

Candidate Name	Centre Number	Candidate Number
		2



**GCE AS/A level**

362/01

**DRAMA & THEATRE STUDIES**

**DR2: Unit 2 Directorial**

**Analysis**

P.M. WEDNESDAY, 4 June 2008

1½ Hours

Question	Examiner's use only
1	
2	
3	
4	
<b>TOTAL MARKS</b>	

**INSTRUCTIONS TO CANDIDATES**

Write your name, centre number and candidate number in the spaces provided above.

Read the instructions **carefully** before answering the questions. You are required to answer **four** questions, therefore allow adequate time for each question.

Question 1 should be answered on pages 2, 3, and 4 of the answer booklet.

Please **note** the pages are divided into the appropriate headings.

Questions 2 **and** 3 should be answered alongside the text.

Question 4 should be answered on pages 10, 11 and 12 of this booklet.

If more paper is required for this question, please include it inside this booklet.

**INFORMATION FOR CANDIDATES**

The number of marks is given in brackets at the end of each question.

You are reminded of the necessity for good English or Welsh and orderly presentation in your answers.

Read the following extract from *How to Disappear Completely And Never Be Found* by Fin Kennedy.  
*Darkness. The sound of radio static, fading up and down as if scrolling through a frequency.*  
*The scene is set in the present day.*

Answer the following questions which together require you to present your ideas as a director preparing a staging of this scene.

Remember your ideas **must** be presented clearly and neatly.

1. Prepare your initial stage plan and design ideas in the appropriate sections on pages 2, 3 **and** 4. This should include a labelled **BASIC GROUND PLAN**, showing the audience's position, type of staging and set including use of colour, reference to atmosphere, furniture, props and costume. [20]
2. Alongside the text, in the appropriate column, give details of stage movement for each character involved in the scene. Ensure that you have noted on the text where movements happen. [10]
3. Alongside the text, in the appropriate column, give technical details of recorded sound (if not used, give reasons) and lighting for an effective staging of the scene. Make sure that you have noted on the text where cues occur. [10]
4. Look at Charlie's speech from 'You open your eyes...' to 'To explode'.

For this section, what vocal advice would you give to an actor who is rehearsing the part of Charlie? (*You should include details about accent, rhythm, pitch, tone and link between voice and character.*) Write your advice on pages 10 to 12 of the booklet. [10]

**Basic Ground Plan/Audience Position**





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**Please refer to Questions 2 and 3 on Page 2.**

*Darkness. The sound of radio static, fading up and down as if scrolling through a frequency.*

OLDER MAN                      An amateur magician steps out onto the porch for a late-night cigarette. He discovers he has run out, so goes to the shop at the end of the street. His family expect him to be gone for ten minutes.

YOUNG WOMAN                      A commercial fisherman goes out one day on the open sea, alone. The following day, his boat is found upside down on a remote beach. For a while, his wife and young daughter receive silent phone calls.

WOMAN                              An actress and model fails to find a cab following a corporate party on New Year's Eve. She removes her high heels and decides to walk. CCTV catches her stumbling north. Her answering machine greeting is erased.

MAN                                      An Anglican priest excuses himself during the Sunday service on the grounds of ill health. He walks down the aisle, through the graveyard, and out onto the dual carriageway.

OLDER MAN                      A homeless man falls from a pier in a fog of drink and drugs. Found in just underpants and an overcoat, his body lies unclaimed for six months before being cremated in a state ceremony. A pathologist and a cleaner attend.

YOUNG WOMAN                      An issue clerk working for the Passport Office misses her connecting flight in Bangkok. Regular e-mail updates to friends and family cease.

WOMAN                              A fortune-teller from Eastern Europe washes up on an unfamiliar beach at night. She is last seen heading along the cliffs, towards the lights of a small coastal town, blinking in the rain.

MAN                                      Security footage captures a successful advertising executive running from the office one morning and out into the city traffic. He leaves his jacket on the back of his chair, and a cremation urn on his desk. Colleagues report him not having slept for over a week.

*The static fades into the sound of rain falling against a window.*

*A digital bedside alarm goes off.*

CHARLIE *hits a button.*

*The alarm stops and a staccato electronic voice speaks.*

ELECTRONIC VOICE                      Five–forty–eight–a.m. Wednesday.

CHARLIE                              **You open your eyes, and it's dark. In the darkness, your head aches. In the darkness, your mouth is dry. You get up, and light a fag.**

**Outside, it's dark. Oily rain runs down the window in fat black veins. You put your slippers on. They're cold. You scuff into the kitchen, feel for the kettle and the tap. A car alarm goes off in the street.**

**Movement**

**LX  
(Lighting)**

**SFX  
(Recorded Sound Effects)**

*The sound of a distant car alarm. The rain steps up a notch.*

**In the darkness, you go to the toilet. In the darkness, you brush your teeth. In the darkness, you look in the mirror.**

**You look in the mirror.**

**You look in the mirror.**

**And things. Are about. To explode.**

*The sudden sound of a Tube train at high speed.*

*CHARLIE faints. The others catch him. They guide him to a chair. Someone places a cremation urn on the ground next to him.*

## **ACKNOWLEDGEMENT**

Excerpt from *How to Disappear Completely and Never be Found*, copyright ©2007 by Fin Kennedy  
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**Movement**

**LX  
(Lighting)**

**SFX  
(Recorded Sound Effects)**





A series of horizontal dotted lines for writing, spanning the width of the page.