



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education Advanced Level

DRESS AND TEXTILES

9332/01

Paper 1 Theory

October/November 2008

3 hours

Additional Materials: Answer Booklet/Paper

READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

You may use a pencil for any diagrams or rough working.

Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **four** questions.

Answer at least **one** question from each section.

Illustrate your answers with clear, well-spaced diagrams.

You may, if you wish, use the silhouette on page 4 to produce outlines for your sketches. Place the silhouette under a single sheet of script paper and trace the outline in pencil.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **4** printed pages.



Answer **four** questions, at least **one** from each section.

SECTION A

- 1 (a) Briefly explain the main stages in the manufacture of polyamide (nylon) fibres. [6]
- (b) Compare the properties of polyamide (nylon) fibres with polyester fibres. [7]
- (c) Select **two** different fabrics made from polyamide (nylon) and **two** different fabrics made from polyester, and compare them in relation to the following:
- (i) washing by machine;
 - (ii) drying;
 - (iii) ironing. [3 × 4]

[Total: 25]

- 2 (a) Sketch and label **one** specific named fabric in **each** of the following categories, to show its structure:
- (i) twill weave fabric;
 - (ii) weft knitted fabric;
 - (iii) bonded fabric;
 - (iv) felted fabric. [4 × 3]
- (b) For the fabrics named in (a), compare the following:
- (i) ease of making up;
 - (ii) durability;
 - (iii) hygienic qualities.

[13]

[Total: 25]

SECTION B

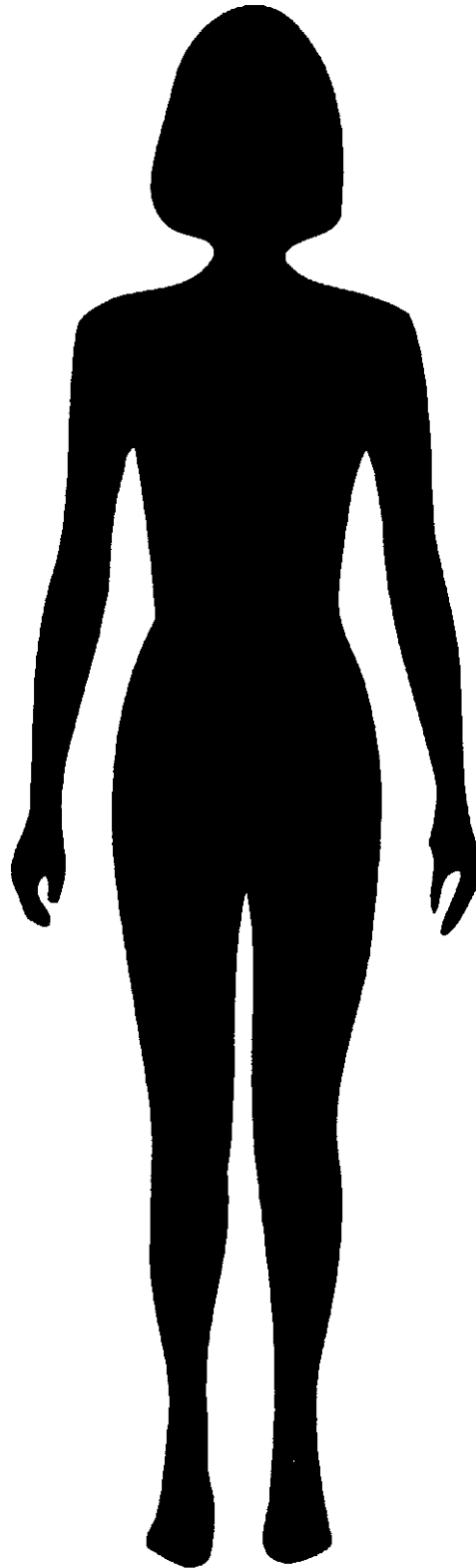
- 3 (a) Sketch **three** unisex items of sportswear, which would be suitable for school use. Include details of colour(s), fabric(s) and logo. The items should include:
- (i) one outdoor item;
 - (ii) a logo. [6]
- (b) Justify your choice of colour(s), fabric(s), and logo. [4]
- (c) Explain how to work:
- (i) the logo using the machine; [7]
 - (ii) one hem edge. [8]

[Total: 25]

- 4 (a) Design a wall-hanging with pockets suitable to store small items, for a teenager's study bedroom.
Include (i) piping and (ii) hanging loop(s) in your design.
- Include details of fabric(s), colour(s) and size. State which small items are to be stored in the pockets. [6]
- (b) Justify your choice of fabric(s), colour(s), pocket size and hanging loop(s). [6]
- (c) Using notes and labelled diagrams, explain how to work:
- (i) the pocket(s);
 - (ii) the hanging loop(s);
 - (iii) the piping.
- [13]
- [Total: 25]

SECTION C

- 5 (a) Draw labelled sketches of **three** necklines to show:
- (i) a decorative facing;
 - (ii) a continuous strip opening;
 - (iii) a binding using self-fabric.
- [6]
- (b) Explain how to work **two** of the necklines in (a). [13]
- (c) Discuss the importance of pressing in garment making and include specific examples of pressing equipment. [6]
- [Total: 25]
- 6 (a) Sketch **four** different seams which can be used in the construction of garments and label clearly. [4]
- (b) Discuss the factors you would need to consider when deciding where to use each seam. [8]
- (c) Explain, using notes and labelled sketches, how to work **two** of the seams sketched in (a). [13]
- [Total: 25]
- 7 Assess the range of fastenings available and illustrate your answer with specific examples of both functional and decorative types. [25]
- [Total: 25]



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