

IMPORTANT NOTICE

Cambridge International Examinations (CIE) in the UK and USA

With effect from the June 2003 examination Cambridge International Examinations will only accept entries in the UK and USA from students registered on courses at CIE registered Centres.

UK and USA private candidates will not be eligible to enter CIE examinations unless they are repatriating from outside the UK/USA and are part way through a course leading to a CIE examination. In that case a letter of support from the Principal of the school which they had attended is required. Other UK and USA private candidates should not embark on courses leading to a CIE examination after June 2003.

This regulation applies only to entry by private candidates in the UK and USA. Entry by private candidates through Centres in other countries is not affected.

Further details are available from Customer Services at Cambridge International Examinations.

DRESS AND TEXTILES

GCE Advanced Level

Subject 9332

This syllabus is available for examination in November only.

Entries for this subject cannot be accepted unless the Education Authority concerned has made arrangements for the practical examination with CIE. The Authority should be satisfied that there are reasonably adequate premises and equipment and that qualified and independent practical Examiners, acceptable to CIE, are available.

SCHEME OF ASSESSMENT

Paper 1: Theory	3hr written paper	The written paper will be arranged in three sections dealing with Sections A, B and C of the syllabus, and candidates will be required to answer five questions, including one from each section.
Paper 2: Practical	Examination consisting of: Planning session 1¼ hrs Preparation session 2 hrs Practical Examination 3 hrs	
Paper 3: Coursework		

SYLLABUS CONTENT

Paper 1: Theory

Section A

- 1 Classification of fibres. Elementary study of the main physical and chemical properties of common fibres with special reference to the effects encountered today in wear, laundering, dry cleaning and the sun.
- 2 Methods of identifying the fibres in a given material and some knowledge of the manufacture of fabrics.
- 3 The bearing of composition and weave on the suitability of fabrics for various purposes, taking into consideration ease of making up, cleaning or washing, practicality in the local climate, durability, and, in the case of garments, hygienic qualities.

Section B

- 4 Selection of fabrics suitable for garments and household linen.
- 5 Wise buying - economy and reasonable value for money spent.
- 6 Suitability of colours, fabrics, and styles for the wearer, the garment and the occasion.
- 7 Ornament and decoration. This should include the aesthetic value of design in construction and the use of decoration as applied to garments and household linen e.g. table linen, cushion covers etc. Consideration should be given to local conditions.

Section C

- 8 Use and adaptation of commercial patterns.
- 9 Selection of appropriate tools, threads, notions etc.
- 10 A sound understanding of the use, care and cleaning of the sewing machine. Candidates should be familiar with the use of common attachments e.g. the ruffler, binder, small hemmer, darning foot.
- 11 Cutting out, making up and finishing of a representative selection of typical garments. The selection should be such as to give some scope both in fabrics and other materials used, in type of garments e.g. underwear, outerwear, children's clothing etc. Credit will be given for good selection.
- 12 The care, repair and daily valeting of clothing - personal grooming as an essential of good style in dress.

Additional Information for Papers 2 and 3

The coursework submitted for each candidate must include:

- (a) an outer garment made to fit him/herself;
- (b) an undergarment;
- (c) an article of household linen, e.g. curtains, cushions, table linen, bed linen, wall hangings etc;
- (d) a folder.

The work must include a reasonable amount of hand sewing and a variety of processes.

Throughout the teaching of the practical work, the scientific and/or artistic aspect of the subject should be constantly emphasised. When marking the work, suitability of materials and designs as well as workmanship will be taken into consideration and there should be evidence not only of skills in hand sewing but also of competence in the use of a sewing machine.

NB

All course work, including folders, marksheets, and all practical tests including shopping lists, must be sent for marking immediately after the practical examination session.

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INTERNATIONAL EXAMINATIONS

DRESS & TEXTILES (9332/3)
UNSUPERVISED WRITTEN WORK

GCE HSC and A Level

COURSEWORK COVER SHEET

This is to certify that the coursework of the candidates was completed by 1 November and that it is, to the best of my knowledge, the candidate's own work.

Centre Number							
Centre Name							

Signature of Principal							
Name (BLOCK CAPITALS)							

Date							
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CCS004



UNIVERSITY of CAMBRIDGE
Local Examinations Syndicate

9332/3/CWCS

CAMBRIDGE

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CCS004



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Local Examinations Syndicate

9332/3/CWCS

Centre Number						Centre Name	
November	2	0	0			Examiner's Name	

Candidate Number	Candidate Name	Component 2 Practical										Total Mark (max 80)	Brief comments on candidate's work	
		1	2	3	4	5	6	7	8	9	10			