

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS

GCE Advanced Subsidiary Level

MARK SCHEME for the November 2005 question paper

9332 DRESS AND TEXTILES

9332/02

Paper 2, maximum raw mark 80

This mark scheme is published as an aid to teachers and students, to indicate the requirements of the examination. It shows the basis on which Examiners were initially instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began. Any substantial changes to the mark scheme that arose from these discussions will be recorded in the published *Report on the Examination*.

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes must be read in conjunction with the question papers and the *Report on the Examination*.

The minimum marks in these components needed for various grades were previously published with these mark schemes, but are now instead included in the *Report on the Examination* for this session.

- CIE will not enter into discussion or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the November 2005 question papers for most IGCSE and GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.



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1 Planning Session

SKIRT – detailed shopping list

A An alternative is required for:

- (i) fabric type
- (ii) width
- (iii) colour

B Calculation of amount of fabric – both widths

C Thread – quantity, colour and type for chosen fabric

D Interfacing – quantity, width, colour, type and weight for chosen fabric

E Zip – length, colour, type and weight for chosen fabric

F Hook – fabric, size and colour [4]

Reasons for choice of fabric (first choice only)

A Suitability of fabric for candidate and wear (including style, climate, time of year, cost, sensitivity of skin, absorption factors etc.

B Colour and design factors

C Cleaning properties

D Handling qualities and fabric finishes [4]

Credit one reason only from each category [8]

2 Preparation Session

Alterations

(a) Adjustment according to figure to give a good fit. If none, pose one of the following questions. How would you alter the skirt pattern if the hip size is:

- (i) 5 cm too small or; (ii) 5 cm too large [3]

(b) Fit

Pattern Lay

Note grain [1]

Economy in the use of fabric with not more than 10 cm of spare fabric [1]

Smooth cutting [1]

Accept an accurate, sensible method of marking for essential points, preferably in two colours (position of balance points, etc.) [1]

[8]

Please check the fit of the skirt before the Examination commences and that the pocket flaps have been prepared as instructed.

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3 Pleats

Check the lines of stitches	[2]
Correct position	[2]
Secure	[2]
Matching	[1]
Pressed	[1]
Quality of stitches	[1]
	[9]

4 Seams

Lines of stitches	[4]
Neatened and trimmed	[4]
Left side secure	[1]
	[9]

5 Pocket flaps

Interfacing smooth	[1]
Firmly stitched	[2]
Trimmed	[1]
Well shaped corners	[1]
Matching flaps	[1]
Correct positions	[1]
Pressed	[1]
	[8]

6 Yoke

Interfacing smooth	[1]
Seam-line of stitches	[1]
Trim and press	[1]
Skirt clipped	[1]
Matching ends and seams for position	[2]
Line of stitches	[2]
Trim and press	[2]
	[10]

7 Zip

Top edges and seams match	[2]
Position at upper edge	[1]
Lines of stitches	[2]
Corner (lower edge) even and secure	[2]
Seam neatened	[2]
Free movement	[1]
	[10]

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8 Yoke Facing

Line of stitches (as in yoke)	[1]
Trimmed	[1]
Matching centres and seams	[1]
Use of tape	[1]
Line of stitches	[2]
Understitching	[2]
Top stitching – facing firmly held	[2]
Hand stitches onto zip tape	[1]
Press	[1]
	[12]

9 Hook and Bar

Hook positioned on right side	[1]
Firmly stitched	[1]
Bar positioned on left side	[1]
Stitches to form bar or secure metal bar	[1]
	[4]

10 Final Finish

Marks to be awarded accordingly to the amount of work successfully completed.	[2]
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[TOTAL 80]