13	Develops a line of argument underpinned by comment on overall context; probably list like in construction.	A little awareness of why writer's lexical choices shape meaning; possible comments on why form and structure are relevant. Obvious points made.
Band 2 6 - 10	8-10	May see how context influences language use; general awareness of writer's techniques and impact on meaning. Broad comments.	Occasional points made but may lack evidence from texts; some unfounded assertions; probably broad points made with occasional use of evidence
	6-7	Superficial idea of context/simplistic ideas on context.	Weak ideas on values and attitudes. May attempt explanation but tendency to obliqueness.
Band 1 0 - 5	4-5	Very little awareness of context; very limited ideas.	Face value reading; no comments made on values and/or attitudes.
	1-3	Contextual features identified erroneously/misreads.	Misreads writer's/speaker's attitude.

Unit: **NA3M**

Series: **January 2006**

1. Explore the presentation of Eden's independent nature here and elsewhere in the novel.

Assessment Objectives tested on this question: **2i, 3i, 4 and 5 (25 marks for each)**

Some possible content/stylistic points candidates may refer to:

- the way Andy feels he is supporting Eden
- the connotations of 'rhythmic' and his feelings that he is helping Eden
- the use of present tense to reflect the way Andy reflects on Eden's independence
- the use of descriptive adjectives for Eden
- the contrast in mood of the two parts of this section
- the underlying sexuality in the second section
- appropriate reference to elsewhere in the novel e.g. Eden's independence before her blindness.

Examiner notes

Unit: **NA3M**

Series: **January 2006**

2. How are reactions to violence conveyed here and elsewhere in the book?

Assessment Objectives tested on this question: **2i, 3i, 4 and 5 (25 marks for each)**

Some possible content/stylistic points candidates may refer to:

- the use of repetition
- the use of imagery and metaphor
- the idea of helplessness in the face of such brutality
- the pleasure that Said gets from making the beatings
- the way that the beating increases Keenan's resolve
- the use of demotic language
- appropriate reference to elsewhere in the book e.g. the violence of Keenan's kidnapping.

Examiner notes

Unit: **NA3M**

Series: **January 2006**

3. Explore the presentation here of Joe's visit to the site of the tragedy, and the importance of this visit to the novel as a whole.

Assessment Objectives tested on this question: **2i, 3i, 4 and 5 (25 marks for each)**

Some possible content/stylistic points candidates may refer to:

- the contrast with the original feelings of Joe and Clarissa at the start of the novel
- the use of the past tense and reference to past events
- the religious connotations
- the idea of suffering and how it is presented
- Joe's recasting of the incident with different characters
- the way that Joe balances Parry with Clarissa and his relationship with both
- appropriate reference to elsewhere in the novel e.g. Joe's increasing obsession with Parry and vice versa.

Examiner notes

Unit: **NA3M**

Series: **January 2006**

4. How does Evelyn Waugh present Tony Last's powerlessness here and elsewhere in the novel?

Assessment Objectives tested on this question: **2i, 3i, 4 and 5 (25 marks for each)**

Some possible content/stylistic points candidates may refer to:

- the fact that Winnie comes for the weekend of the affair
- Winnie's intransigence and her knowledge about 'playing the part'
- the whole set-up and the part each person plays in witnessing Tony's infidelity when it is his wife who has been unfaithful
- the use of dialogue and Last's lack of control of it
- Tony's fraternisation with the detectives
- the humour of the whole situation
- appropriate reference to elsewhere in the novel e.g. Dr Messenger's control of the jungle and Last's helplessness when he dies.

Examiner notes

Unit: **NA3M**

Series: **January 2006**

Re-sit question (RQ) Examine the presentation of Frank’s relationship with younger members of his family here and elsewhere in the novel.

Assessment Objectives tested on this question: **2i, 3i, 4 and 5 (25 marks for each)**

Some possible content/stylistic points candidates may refer to:

- the sense of order and balance in Frank’s life
- his generalisations about children
- the cosy atmosphere of family holidays contrasted with the macabre incidents which happen to Frank’s cousins and brother
- the notion of ‘acting’
- the way that the murder is pre-planned, in contrast to other murders
- his love of kiting and as a metaphor of control
- appropriate reference to elsewhere in the novel e.g. Eric when younger, Blythe etc.

Examiner notes

Section B

Question 5 **Marking Procedure**

1. Assess each AO equally; use the grid to ascertain the relevant band, sub-band and then mark.
2. Additional points and ideas will be added to the question specific mark schemes at the standardisation meeting.
3. Award 25 marks for AO2i and AO3i, 25 marks for AO5 and multiply by 2, record at the end of the script and add together to arrive at a mark out of 100. Ring mark out of 100 and transfer to front of script.

**GENERIC MARKING GRID FOR AS ENGLISH LANGUAGE AND LITERATURE 5721:
UNIT 3 SECTION B**

		Distinction, description and interpretation of variation in meaning and form in non-literary texts: <i>(Interpretation)</i> AO2i (25 marks)	Responding to and analysing texts using linguistic approaches and concepts; use of frameworks: <i>(Frameworks)</i> AO3i (25 marks)	Identifying and considering the ways attitudes and values are conveyed in speech: <i>(Attitudes and Values)</i> AO5 (25 marks x 2)
Band 5 21-25	21 – 25	Profound analysis of speech text(s); sense of overview; illuminating readings of text. Possibly conceptualised or individualistic in approach.	Use of frameworks enhances and illuminates textual interpretation. Has a possible overview of the text through the framework(s). Engages closely with meaning; patterns analysed.	Responds confidently making explicit reference to attitudes and values and how/why occur. Skilfully handled interpretation with original and thoughtful insights developed.
	18 – 20	Secure and coherent reading underpinned by good textual evidence; textual grasp very evident. Close focus on text(s) with a range of examples discussed.	Coherent analysis through the framework(s); some analytical probing of features and, possibly, patterns. Secure and coherent analysis. Focuses on details using terminology correctly.	Explicitly interprets/comments on how the speaker's choice of form/structure/language relates to attitudes and values. Significant number of examples given.
Band 4 16-20	16 – 17	Close reading becomes obvious; some exploration. Growing confidence of interpretation. Careful use of illustrated points.	Uses framework(s) to highlight reading. Describes significant features/patterns. Awareness of the speech text as a complete unit of communication.	Comments on how use of lexical patterns and structure link to values and/or attitude. Meaning grasped. Comments may be implicit or underdeveloped in places.
	14 – 15	Responds with growing confidence; general appreciation of style, structure and form becoming apparent. May concentrate on one area at expense of others.	Uses a suitable framework(s); significant features of speech noted. Evidence of some range. Sense of patterns may emerge in places but likely to be underdeveloped.	Some awareness of how lexis and structure help convey attitude; implicit meaning understood. May have to dig to find attitudes and values.
Band 3 11-15	11 – 13	Some recognition of implied meaning; illustrated points are made. List-like. Possibly lacks evidence in places; broad comments may feature.	Framework shows speaker's choices shaping outcome. List-like but sound. Broad comments on speech features; possibly refers to effects.	A little awareness of why speaker's lexical choices shape meaning; possible comments on why form and structure are relevant. Obvious points made.
	8 – 10	Basic and generalised; responds to surface features in a broad fashion. May feature spot. Lacks details or engagement.	Simplistic but ordered. Attempts to use frameworks but likely to be limited; identifies some points; limited analysis occurs.	Occasional points made but may lack evidence from texts; some unfounded assertions; probably broad points made with occasional use of evidence.
Band 2 6-10	6 – 7	A little understanding; sometimes responds to surface features/odd textual references but main focus is narrative.	Scattergun approach to analysis; little apparent planning. Little apparent planning with probably no use of framework(s).	Weak ideas on attitudes and values. May attempt explanation but tendency to obliqueness.

Band 1 1-5	4 – 5	Skimpy reading; no analysis.	Some organisation but no apparent direction.	Face value reading; no comments made on attitudes and/or values.
	1 – 3	Frequent misreading; no apparent understanding.	No frameworks used; complete lack of organisation.	Misreads speaker's attitudes.

Unit: **NA3M**

Series: **January 2006**

5. Explore the ways in which the two speakers convey their thoughts and feelings in this extract.

Assessment Objectives tested on this question: **2i, 3i, (25 marks each) and 5 (25 x 2 marks)**

Some possible content/stylistic points candidates may refer to:

- use of questions and answers to elicit feelings
- the hesitant nature of Y in delineating her feelings
- the use of emphasis to convey certain points
- the sensitivity and sympathetic nature of X (as a former athlete)
- the fact that Y cannot accurately explain why she failed
- the use of backchannelling
- the use of value laden adjectives
- X's extended questions which become opinions
- the use of shortened forms indicate the friendly nature of the two
- fillers used as very evident thinking time to answer difficult questions.

Examiner notes