

**MARK SCHEME for the October/November 2008 question paper**

**9332 DRESS AND TEXTILES**

**9332/02**

Paper 2 (Practical Test), maximum raw mark 100

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began.

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

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## 1 Planning Session

*Skirt – detailed shopping list.*

(a) an alternative is required for

- (i) fabric type,
- (ii) width and
- (iii) colours

(b) calculation of amount of fabric – both widths

(c) thread – quantity, colour and type for chosen fabric

(d) interfacing – quantity, width, colour, type and weight for chosen fabric

(e) zip – length, colour, type and weight for chosen fabric

(f) hook – fabric, size and colour for chosen fabric [4]

*Reasons for choice of fabric (first choice only)*

(a) suitability of fabric for candidate and wear (including style, climate, time of year, cost, sensitivity of skin, absorption factors, etc.)

(b) colours and design factors

(c) cleaning properties

(d) handling qualities and fabric features [4]

**[Total: 8]**

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## 2 Preparation Session

### *Alterations*

- (a) Adjustments according to figure to give a good fit. If none, pose one of the following questions: How would you alter the pattern to make the length
- (i) 5 cm longer
  - (ii) 5 cm shorter [3]
- (b) fit [1]
- (c) pattern lay [1]  
note grain [1]  
economy in the use of fabric (not more than 10 cm spare) [1]  
smooth cutting [1]
- (d) marking – accept an accurate, sensible method of marking for essential points, preferably in two colours. [1]

Please check the fit of the skirt before the examination commences and that the waist facings have been prepared.

**[Total: 8]**

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### 3 Examination session

- (a) Front and side seams
- lines of stitches [3]
  - neatened and secure [3]
  - pressed [1]
  - quality of stitches [1]
- [Total: 8]**
- (b) Pleats
- underlay: lines of stitching [3]
  - neatened [3]
  - secure on right side: allow hand or machine stitched [3]
  - matching length [1]
  - pressed [1]
- [Total: 11]**
- (c) Back and side seams
- lines of stitches [4]
  - neatened 20 cm [4]
  - pressed open [2]
- [Total: 10]**
- (d) Zip
- top edges finished and matching [2]
  - position at upper edge [1]
  - lines of stitches [2]
  - corner (lower edge) even and secure [2]
  - seam neatened [2]
  - free movement [1]
- [Total: 10]**
- (e) Waistline facing
- making: smooth interfacing [1]
  - seam pressed open [1]
  - lower edge neatened [2]
  - application: at head of zip [1]
  - line of stitches [2]
  - understitched [2]
  - stitched to tape (hand) [2]
  - matching at side seam [1]
  - stitched across all seams (hand) [2]
- [Total: 14]**

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- (f) Hook and eye/bar
- hook positioned on right side [1]
  - firmly stitched [1]
  - eye/bar positioned on left side [1]
  - stitches secure to metal eye/bar for form bar [1]

**[Total: 4]**

- (g) hem
- worked across seam [1]
  - lines of stitches [1]
  - hand stitches [1]
  - seam trimmed and pressed open [1]
  - minimum length 10 cm [1]

**[Total: 5]**

- (h) Final finish

marks to be awarded according to the amount of work successfully completed [2]

**[Total: 64]**  
**[Paper Total: 80]**