

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education
Advanced Subsidiary Level and Advanced Level

DRESS AND TEXTILES

9332/01

Paper 1 Theory

October/November 2006

Additional Materials: Answer Booklet/Paper

3 hours

READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet. Write your Centre number, candidate number and name on all the work you hand in. Write in dark blue or black pen. You may use a soft pencil for any diagrams or rough working. Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **four** questions.

Answer at least **one** question from each section.

Illustrate your answers with clear, well-spaced diagrams.

You may, if you wish, use the silhouette on page 4 to produce outlines for your sketches. Place the silhouette under a single sheet of script paper and trace the outline in pencil.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **4** printed pages.



Answer **four** questions, at least **one** from each section.

SECTION A

- 1 (a) Select **one** cellulosic fibre, **one** protein fibre and **one** synthetic fibre, and for each, explain how you would carry out:
- (i) **one** physical test
- (ii) **one** chemical test.
- Give the results you would expect to find in each case. [12]
- (b) Select **one** cellulosic fibre and **one** synthetic fibre from (a) and assess the properties in relation to wear, laundering and care. [13]

[Total: 25]

- 2 (a) Choose **two** different woven fabrics and **two** different knitted fabrics and describe the structure of each fabric in detail. [12]
- (b) Compare and contrast the suitability of each fabric when using them to make garments and/or household textiles. [13]

[Total: 25]

SECTION B

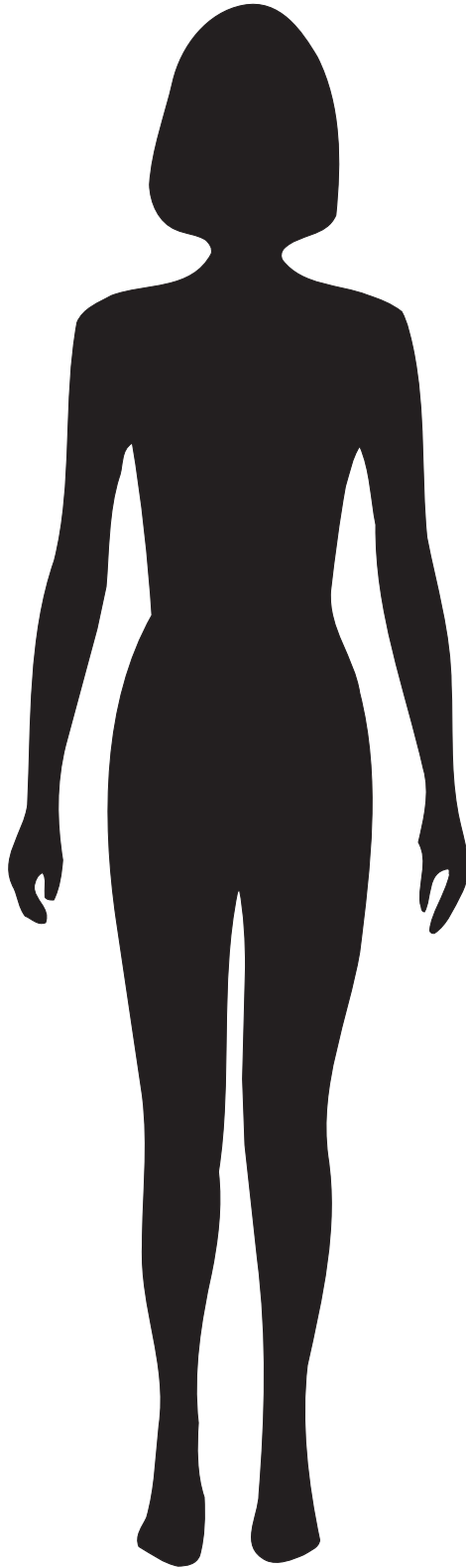
- 3 (a) Sketch a uniform consisting of **three** garments, which would be suitable for wearing to work in a retail shop.
- Use at least **two** different fabrics in your design. Include details of colour, fabrics and at least **two** different fastenings. Label clearly. [9]
- (b) Justify your choice of colour(s), fabric(s), fastening(s) and style. [4]
- (c) Explain how to work **two** fastenings from those in (a). [8]
- (d) Discuss the advantages and disadvantages of either buying a ready-made **or** making a uniform for an employee. [4]

[Total: 25]

- 4 (a) Design a play mat for a baby, which is to be decorated with appliqué and machine embroidery. Include details of fabric(s), colour(s) and decorative techniques. [6]
- (b) Justify your choice of fabric(s) and colour(s), and explain how safety has been considered in your design. [4]
- (c) Using notes and labelled diagrams, explain how to:
- (i) work the appliqué
- (ii) carry out the machine embroidery. [12]
- (d) Explain how you should care for the play mat when in use. [3]
- [Total: 25]**

SECTION C

- 5 (a) Draw a sketch to show a basic skirt block. Indicate where **three** different alterations can be made in order to add more style and fashionable appeal. [4]
- (b) Justify your choice of alterations in relation to:
- (i) style
- (ii) fashionable appeal. [6]
- (c) (i) Alter the basic skirt block to incorporate the new ideas sketched in (a). [9]
- (ii) Finish the waistline. [6]
- [Total: 25]**
- 6 (a) Draw labelled sketches to show the use of **four** different decorative hem finishes on skirts. [4]
- (b) Assess the suitability of each hem finish for different styles and fabrics. [8]
- (c) Explain, using notes and labelled sketches, how to work **two** of the hems sketched in (a). [8]
- (d) Describe **two** simple repairs which may need to be carried out on hems. [5]
- [Total: 25]**
- 7 Assess the wide variety of notions used in garment making and household textiles. Give specific examples of notions used in your course and describe how they were used. **[25]**



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