

**MARK SCHEME for the October/November 2006 question paper**

**9332 DRESS AND TEXTILES**

**9332/02** Paper 2 (Practical Test), maximum raw mark 80

This mark scheme is published as an aid to teachers and students, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began.

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

The grade thresholds for various grades are published in the report on the examination for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level syllabuses.

- CIE will not enter into discussions or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the October/November 2006 question papers for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.



<b>Page 2</b>	<b>Mark Scheme</b>	<b>Syllabus</b>	<b>Paper</b>
	<b>GCE A/AS LEVEL - OCT/NOV 2006</b>	<b>9332</b>	<b>2</b>

## 1 Planning Session

**Pants/Trousers** – detailed shopping list

**A An alternative is required for:**

- (i) fabric type
- (ii) width
- (iii) colour

**B Calculation of amount of fabric** – both widths

**C Thread** – quantity, colour and type of chosen fabric

**D Interfacing** – quantity, width, colour, type and weight for chosen fabric

**E Lining** – quantity, width, colour, type and weight for chosen fabric (candidate may use self fabric if lightweight)

**F Zip** – length, colour, type and weight for chosen fabric

**G Hook** – fabric, size and colour

[4]

**Reasons for choice of fabric (first choice only)**

A Suitability of fabric for candidate and wear (including style, climate, time of year, cost, sensitivity of skin, absorption factors, etc.)

B Colour and design factors

C Cleaning properties

D Handling qualities and fabric finishes

[4]

**Credit one reason only from each category**

[8]

Page 3	Mark Scheme	Syllabus	Paper
	GCE A/AS LEVEL - OCT/NOV 2006	9332	2

## 2 Preparation Session

### Alterations

- A Adjustments** – according to figure to give a good fit. If none, pose the following question: How would you alter the pattern to extend it to the natural waistline? [3]
- B Fit** [1]
- Pattern Lay**
- Note grain [1]
- Economy in the use of fabric – not more than 10 cm spare [1]
- Smooth cutting [1]
- Accept an accurate, sensible method of marking for essential points, preferably in two colours (position of balance points, etc.) [1]
- [8]**

**Please check the fit of the pants/trousers before the Examination commences and that cargo pocket and facings have been prepared as instructed.**

## 3 Examination Session

- 3 Darts**
- Lines of stitches [2]
- Matching widths and lengths [2]
- Smooth, secure points [2]
- Pressed towards centre (back and front) [2]
- [8]**
- 4 (i) Inset pocket**
- Lines of stitches [2]
- Curved seam on bag [1]
- Secure and neatened [2]
- Topstitching [2]
- Pressed [1]
- [8]**
- (ii) Side seams**
- Lines of stitches – min 55 cm [2]
- Neatened [2]
- Pressed [1]
- [5]**
- 5 Cargo pocket**
- Upper edge neatened [2]
- Top stitching [2]
- Flap neatened [1]
- Flap top stitched [2]
- Positioned across seam [2]
- [9]**

Page 4	Mark Scheme	Syllabus	Paper
	GCE A/AS LEVEL - OCT/NOV 2006	9332	2

6	<b>(i) Inside leg seams</b>	Lines of stitching – min 20 cm	[2]
		Neatened	[2]
		Pressed	[1]
			<b>[5]</b>
	<b>(ii) Crotch seam</b>	Line of stitching	[1]
		Reinforced	[1]
		Smooth curve	[1]
		Clipped and neatened	[2]
			<b>[5]</b>
7	<b>(i) Back and front facings</b>	Seams matching side seams	[2]
		Line of stitching	[1]
		Position of centre front	[2]
		Edge neatened	[1]
		Understitching	[1]
		Pressed to inside	[1]
			<b>[8]</b>
8	<b>Zip</b>	Upper position – left hand side	[1]
		Line of stitching	[1]
		Secure and neatened	[2]
		Line of stitching – right hand side	[1]
		Smooth curve on fly seam	[1]
		Secure	[1]
		Tapes neatened	[1]
		Pressed	[1]
		Full movement	[1]
			<b>[10]</b>
9	<b>Hook and Bar</b>	Hook positioned on right hand side	[1]
		Firmly stitched	[1]
		Bar positioned on left hand side	[1]
		Stitching to form bar or secure metal bar	[1]
			<b>[4]</b>
10	<b>Final Finish</b>	Marks to be awarded according to the amount of work successfully completed.	[2]
			<b>[Total 80]</b>