



GCE AS/A level

1122/01

DRAMA & THEATRE STUDIES – DA2
Text in Performance

A.M. THURSDAY, 10 January 2013

2 hours

ADDITIONAL MATERIALS

In addition to this examination paper, you will need a 12 page answer book and copies of the two texts studied. Please note that annotation must be limited to underlining and highlighting only.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Answer **three** questions: **one** from Section A, **one** from Section B, and Section C.

Write your answers in the separate answer book provided.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question or part-question.

Candidates are advised to spend about 40 minutes on each question.

You are reminded that assessment will take into account the quality of written communication used in your answers.

SECTION A

Answer one question on one set text you have studied.

1. A MIDSUMMER NIGHT'S DREAM

Look again at Act III, Scene 2, from where HERMIA says, “*Sweet, do not scorn her so.*” on page 48, up to HERMIA’s exit on page 52, after she says, “*I am amazed, and know not what to say!*”

As a director, discuss how you would present this scene in performance, concentrating on character interaction and movement. [40]

2. THE COUNTRY WIFE

Look again at Act III, Scene ii, from the stage direction “*Re-enter SPARKISH, HARCOURT, ALITHEA, LUCY at t’other door*” on page 65, up to the stage direction “*Claps his hand on his breast.*” on page 70.

As a director, discuss how you would present this scene in performance, concentrating on character interaction and movement. [40]

3. THE GOVERNMENT INSPECTOR

Look again at Act Three, from the stage direction “*OSIP enters. They all rush up to him, beckoning.*” on page 51, up to the end of Act Three on page 54.

As a director, discuss how you would present this scene in performance, concentrating on character interaction and movement. [40]

SECTION B

Answer one question on one set text you have studied.

4. THE CHAIRS

Look again at the beginning of the play on page 127, up to where the OLD WOMAN says, "... swept away, I tell you." on page 131.

Discuss your ideas for staging this extract. In your answer you should include details of set, costume, lighting, sound and character positioning. [40]

5. THE CHILDREN'S HOUR

Look again at ACT II, SCENE 1, from where AGATHA says, "Why aren't you in school? Look at your face ..." on page 32, up to where MARY says, "How much do you love me?" at the top of page 35.

Discuss your ideas for staging this extract. In your answer you should include details of set, costume, lighting, sound and character positioning. [40]

6. BLUE REMEMBERED HILLS

Look again at SCENES 26, 27 and 28 on pages 37 and 38.

Discuss your ideas for staging these extracts. In your answer you should include details of set, costume, lighting, sound and character positioning. [40]

7. Y FFIN

Look again at ACT I, from where the YMWELYDD says, "Sut dois i yma?" on page 33, up to the end of the act on page 37.

Discuss your ideas for staging this extract. In your answer you should include details of set, costume, lighting, sound and character positioning. [40]

SECTION C

Answer the question below.

8. Discuss the stage design and other technical aspects of a production that you have seen. You should compare it with **one** other production you have seen.

In your answer you should include:

- designer's interpretation of location/locations;
- appropriateness of setting/settings;
- use of light/projections/special effects;
- use of sound;
- design of costumes;
- examples of effective staging;
- personal reaction;
- audience responses;
- critical opinions;
- comparison with the other production.

[40]