

MARK SCHEME for the October/November 2007 question paper

9332 DRESS AND TEXTILES

9332/02

Paper 2 (Practical Test), maximum raw mark 100

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began.

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

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1 Planning Session

Top – detailed shopping list.

- (a) an alternative is required for
 - (i) fabric type,
 - (ii) width and
 - (iii) colour
- (b) calculation of amount of fabric – both widths
- (c) thread: quantity, colour and type for the fabric chosen
- (d) interfacing: quantity, width, colour, type and weight for the fabric chosen
- (e) buttons: number, colour, type and material for the fabric chosen [4]

Reasons for choice of fabric (first choice only)

- (a) suitability of fabric for candidate and wear (including style, climate, time of year, cost, sensitivity of skin, absorption factors, etc.)
 - (b) colour and design factors
 - (c) cleaning properties
 - (d) handling qualities and fabric features
- Credit **one** reason **only** from each category [4]

[Total: 8]

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2 Preparation Session

Alterations

(a) Adjustments according to figure. If none, pose one of the following questions: How would you alter the top pattern if the length is

(i) 5 cm too long or

(ii) 5 cm too short [3]

(b) fit [1]

Pattern Lay

Note grain (1), economy in the use of fabric (with no more than 10 cm of spare fabric) (1) and smooth cutting (1). [3]

Accept an accurate, sensible method of marking for essential points, preferably in two colours. [1]

Please check, before the examination commences, the fit of the top and that the facings have been prepared as instructed.

[Total: 8]

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3 Examination session

(a) Shoulder seams

Check the lines of stitches (2), trimmed (1), and pressed (1). [4]

(b) Curved seams

Check the lines of stitches (2), smooth curves (2), clipped (2), neatened (2), and pressed to centre-back/centre-front (2). [10]

(c) Side seams

Check the lines of stitches (2), neatened (2), pressed (1), and quality of stitches (1). [6]

(d) Lower flounce

Note even width of hem (2), line of stitches (2), crisp corners (2), pressed (2). [8]

(e) Front and back facings

Check that the interfacing is smooth (1), caught in the seams (1), trimmed (1), the neckline has good lines (2), pressed (1), the edges have a good line of stitches (2), and are evenly trimmed (2). [10]

(f) Application and finishing of the flounce and facings

Note the lines of stitches (2), trimmed (2), neatened (2), curves clipped (2), depth matched (2), corners crisp (2), understitched (2), hand stitched to support flounce seam at front and seams (2), pressed (2). [18]

(g) Button and buttonhole

Check the position of the buttonhole (1), firm stitches (1), ends secure (1), size for button (1), position of button (1), firmly stitched and finished (1). [6]

(h) Final finish

Note the amount of work successfully completed and the overall impression you have of this piece of the candidate's work. [2]

[Total: 64]