

INSTRUCTIONS FOR THE CONDUCT OF THE EXAMINATION (I.C.E.)

GCE AS and A LEVEL DRAMA and THEATRE STUDIES

8DR01, 9DR01

(Units 6DR01, 6DR02, 6DR03, 6DR04)

Summer 2011

**TEACHERS AND EXAMINATION OFFICERS
MUST STUDY THE INSTRUCTIONS AND
ADVICE GIVEN SINCE FAILURE TO
FOLLOW THE DETAILS IS LIKELY TO
DISADVANTAGE CANDIDATES PREPARING
FOR THE EXAMINATION.**

The Summer 2010 Instructions for the Conduct of the Examination document must not be used.

All dates included are correct at time of going to press.

All forms needed for this examination are included in this document and can be photocopied as required or downloaded from the Edexcel website where they are also available in word format (www.edexcel.com).
HARD COPIES OF THIS DOCUMENT WILL NOT BE SENT TO CENTRES.

CONTENTS

Section		Page
	Key Dates and Summary of Events	3
	Entry Information	3
	Consortia Arrangements	3
	New Centres	3
1	Unit 1 (6DR01) - Exploration of Drama and Theatre	4
2	Unit 2 (6DR02) - Theatre Text in Performance	8
3	Unit 3 (6DR03) - Exploration of Dramatic Performance	18
4	Unit 4 (6DR04) - Theatre Text in Context	22
5	Special Consideration	23
6	Resit Information	23
Appendix		
	Unit 1 (6DR01) Assessment forms	25
	Unit 2 (6DR02) Assessment Forms	28
	Unit 3 (6DR03) Assessment Forms	44
	Unit 4 (6DR04) Form DTS4A; Suggested Format for Notes	49
	Consortia Centres Notification Form	52
	Address Page	53

KEY DATES AND SUMMARY OF EVENTS

Event	Date	Other Information
Notification of Moderators for Unit 1 (6DR01) and Unit 3 (6DR03)	April/May 2011	Edexcel will send details of Moderators to Examination Officers in centres.
Notification of Visiting Examiner for Unit 2 (6DR02)	January 2011	Examiners will contact centres directly.
Examination period for Unit 2 (6DR02)	1 February to 27 May 2011	
Deadline for receipt of OPTEMS, materials and marks to Unit 1 and Unit 3 moderators.	15 May 2011	Work should be dispatched as soon as the centre has received the Moderator's details
Examination date for Unit 4 (6DR04)	22 June 2011 - Wednesday PM	Duration 2h 30m

ENTRY INFORMATION

It is essential that centres ensure that their candidates are entered for the relevant individual unit(s) rather than just the cash-in code. In particular, if candidates are taking both units for AS, or for A2, all relevant unit codes should be entered. If candidates are entered for the cash-in code only (8DR01 or 9DR01), entries for the individual units will not be registered and centres will not be sent relevant materials, documentation or question papers.

Estimated entries must be made for Unit 2 (6DR02), to ensure that a Visiting Examiner is allocated to your centre. Estimated entries must be made by the Examinations Officer by 17 December 2010. You should refer to your Examinations Officer for further information on entries.

CONSORTIA ARRANGEMENTS

Centres working with candidates from another centre(s) must ensure that the Consortia Centres Notification Form (See Appendix) is completed and sent to the **Drama Assessment Team, Edexcel, 190 High Holborn, London WC1V 7BH**, by 15 November 2010. Edexcel need to be aware that you are working as a consortium centre in order to allocate the same examiners and moderators to all centres. Candidates should be entered by their 'home' centre but their work must be submitted by the teacher/centre assessing the work.

NEW CENTRES

All Teachers must make arrangements to access the coursework example work on the GCE 2008 Drama and Theatre Studies website.

<http://www.edexcel.com/quals/gce/gce08/drama/Pages/default.aspx>

These must be viewed in conjunction with the DVD of the practical session sent to centres in autumn 2008 for 6DR01, spring 2010 for 6DR02 and autumn 2009 for 6DR03.

Please contact drama.assessment@edexcel.com if you require a copy of the DVD.

1 UNIT 1 (6DR01) - EXPLORATION OF DRAMA AND THEATRE

1.1 This unit is internally assessed and externally moderated, by post. Edexcel will inform centres of the details of their moderator for Unit 1 early in the summer term 2011.

Please note that Edexcel will not give approval for the text chosen. Centres must ensure the suitability of the texts for the students.

1.2 The teacher-examiner must award a final mark out of 60 for this unit.

- 25 marks are available for practical exploration of both texts.
- 20 marks are available for exploration notes on both texts.
- 15 marks are available for evaluation of live theatre.
- Marks should be awarded by referral to the assessment criteria printed in the Specification.

1.3 Teachers must ensure that all candidates submit their own unaided work. Materials that are not the candidates' own work (e.g. copied or printed factual material downloaded from the internet, or which has been edited or altered by anyone other than the candidate at any time) **must not be submitted** for moderation. Work will be returned to centres if a candidate and/or the teacher do not sign the Coursework Record Card.

1.4 Information regarding Controlled Conditions can be accessed on the Edexcel website.

<http://www.edexcel.com/migrationdocuments/GCE%20New%20GCE/GCE-Drama-Further-guidance.pdf>

1.5 In centres with two or more teacher-examiners, it is the responsibility of the centre to ensure internal standardisation of marking. The moderation process assumes that this will have been completed by the centre and will make any adjustments to the centre as a whole.

1.6 Sample of Work for Moderation

1.6.1 The pre-printed OPTEMS will be asterisked indicating the candidates whose work is to be sampled. This work, together with the relevant completed materials detailed in section 1.10, and the **middle** (yellow) copy of the OPTEMS, should be posted to reach the moderator by **15 May 2011**. The name and the address of the moderator will be supplied on a label attached to each OPTEM.

1.6.2 In addition, the centre must send the work of the candidate awarded the **highest overall mark** and the work of the candidate awarded the **lowest overall mark**, if these are not already included within the initial samples selected. The centre should indicate the additional samples by means of a tick in the left-hand column against the names of each of the candidates. The moderator may request further samples, and these must be despatched by return of post.

- 1.6.3 The OPTEMS must be completed with the same marks as awarded to each candidate as shown on the Coursework Record Cards.
- 1.7 Teacher-examiners must complete Coursework Record Cards for **all candidates**, as the moderator may wish to see a further sample of work. These should be ready for immediate dispatch to the moderator if requested. Please note that Coursework Record Cards will not be returned to centres. It is important to ensure that candidates write their name, candidate number and centre number on each page of their work. Please keep a copy of the Coursework Record Cards for your reference.
- 1.8 For centres submitting marks by EDI the candidates in the sample should be marked with a tick, as appropriate, on the EDI printout. The annotated printout must be sent to the moderator with the sample of work.
- 1.9 Moderator details will also be available on Edexcel Online when the OPTEMS are released.
- 1.10 **Submission for Unit 1 - Supporting Evidence**

Centres are required to submit the following evidence to their Unit 1 moderator as soon as possible after the receipt of the OPTEMS and the completion of the unit, and by **15 May 2011**.

- **Records of Work** - The Records of Work should supply sufficient information to place the candidates work in context; they must allow the moderator to 'see' the candidates' practical work. One per play text studied should be supplied.
- **Coursework Record Card (DTS1A)** - This front sheet **must** be signed and dated by the candidate and the teacher-examiner and stapled to each of the sampled exploration notes.
- **Sampled Exploration Notes & Evaluation of Live Theatre** - Work for sampled candidates must be submitted on paper and stapled behind the Coursework Record Card. **Plastic wallets, folders, envelopes, bound book format with hard cover, etc must not be used and will not be returned.** Centres are reminded that Exploration Notes **MUST NOT EXCEED 3,000 WORDS** to cover both texts. Evaluations of Live Theatre **MUST NOT EXCEED 1,000 WORDS**. Work will only be moderated up to the word limits.
- **DVD/Video Recording** - Centres must send, on Video or DVD, one complete recording of an active practical drama session for one text. Each candidate in the group must identify him or herself at the start of the recording. The minimum time for the recording is **30 minutes** and the maximum time for the recording is **1 hour**. The Video/DVD recording **must not** be edited.
- **Sample Session Record Card (DTS1B)** - Centres must list the main practical drama activities with timings for each element. They must select and mark 3 candidates: the highest and lowest attaining candidates and one in between, based **solely** upon their practical drama work in the sample session. The Sample Session Record Card must include **supporting comments and marks** for that session only, with reference to the

assessment criteria for practical exploration. Centres must provide a brief description of the 3 assessed candidates.

- Checklist (DTS1C)
- OPTEMS - middle (yellow) copy/ Edexcel Online printout (see paragraph 1.13).

Copies of the 6DR01 forms referred to in this section are provided in the Appendix of this booklet. The forms should be reproduced as required. A checklist of items being sent to the moderator should be completed and sent with the material. This is also provided in the Appendix.

It is the responsibility of each centre to keep all materials for this paper in a secure place until requested for moderation.

1.11 To enable Edexcel to monitor the standards being applied, Edexcel reserves the right to visit centres to observe a normal lesson in progress. Either the Chief Examiner or a Principal Moderator would undertake such visits.

1.12 VIDEO/ DVD

1.12.1 VIDEO(S)/DVD(S) OF THE SESSIONS SENT TO THE MODERATOR MUST BE IN STANDARD VHS FORMAT (FOR VIDEOS) OR STANDARD SIZE DVD. THEY MUST BE NEW, PREVIOUSLY UNUSED TAPE(S)/DISC(S).

1.12.2 DVDs must be in a format that can be played on a standard DVD player.

1.12.3 Centres are strongly advised to record more than one session, check the recording and must keep a copy of the session sent to the moderator.

1.12.4 The recording camera need not be in a fixed position. Although, one placed reasonably near the working area with a wide-angle shot of the teaching group is adequate for Edexcel's requirements. Centres with larger groups may wish to focus on areas of activity, to allow the moderator to more accurately check the centre's assessments. Centres must ensure that the best possible recording of a session is sent to the moderator. **Recordings must not be edited.**

1.12.5 The recording and the accompanying protective case must be clearly labelled with the centre number, name, unit code (6DR01) and the name of the text studied.

1.12.6 In situations where the DVD/Video recording is damaged or faulty, centres have the opportunity to re-record before the deadline of 15 May 2011.

1.13 OPTEMS

The centre will receive the three-part OPTEMS after the final entries have been made and processed. Upon receipt of the OPTEMS all candidates' marks must be entered on the OPTEMS. Separate instructions for the completion and submission of coursework marks using OPTEMS will be included on the back of each OPTEMS form.

NB: The top (white) copy of the OPTEMS must be despatched to Edexcel. Your examinations officer will have pre-addressed envelopes for this purpose.

- 1.14 Centres must keep a copy of all marks awarded.
- 1.15 All materials, apart from the Coursework Record Cards, will be returned in the autumn term.
- 1.16 A completed checklist (see Appendix) must be sent with the materials to the moderator.

IMPORTANT INFORMATION

Practical marks will not be agreed if the appropriate Video/DVD recording or the Records of Work are not sent to the moderator.

Marks for written evidence that is missing will not be agreed by the moderator.

Applications for Missing Centre Assessed work or Special Consideration must be made by the examinations officer to the relevant department at Edexcel. Please refer to page 23 of this document for more information.

In the case of missing DVD/VHS or written evidence, a Notification of Lost Centre Assessed Work form must be submitted for each candidate whose work is requested for moderation purposes and sent to Edexcel, not the moderator. To access the Notification of Lost Centre Assessed Work form (form 15) please go to the Joint Council website at the following link:
http://www.jcq.org.uk/exams_office/forms/

Materials submitted after the deadline on 15 May 2011 for GCE Drama 6DR01 may not be moderated.

2 UNIT 2 (6DR02) - TEXT IN PERFORMANCE - Section A

Centres are reminded that this unit is an **examination**, which is a **performance** of a monologue/duologue to the examiner. The examiner must have the best seat in the house and the camera should be close to the examiner, and have the second best seat. It is vital that both the examiner and camera must have an unobstructed view of the performances. This is to ensure that **the best possible recording is made of the performance**, as it would be seen by the examiner. **Examiners can only award marks, and Enquiries About Results undertaken, where performances can be clearly seen and heard on the recording.**

- 2.1 Unit 2 Section A will normally be marked by a visiting examiner. **While every effort will be made to provide every centre with a visiting examiner, this cannot be guaranteed.** If it is not possible for an examiner to visit a centre on a given date the recording of the performances will be used as the basis for external assessment.

The recording must be made under examination conditions.

The recording must be a complete, unedited recording of each performance. If possible, the recording should be date and time stamped. Centres are reminded that recordings are not returned, therefore you must make a copy for your own records.

- 2.2 The examination will take place between 1 February and 27 May 2011.

- 2.2.1 Centres will be contacted by their visiting examiner early in the spring term. **Please note that Edexcel does not send separate notification of the visiting examiner.** Centres should agree with the visiting examiner a mutually convenient date and time when the examiner will visit the centre. It is important to liaise with your examiner **before** fixing your date and time. **Please have a range of possible dates available.** Please note that it may not be possible to accommodate any last minute changes to the date made by the centre. Centres will be allocated the same examiner for both Sections of Unit 2.

The visiting examiner will notify Edexcel of the agreed arrangements.

- 2.3 The following documentation **must** be sent to the visiting examiner at least **7 working days before** the date of the examination. Centres must complete the checklist provided (see appendix) and send it with the correct materials to the examiner.

	Item	Number to be sent
1	Performance Conditions Form DTS2A	1 per centre
2	Performance Candidate Examiner Comment Sheet DTS2B	1 per candidate
3	For performance candidates: Copy of the candidates Written Performance Concept - including annotations to text (max. 500 words) stapled to DTS2C form	
4	Copy of each annotated text as performed	
5	Design Candidate Examiner Comment Sheet DTS2D	
6	For design candidates: Copy of the candidates Written Design Concept (max. 500 words) DTS2E (Please tick Section A on the DTS2E form)	
7	Centre Register of all candidates entered for the exam in candidate number order. Absent candidates must be indicated with 'A' DTS2L	3 per centre
8	Performance dates and start times	1 per centre
9	Map of venue and location of performance space, along with a contact name and telephone number for the day of the performance.	

Copies of the forms referred to in this section are provided in the Appendix of this booklet. The forms should be copied as required.

2.4

Number of candidates	Expected approximate running time of performance
1 performance candidate (monologue)	maximum 2 minutes
2 performance candidates (duologue)	maximum 5 minutes
Design candidates	maximum 10 minutes presentation

EXAMINERS WILL ONLY AWARD MARKS WITHIN THE ABOVE TIME LIMITS

Centres should allow approximately 3 minutes between each monologue, and 5 minutes between each duologue performance.

Examiners will need a longer break after approximately 10 candidates.

2.4.1 Monologue candidates must perform alone with no other students present in the performance space in front of the examiner.

Duologues must be performed by two examination candidates with no other students present in the performance space in front of the examiner. Both duologue candidates must be given the same running order number.

Candidates must introduce themselves to the camera by name, candidate number, role played, the name of the text and in running order immediately before the performance.

2.5 The play chosen for this unit must be different from those studied in Unit 1 and Unit 2 Section B. This must be taken from a complete, professionally published and substantial play text written for theatre performance. Centres are advised to select a complete and substantial play text which has at least 2 characters/roles and have a running time of at least 60 minutes.

The complete play text for every candidate must be available at the examination session.

2.6 All documentation must be sent to the examiner **7 working days** in advance of the examination.

2.7 The examiner must be provided with the facilities and conditions that will enable him or her to mark in confidence and without being overlooked by candidates or audience. Please ensure that the examiner is provided with adequate facilities at the venue to examine the performance; a chair and table away from the audience and a suitable light source must be provided. Centres must provide a private area for the examiner to allow them to consider their marking. Examiners may stay in the performance space between the monologues/duologues. This should be agreed with the examiner and centre staff.

2.8 A Team Leader and/or Assistant Principal Examiner/Principal Examiner may accompany an examiner to a centre for examiner monitoring purposes. Centres will be notified in advance by the visiting examiner where this is the case; however, the running time of the session should not be affected.

2.9 An examining session is defined as approximately 3 hours in a centre.

3 - 9 candidates	1 session for Sections A and B combined
10 - 20 candidates	A total of 2 sessions for Sections A and B combined
21 - 30 candidates	A total of 3 sessions for Sections A and B combined
31 - 40 candidates	A total of 4 sessions for Sections A and B combined
41 - 50 candidates	A total of 5 sessions for Sections A and B combined

2.10 VIDEO / DVD

2.10.1 A VIDEO/DVD MUST BE MADE of the performance at which the examiner is present and sent to the examiner as soon as possible within **10 working days** of the performance at the latest. Centres are advised to retain a proof of postage certificate. The camera must be placed so that an unobstructed view of the performance is recorded. The camera must be placed close to the visiting examiner.

All candidates must be identified by name, candidate number and role(s) immediately before their performance.

- Centres that submit work on DVD must ensure that the DVD can be played and has been checked on a standard domestic player and does not require a computer/laptop to view the work.
- You must also ensure that presentations / performances are chapterised for each monologue/duologue or design presentation.
- If this is not possible you should submit the work on video.
- Any DVD discs recorded on a DVD camera need to be finalised - if not the DVD disc will not play in any other DVD player.
- Most domestic DVD players will play +R and -R discs so this is the format to use if copying DVD discs.
- Check that an audio signal has been recorded.
- Always ensure that the camera being used has appropriate facilities for adjusting recorded sound levels - particularly important if the camera is some distance from the performance space.

2.10.2 A separate recording can be provided for this Section.

All DVDs must be sent in hard protective cases.

2.10.3 The video/DVD recording and any accompanying case must be clearly labelled with:

- Centre number and name,
- Exam level and series (GCE AS Level, summer 2011),
- Unit number and name (6DR02 Section A)
- Video/DVD number (if more than one is being provided e.g. 1 of 2).

The centre must check all the timings and quality of the recordings before despatch to the examiner.

2.10.4 Centres must keep copies of all written performance/design concepts, texts as performed and the video/DVD recordings. No materials will be returned to centres.

- 2.10.5 An application for an Enquiry About Results (EAR) will only be accepted if a recording of the performance has been supplied to the examiner within 10 working days of the performance. Centres must check the recording before despatching to the examiner. All Enquiries About Results are based on the recorded evidence. Edexcel will not send for replacement recordings to complete EARs.
- 2.11 Examiners will need to meet and identify each candidate prior to the performance. **Examiners are not permitted to speak to candidates, audience members or staff in connection with the performances after they have taken place.**
- 2.12 Design candidates
- 2.12.1 Design candidates must be prepared to make a rehearsed presentation (**maximum of 10 minutes**) to the examiner immediately before the performance. This can take place in the performance space or at another location.
- Design candidates presentations can be recorded prior to the examination session. These must be available to be viewed immediately before the monologue/duologue.
- 2.12.2 The examiner is not permitted to question or respond to the candidate, and centre staff are not permitted to take any part in the presentation.
- 2.12.3 The live presentation must be recorded and sent to the examiner. Pre-recorded presentations must also be sent to the examiner.
- 2.12.4 The candidate must complete and have available their design documentation. This must be seen clearly in the recording.
- 2.13 The portfolio and any other materials must be available for the examiner to see but will not be taken away after the presentation. Some portfolios may be requested after the written examination for general standardisation purposes. The materials must be kept in a secure place in the event of an Enquiry About Results when they may be required to be sent to Edexcel.
- 2.14 Design candidates **must complete** the 3 shaded requirements as detailed on page 31 of the specification and ensure the documentation refers to the complete play text.
- The documentation must be recorded as part of the presentation for monitoring or EAR purposes.
- 2.15 **All materials (including Videos/DVDs and written documentation) sent to the examiner for this unit will not be returned.**
- It is the centre's responsibility to ensure the quality of the sound and picture on the recordings is sufficient to enable performances to be marked and/or monitored.**
- 2.16 As part of our Post Results Service, centres can receive a copy of only the examiner mark sheet DTS2B/DTS2D (as appropriate) for this examination. Centres must apply for individual candidates by completing an Access to Scripts request. There is a fee involved for this service. Please refer to your examinations officer for the necessary forms and details on the application process.
- 2.17 Edexcel will provide you with a breakdown of marks achieved by your candidates in this section of the unit. This information will be available to centres via ResultsPlus.

2.17.1 The breakdown information will detail marks for the following:

Section A

For performance candidates

A1	= Marks awarded for Vocal Skills
A2	= Marks awarded for Movement Skills
A3	= Marks awarded for Characterisation
A4	= Marks awarded for Written Performance Concept

Section A

For design candidates

A1	= Marks awarded for Use of Materials and Equipment
A2	= Marks awarded for Realisation of Design
A3	= Marks awarded for Written Design Concept
A4	= Marks awarded for Design Documentation

IMPORTANT INFORMATION

Edexcel staff or representatives of Edexcel should never be left on their own with children and will withdraw their services rather than find themselves in this situation. It is the responsibility of the centre to provide an environment where Edexcel staff or representatives of Edexcel can carry out their duties without the likelihood of finding themselves left unsupervised with children. For more information regarding the Child Protection Policy please go to the Edexcel website at the following link:
http://www.edexcel.com/Policies/Documents/Child_Protection_Policy.pdf

2 UNIT 2 (6DR02) - TEXT IN PERFORMANCE - Section B

Centres are reminded that this unit is an examination, which is a performance to an audience, of which the most important member is the examiner. The examiner must have the best seat in the house and the camera should be close to the examiner, and have the second best seat. It is vital that both the examiner and camera must have an unobstructed view of the performances. This is to ensure that **the best possible recording is made of the performance**, as it would be seen by the examiner. **Examiners can only award marks, and Enquiries About Results undertaken, where performances can be clearly seen and heard on the recording.**

2.18 Unit 2 Section B will normally be marked by a visiting examiner. While every effort will be made to provide every centre with a visiting examiner, this cannot be guaranteed. If it is not possible for an examiner to visit a centre on a given date the recording of the performances will be used as the basis for external assessment.

The recording must be made under examination conditions.

The recording must be a complete, continuous, unedited recording of each examination performance. If possible, the recording should be date and time stamped. Centres are reminded that recordings are not returned, therefore you must take a copy for your own records.

2.19 The examination will take place between 1 February and 27 May 2011.

2.20 Centres will be contacted by their visiting examiner early in the spring term. Please note that Edexcel does not send separate notification of the visiting examiner. Centres should agree with the visiting examiner a mutually convenient date and time when the examiner will visit the centre. It is important to liaise with your examiner before fixing your date and time. Please have a range of possible dates available. Please note that it may not be possible to accommodate any last minute changes to the date made by the centre. Centres will be allocated the same examiner for both sections of Unit 2.

The visiting examiner will notify Edexcel of the agreed arrangements.

2.21 The following documentation must be sent to the visiting examiner at least 7 working days before the date of the examination. Centres must complete the checklist provided (see appendix) and send it with the correct materials to the examiner.

	Item	Number to be sent
1	Performance Conditions Form - DTS2G	1 per centre
2	Director's Interpretation notes - DT2H	1 per performance group
3	Copy of texts as performed. (Cuts/adaptations must be clearly marked, and division/reallocation of roles clearly indicated. This is most clearly achieved by highlighter pens).	
4	Performance Candidate Examiner Comment Sheet - DTS2I (A clear written description and photograph as each candidate appears in the performance should be provided).	1 per candidate
5	Design Candidate Examiner Comment Sheet - DTS2J	
6	For design candidates: Copy of the Written Design Concept DTS2E (Please tick Section B on DTS2E form)	
7	Centre Register of all candidates entered for the exam in candidate number order, with group number indicated. Absent candidates must be indicated with 'A' DTS2L	3 per centre
8	Performance dates and start times	1 per centre
9	Map of venue and location of performance space, along with a contact name and telephone number for the day of the performance.	

Copies of the forms referred to in this section are provided in the Appendix of this booklet. The forms should be copied as required.

- 2.22 The length of the performance will depend on the number of candidates in the group, but the minimum should be approximately 15 minutes and the maximum **60 minutes**. Centres are **strongly advised not to exceed the time limit**. Each performance must run without an interval.

Number of candidates	Expected approximate running time of performance
3	15 - 25 minutes
4 - 6	25 - 45 minutes
7 - 9	60 minutes (maximum)

EXAMINERS WILL ONLY AWARD MARKS WITHIN THE ABOVE TIME LIMITS

- 2.23 The number of acting candidates in a group must be between **three** and **nine** performers and up to **three** design candidates. **Centres must not exceed these numbers**. A single candidate may offer one or more design elements. A design element must not be shared by two candidates.
- 2.24 Students must introduce themselves in a full length shot by name, student number and role(s) before each piece as they appear in performance. Students must also describe any costume changes. There must also be a full length group shot clearly showing all students in the group. A group photograph should be available to the examiner as it is very helpful for student identification.
- 2.25 Candidates can only be assessed in one performance group. Students who have not been entered for the examination should only take part in the performance in **extreme circumstances**. The visiting examiner must be informed in writing or by telephone of the circumstances in advance.
- 2.26 The play chosen for this unit must be different from those studied in Unit 1 and Unit 2 Section A. The interpretation notes and a copy of the text as performed must be submitted for each group, to the examiner, **7 working days** in advance of the examination.
- 2.27 **The text must be performed before an audience**. Centres are strongly advised to ensure that an appropriate audience is present. The examiner must be provided with the facilities and conditions that will enable him or her to mark in confidence and without being overlooked by candidates or audience. Please ensure that the examiner is provided with adequate facilities at the venue to examine the performance; a chair and table away from the audience and a suitable light source must be provided. Centres must provide a private area for the examiner after each performance to allow them to consider their marking.
- 2.28 A Team Leader and/or Assistant Principal Examiner/Principal Examiner may accompany an examiner to a centre for examiner monitoring purposes. Centres will be notified in advance by the visiting examiner where this is the case; however, the running time of the session should not be affected.

2.29 An examining session is defined as approximately 3 hours in a centre.

3 - 9 candidates	1 session for Sections A and B combined
10 - 20 candidates	A total of 2 sessions for Sections A and B combined
21 - 30 candidates	A total of 3 sessions for Sections A and B combined
31 - 40 candidates	A total of 4 sessions for Sections A and B combined
41 - 50 candidates	A total of 5 sessions for Sections A and B combined

2.30 VIDEO / DVD

2.30.1 A VIDEO/DVD MUST BE MADE of the performance at which the examiner is present and sent to the examiner as soon as possible within **10 working days** of the performance at the latest. Centres are advised to retain a proof of postage certificate. The camera must be placed so that an unobstructed view of the performance is recorded. The camera must be placed close to the visiting examiner.

2.30.2 THE TAPE PROVIDED MUST BE IN STANDARD VHS FORMAT (VIDEO) AND MUST BE A NEW, PREVIOUSLY UNUSED TAPE/DISC. All candidates must be identified by name, candidate number and role(s) played at the beginning of their performance; it is helpful if this is done in costume. Centres must keep a copy of the recording for their own records.

- Centres that submit work on DVD must ensure that the DVD can be played and has been checked on a standard domestic player and does not require a computer/laptop to view the work.
- You must also ensure that presentations / performances are chapterised. If this is not possible you should submit the work on video.
- Any DVD discs recorded on a DVD camera need to be finalised - if not the DVD disc will not play in any other DVD player.
- Most domestic DVD players will play +R and -R discs so this is the format to use if copying DVD discs.
- Check that an audio signal has been recorded.
- Always ensure that the camera being used has appropriate facilities for adjusting recorded sound levels - particularly important if the camera is some distance from the stage.

2.30.3 A separate recording can be provided for this section.

All DVDs must be sent in hard protective cases.

2.30.4 The video/DVD recording and any accompanying case must be clearly labelled with:

- Centre number and name,
- Exam level and series (GCE AS Level, summer 2011),
- Unit number and name (6DR02 Section B)
- Details of performances (titles and group numbers),
- Video/DVD number (if more than one is being provided e.g. 1 of 2).

The centre must check all the timings and quality of the recording before despatch.

- 2.30.5 Centres must keep copies of all written documentation and video/DVD recordings for this section. No materials will be returned to centres.
- 2.30.6 An application for an Enquiry About Results (EAR) will only be accepted if a recording of the performance has been supplied to the examiner within **10 working days** of the performance. All Enquiries About Results are based on the recorded evidence. Edexcel will not send for replacement recordings to complete EARs.
- 2.31 Examiners will need to meet and identify all candidates prior to the performance. Examiners are not permitted to speak to candidates, audience members or staff in connection with the performance after it has taken place.
- 2.32 Design candidates
- 2.32.1 Design candidates must be prepared to make a rehearsed presentation (**maximum of 10 minutes**) to the examiner before the performance. This can take place in the performance space or at another location.
- Design candidates presentations can be recorded prior to the examination session. These must be available to be viewed immediately before the performance.
- 2.32.2 The examiner is not permitted to question or respond to the candidate, and centre staff are not permitted to take any part in the presentation.
- 2.32.3 The live presentation must be recorded and sent to the examiner. The pre-recorded presentation must also be sent to the examiner.
- 2.32.4 The candidate must complete and have available their written design concept and documentation. This must be seen clearly in the recording.
- 2.33 The portfolio and any other materials must be available for the examiner to see but will not be taken away after the presentation. Some portfolios may be requested after the written examination for general standardisation purposes. The materials must be kept in a secure place in the event of an Enquiry About Results when they may be required to be sent to Edexcel.
- 2.34 Design candidates **must complete all requirements** as detailed on page 31 of the specification. The documentation must be recorded as part of the presentation for monitoring or EAR purposes.
- 2.35 All materials (including Videos/DVDs and texts) sent to the examiner for this unit will not be returned.
- It is the centre's responsibility to ensure the quality of the sound and picture on the recordings is sufficient to enable performances to be marked and monitored.**
- 2.36 As part of our Post Results Service, centres can receive a copy of only the examiner mark sheet DTS21/DTS2J (as appropriate) for this examination. Centres must apply for individual candidates by completing an Access to Scripts request. There is a fee involved for this service. Please refer to your examinations officer for the necessary forms and details on the application process.
- 2.37 We will provide you with a breakdown of marks achieved by your candidates in this section of the unit. This information will be available to centres via ResultsPlus.

2.37.1 The breakdown information will detail marks for the following:

Section B

For performance candidates

B1	= Marks awarded for Vocal Skills
B2	= Marks awarded for Movement Skills
B3	= Marks awarded for Characterisation
B4	= Marks awarded for Communication

Section B

For design candidates

B1	= Marks awarded for Use of Materials and Equipment
B2	= Marks awarded for Realisation of Design
B3	= Marks awarded for Written Design Concept
B4	= Marks awarded for Interpretation of Director's Concept

IMPORTANT INFORMATION

Edexcel staff or representatives of Edexcel should never be left on their own with children and will withdraw their services rather than find themselves in this situation. It is the responsibility of the centre to provide an environment where Edexcel staff or representatives of Edexcel can carry out their duties without the likelihood of finding themselves left unsupervised with children. For more information regarding the Child Protection Policy please go to the Edexcel website at the following link:
http://www.edexcel.com/Policies/Documents/Child_Protection_Policy.pdf

3 UNIT 3 (6DR03) - EXPLORATION OF DRAMA AND THEATRE

3.1 This unit is internally assessed and externally moderated, by post. Edexcel will inform centres of the details of their moderator for Unit 3 early in the summer term 2011.

Please note that Edexcel will not give approval for the text/stimulus chosen. Centres must ensure the suitability of the texts/stimulus for the students.

3.2 The teacher-examiner must award a final mark out of 60 for this unit.

- 15 marks are available for research and exploration.
- 15 marks are available for development and structure.
- 15 marks are available for performance.
- 15 mark are available for evaluation.

3.3 Teachers must ensure that all candidates submit their **own unaided** work. Materials that are not the candidates' own work (e.g. copied or printed factual material downloaded from the internet) **must not be submitted** for moderation. Work will be returned to centres if a candidate and/or the teacher do not sign the Coursework Record Card.

3.4 Information regarding Controlled Conditions can be accessed on the Edexcel website.

<http://www.edexcel.com/migrationdocuments/GCE%20New%20GCE/GCE-Drama-Further-guidance.pdf>

3.5 In centres with two or more teacher-examiners, it is the responsibility of the centre to ensure internal standardisation of marking. The moderation process assumes that this will have been completed by the centre and will make any adjustments to the centre as a whole.

3.6 The number of performance candidates in a group must be between three and six candidates, plus up to three design candidates who must each offer a different skill. Centres **must not exceed these numbers**.

3.7 Sample of Work for Moderation

3.7.1 The pre-printed OPTEMS will be asterisked indicating the candidates whose work is to be sampled. This work, together with the relevant completed materials detailed in section 3.10, and the **middle** (yellow) copy of the OPTEMS, should be posted to reach the moderator by **15 May 2011**. The name and the address of the moderator will be supplied on a label attached to each OPTEM.

3.7.2 In addition, the centre must send the work of the candidate awarded the **highest overall mark** and the work of the candidate awarded the **lowest overall mark**, if these are not already included within the initial samples selected. The centre should indicate the additional samples by means of a tick in the left-hand column against the names of each of the candidates. The moderator may request further samples, and these must be despatched by return of post.

3.7.3 The OPTEMS must be completed with **the same marks as awarded to each candidate and shown on the Coursework Record Cards**.

3.8 Teacher-examiners must complete Coursework Record Cards for **all candidates**, as the moderator may wish to see a further sample of work. These should be ready for immediate dispatch to the moderator if requested. Please note that Coursework Record Cards will not be returned to centres. It is important to ensure that candidates write their name,

candidate number and centre number on each page of their work. Please keep a copy of the Coursework Record Cards for your reference.

- 3.9 For centres submitting marks by EDI the candidates in the sample should be marked with a tick, as appropriate, on the EDI printout. The annotated printout must be sent to the moderator with the sample of work.

3.10 Submission for Unit 3 - Supporting Evidence

Centres are required to submit the following evidence to their Unit 3 moderator as soon as possible after the receipt of the OPTEMS and the completion of the unit, and by 15 May 2011.

- **Coursework Record Card (DTS3A)** - This front sheet **MUST** be signed and dated by the candidate and the teacher-examiner and stapled to the front page of the candidate's SWED.
- **Sampled Supporting Written Evidence Documents (SWED)** - Work for sampled candidates must be submitted on paper and stapled behind the Coursework Record Card. Plastic wallets, folders, envelopes, bound book format with hard cover, etc must not be used and will not be returned. The recommended maximum word limit for the SWED is 3,500 words and should be in response to the 6 questions stated on page 42 of the specification.
- **DVD/Video Recording** - Centres must send, on Video or DVD, complete recordings of all Unit 3 performances. Each candidate in each group must identify him or herself at the start of their performance wearing the costume/s they will wear in the actual performance. The maximum time for the recording of each performance is **30 minutes**. Video/DVD recordings **must not** be edited.
- **Performance Cast List (DTS3B)**
- **Video Record Time Sheet (DTS3C)**
- **Outline Description of Performance/Performance Interpretation Form (DTS3D)**.
- **Design candidates** (Maximum 3 per group, each offering a different skill) must make a presentation (**maximum of 10 minutes**) to the teacher-examiner and to camera before the performance. This can take place in the performance space or at another location.
- **Checklist (DTS3E)**
- **OPTEMS** - middle (yellow) copy/ Edexcel Online printout (see paragraph 3.13).

Copies of the 6DR03 forms referred to in this section are provided in the Appendix of this booklet. The forms should be reproduced as required. A checklist of items being sent to the moderator should be completed and sent with the material. This is also provided in the Appendix.

It is the responsibility of each centre to keep all materials for this paper in a secure place until requested for moderation.

- 3.11 To enable Edexcel to monitor the standards being applied, Edexcel reserves the right to visit centres to observe a normal lesson in progress. Either the Chief Examiner or a Principal Moderator would undertake such visits.

3.12 IMPORTANT INFORMATION ABOUT THE RECORDING PROCESS - VIDEO/ DVD

- 3.12.1 VIDEO(S)/DVD(S) OF THE SESSIONS SENT TO THE MODERATOR MUST BE IN STANDARD VHS FORMAT (FOR VIDEOS) OR STANDARD SIZE DVD. THEY MUST BE NEW, PREVIOUSLY UNUSED TAPE(S)/DISC(S).
- 3.12.2 All candidates must be identified by name, candidate number and role(s) played immediately before their performance.
- 3.12.3 DVDs must be in a format that can be played on a standard DVD player and does not require a computer/laptop to view the work. You must ensure that presentations/performances are chapterised for each group. If this is not possible you should submit the work on video.
- 3.12.4 Centres are strongly advised to check the recording and must keep a copy of the DVD/Video sent to the moderator.
- 3.12.5 Any DVD discs recorded on a DVD camera need to be finalised - if not the DVD disc will not play in any other player. Before the DVD disc is sent for moderation, the teacher should check that the disc plays in a domestic DVD player. Most domestic DVD players will play +R and -R discs so this is the format to use if copying discs. Check that an audio signal has been recorded. Always ensure that the camera being used has appropriate facilities for adjusting recorded sound levels - particularly important if the camera is some distance from the stage.
- 3.12.6 The recording camera need not be in a fixed position. However, one placed reasonably near the working area with a wide-angle shot of the teaching group is adequate for Edexcel's requirements. Centres must ensure that the best possible recording of a session is sent to the moderator. **Recordings must not be edited.**
- 3.12.7 The recording and the accompanying protective case must be clearly labelled with the centre number, name, unit code (6DR03) and the name of the text/stimulus studied.
- 3.12.8 In situations where the DVD/Video recording is damaged or faulty, centres have the opportunity to re-record the performance before the deadline of 15 May 2011.

3.13 OPTEMS

The centre will receive the three-part OPTEMS after the final entries have been made and processed. Upon receipt of the OPTEMS all candidates' marks must be entered on the OPTEMS. Separate instructions for the completion and submission of coursework marks using OPTEMS will be included on the back of each OPTEMS form.

NB: The top (white) copy of the OPTEMS must be despatched to Edexcel. Your examinations officer will have pre-addressed envelopes for this purpose.

- 3.14 Centres must keep a copy of all marks awarded.
- 3.15 Materials, except for the Coursework Record Cards, will be returned in the autumn term.
- 3.16 A completed checklist (See Appendix) must be sent with the materials to the moderator.

IMPORTANT INFORMATION

Marks cannot be agreed if the appropriate Video/DVD recordings are not sent to the moderator.

Marks for missing SWEDS evidence cannot be agreed by the moderator.

Applications for Missing Centre Assessed Work or Special Consideration must be made by the examinations officer to the relevant department at Edexcel. Please refer to page 23 of this document for more information.

In the case of missing DVD/VHS or SWEDS evidence, a Notification of Lost Centre Assessed Work form must be submitted for each candidate whose work is requested for moderation purposes and sent to Edexcel, not the moderator. To access the Notification of Lost Centre Assessed Work form (form 15) please go to the Joint Council website at the following link:

http://www.jcq.org.uk/exams_office/forms/

Materials submitted after the deadline on 15 May 2011 for GCE Drama 6DR03 may not be moderated.

4 UNIT 4 (6DR04) - THEATRE TEXT IN CONTEXT

- 4.1 This unit will be marked by an external examiner.
- 4.2 Candidates will sit a two and a half hour examination in which they must answer questions from three Sections, A, B and C. Answers should be written in continuous prose and annotated diagrams may be used in support. Attention is drawn to references in the specification to **quality of written communication**.
- 4.2.1 Section A and B: Responses here are based on the play that has been chosen (either 'Lysistrata', 'Doctor Faustus' or 'Woyzeck'). Candidates must answer two questions. There will be **one** focus question in Section A on an extract from the play that has been explored, and a broader context question (Section B) on the candidate's approach to the whole play. **The focus question in Section A will be sub-divided into three parts, each carrying its own mark. There will be a choice of questions for the broader context question. The questions in Section B will expect the candidate to articulate knowledge of the social, cultural, and/or historical contexts of the play in relation to a proposed production and the demands of the focus question. (Please refer to page 51 of the specification)**
- 4.2.2 Section C: a question on a play written and originally performed in one of the other two time periods not explored in Sections A and B. **There will be a choice of questions (10 or 11) available for this section.**
- 4.3 **Annotated copies of the Section A and B text (either 'Lysistrata' or 'Doctor Faustus' or 'Woyzeck') and the Research Notes for the Section C play in performance should be taken into the Unit 4 examination. Only the Edexcel edition of the set text will be allowed in the examination.**
- 4.3.1 **No other material is allowed to be taken into the examination.**
- 4.3.2 Research Notes must be attached to a Research Notes front sheet (DTS4A), and must be signed by both the candidate and the teacher.
- 4.3.3 Annotated copies of the play scripts and Research Notes should be the candidates own work, but will have arisen from the learning experience.
- 4.3.4 Research Notes may include sketches and diagrams but **no printed or published material.**
- 4.3.5 Research Notes may be hand written or typed to a maximum of 1,000 words (possibly both sides of A4 size paper, or one side of A3).
- 4.3.6 Copies of the annotated play scripts along with the Research Notes, should be retained in the Centre until the end of September, and may be sent for by Edexcel. **The annotated play scripts and Research Notes should not be sent to Edexcel or the external examiner (if relevant) with the answer booklet. If they are sent to Edexcel or an examiner, they will not be returned.**

Candidates are encouraged not to exceed the given pages in the answer booklet. These have been compiled to indicate the examiner's expectations of candidate responses. Responses that are over-short, or, indeed overlong, may not necessarily access the higher mark levels.

Copies of the DTS4A form referred to in this section are provided in the Appendix of this booklet, along with a suggested format for the Research Notes.

5 SPECIAL CONSIDERATION

If a candidate has been affected by adverse circumstances beyond their control they may be eligible for special consideration. This may include candidates who have been present or absent from the assessment.

Applications for special consideration along with the appropriate documentation, such as a medical certificate, should be sent to:

The Special Requirements Department
Edexcel
190 High Holborn
London
WC1V 7BH

Tel: 0844 576 0025

Special consideration applications should be made no later than 7 days after the final paper in the specification.

Special consideration will **not** be given to those candidates absent because of holidays or personal arrangements.

For further details of the special consideration process and all necessary forms, please consult your Examinations Officer.

6 RESIT INFORMATION

Any unit that is part of an AS or A level can be retaken as many times as you wish **before the qualification is cashed-in**.

You may also resit any subject in full. Once a qualification has been cashed-in, you are entitled to start again.

GCE Drama and Theatre Studies can only be retaken in the June examination series.

For 6DR02, both Section A and Section B have to be retaken. It is not possible to resit Section A or Section B only.

Appendix

Unit 1 (6DR01) - Assessment forms

- Coursework Record Card
- Sample Session Record Card
- Checklist

Unit 2 (6DR02) - Assessment forms

- Checklist - Section A - to send correct materials **prior** to the examination
- Checklist - Section A - to send correct materials **after** the examination
- Centre Performance Conditions - Section A
- Performance Candidate - Examiner Comment Sheet - Section A
- Performance Candidate - Written Performance Concept
- Design Candidate - Examiner Comment Sheet - Section A
- Design Candidate - Written Design Concept
- Video/DVD Time Sheet - Section A
- Checklist - Section B - to send correct materials **prior** to the examination
- Checklist - Section B - to send correct materials **after** the examination
- Centre Performance Conditions - Section B
- Director's Production Interpretation - Section B
- Performance Candidate - Examiner Comment Sheet - Section B
- Design Candidate - Examiner Comment Sheet - Section B
- Video/DVD Time Sheet - Section B
- Centre Register

Unit 3 (6DR03) - Assessment forms

- Coursework Record Card
- Performance Cast List
- Video/DVD Record Time Sheet
- Performance Interpretation Notes / Outline Description of Performance
- Checklist

Unit 4 (6DR04) - DTS4A Suggested Format for Notes

- Research Notes Front Sheet
- Suggested Format for Research Notes

Consortia Centres Notification Form

- Consortia Centres Form 8DR01/9DR01
- Address Page

Centre Name	Centre No.	Centre Use Only		Edexcel Use Only
Candidate Name	Candidate No.	Practical Exploration	/25	See <u>SAMPLE SESSION RECORD CARD</u>
6DR01 - Unit 1 Exploration of Drama and Theatre	Edexcel COURSEWORK RECORD CARD & AUTHENTICATION SHEET ADVANCED SUBSIDIARY GCE DRAMA AND THEATRE STUDIES JUNE 2011	Exploration Notes	/20	/20
		Evaluation of Live Theatre	/15	/15
		TOTAL	/60	/60

TEACHER-EXAMINER COMMENTS

Practical Exploration:

Exploration Notes:

Evaluation of Live Theatre Performance:

AUTHENTICATION

Candidate's declaration:

I declare that I have produced the work involved without external assistance apart from any which is acceptable under the scheme of assessment and is recorded. I declare that I have accurately entered the correct word count in the above "Word Count" box.

Signature:

Date:

WORD COUNT

Exploration Notes	Evaluation of Live Theatre
3,000 words maximum	1,000 words maximum

Teacher-Examiner's declaration:

I declare that the student's activities have been kept under regular supervision and that, to the best of my knowledge, no assistance has been given apart from any which is acceptable under the scheme of assessment and has been identified and recorded, and that the final submission has been produced under controlled conditions. I have read and understood the requirements of this unit in the Instructions for the Conduct of the Examination (ICE) document 2011.

Signature:

Date:

Centre Name		Centre No.	
Unit Number	6DR01 Exploration of Drama and Theatre	Level	AS

AS Drama and Theatre Studies (8DR01) - Summer 2011
Unit 1

SAMPLE SESSION RECORD CARD

This form must be sent to your Moderator with the other material for the Unit.

Title of Play	
---------------	--

Time	Play Activity

	Candidate No.	Candidate Name	Candidate Description (e.g. red shirt)	Teacher-Examiner Comments and mark	Edexcel Use Only
TOP				/25	/25
MIDDLE				/25	/25
BOTTOM				/25	/25

Teacher-Examiner's Declaration:

I declare that the student's activities have been kept under regular supervision and that, to the best of my knowledge, no assistance has been given apart from any which is acceptable under the scheme of assessment and has been identified and recorded, and that the final submission has been produced under controlled conditions. I have read and understood the requirements of this unit in the Instructions for the Conduct of the Examination (ICE) document 2011. I confirm that I have checked the quality of the DVD/Video and all candidates are clearly identified at the start of the recorded session.

Signature: _____ Date: _____


Centre Name		Centre No.	
Unit Number	6DR01 Exploration of Drama and Theatre	Level	AS

AS Drama and Theatre Studies (8DR01) - Summer 2011

Unit 1

CHECKLIST

This checklist should be completed and included with the materials sent to the moderator.


	Item	Tick 	No. to be sent
1	Exploration Notes for the sampled candidates with completed Record Cards		1 per sampled candidate
2	Sample Session Record Card		1 per centre
3	Recording - one session only		
4	Records of Work		1 per text studied
5	OPTEMS (middle copy) / Edexcel Online Printout		No. as appropriate
Name of standardising Teacher-Examiner		Signature	Date

AS Drama and Theatre Studies(Unit 2) - Summer 2011

6DR02 - Section A

CHECKLIST - PRIOR TO THE EXAMINATION DATE

This checklist must be completed and included with the materials sent to the examiner **7 working days** before the date of the examination.


	Item	Tick 	No. to be sent
1	Performance Conditions Form DTS2A		1 per centre
2	Performance Candidate Examiner Comment Sheet DTS2B		1 per candidate
3	For <u>performance</u> candidates: Copy of the candidate's Written Performance Concept (max. 500 words) DTS2C		
4	Copy of each annotated text as performed		
5	Design Candidate Examiner Comment Sheet DTS2D		
6	For <u>design</u> candidates: Copy of the candidate's Written Design Concept (max. 500 words) DTS2E (Please tick Section A on the DTS2E form)		
7	Centre Register of all candidates entered for the exam in candidate number order. Absent candidates must be indicated with 'A' DTS2L		3 per centre
8	Performance dates and start times		1 per centre
9	Map of venue and location of performance space, along with a contact name and telephone number on the day of the performance.		
Name of Teacher (PRINT)		Signature	Date

AS Drama and Theatre Studies (Unit 2) - Summer 2011

6DR02 - Section A

CHECKLIST - AFTER THE EXAMINATION

This checklist must be completed and included with the materials sent to the examiner **within 10 working days** after the date of the examination.

	Item	Tick 	Number Sent
1	Video/DVD recordings of all the candidate performances for Section A		
2	Completed Video/DVD Time Sheet for Section A DTS2F		
Name of Teacher (PRINT)		Signature	Date

Centre Name:		Centre No:	
--------------	--	------------	--

AS GCE Drama (Unit 2) - Summer 2011
Section A - Centre Performance Conditions

Examination Date(s):			
Materials Received:			
<i>For Examiner's Use Only</i> Centre Performance Conditions			
Recording Received:			
<i>For Examiner's Use Only</i> Comments			
Accompanied Visit by:		Candidates seen:	
Examiner Name:		Examiner Number:	

Teacher Declaration:

I declare that all candidate activities for Section A have been kept under regular supervision and that, to the best of my knowledge, no assistance has been given apart from any which is acceptable under the scheme of assessment. I also confirm that the final submission of all written documentation for this section has been produced under controlled conditions. I have read and understood the requirements of this unit in the Instructions for the Conduct of the Examination (ICE) document 2011.

Teacher Signature: _____ Date: _____

GCE Drama (Unit 2) - Summer 2011
Section A - Performance Candidate - Written Performance Concept

The Written Performance Concept must be entered in the space below or stapled to this form.

To be completed by the candidate					
Candidate Name		Candidate No.		Centre No.	
MONO:	DUO:	RUNNING ORDER:	WORD COUNT (500 MAX):		

GCE Drama (Unit 2) - Summer 2011
Design Candidate - Written Design Concept

The Written Design Concept must be entered in the space below or stapled to this form.

To be completed by the candidate							
Candidate Name				Candidate No.		Centre No.	
MONO:	DUO:	RUNNING ORDER:		WORD COUNT (500 MAX):	Section A	Please tick	
					Section B	Please tick	

AS GCE Drama and Theatre Studies

Video/DVD Time Sheet - Section A

Centre Name _____ Centre Number _____

This form must be completed and sent to your examiner along with the recordings

Start Time (On Video/DVD)	Finish Time	Running order	Role Played / Skill Demonstrated	Candidate	
				Name	No

Quality of Video/Additional Comments:

Examiners will not check the recordings. Enquiries About Results will be completed using these recordings.

I confirm that:
I have checked the quality of the DVD/video(s) and noted any issues above.
All candidate introductions are clearly filmed at the start of each performance.


Name of Teacher (PRINT)	Signature	Date

AS Drama and Theatre Studies(Unit 2) - Summer 2011

6DR02 - Section B

CHECKLIST - PRIOR TO THE EXAMINATION DATE

This checklist must be completed and included with the materials sent to the examiner 7 working days before the date of the examination.

	Item	Tick 	No. to be sent
1	Performance Conditions Form DTS2G		1 per centre
2	Director's Interpretation Notes DTS2H		1 per performance group
3	Copy of texts as performed. (Cuts/adaptations must be clearly marked, and division/reallocation of roles clearly indicated. This is most clearly achieved by highlighter pens).		
4	Performance Candidate Examiner Comment Sheet DTS2I (A clear written description and photograph as each candidate appears in the performance should be provided).		1 per candidate
5	Design Candidate Examiner Comment Sheet DTS2J		
6	For design Candidates: Copy of the Written Design Concept DTS2E (Please tick Section B on the DTS2E form)		
7	Centre Register of all candidates entered for the exam in candidate number order, with performance group number indicated. Absent candidates must be indicated with 'A' DTS2L		3 per centre
8	Performance dates and start times		1 per centre
9	Map of venue and location of performance space, along with a contact name and telephone number for on the day of the performance.		
Name of Teacher (PRINT)		Signature	Date

AS Drama and Theatre Studies (Unit 2) - Summer 2011

6DR02 - Section B

CHECKLIST - AFTER THE EXAMINATION

This checklist must be completed and included with the materials sent to the examiner **within 10 working days** after the date of the examination.

	Item	Number	Number Sent
1	Video/DVD recordings of all the group performances for Section B		
2	Completed Video/DVD Time Sheet for Section B DTS2K		
Name of Teacher (PRINT)		Signature	Date

Centre Name:		Centre No:	
--------------	--	------------	--

AS GCE Drama (Unit 2) - Summer 2011
Section B - Centre Performance Conditions

Examination Date(s):	
Materials Received:	

For Examiner's Use Only
Centre Performance Conditions

Recording Received:	
---------------------	--

For Examiner's Use Only
Comments

Accompanied Visit by:		Groups seen:	
-----------------------	--	--------------	--

Examiner Name:		Examiner Number:	
----------------	--	------------------	--

Centre Name:		Centre No:	
--------------	--	------------	--

AS GCE Drama (Unit 2) - Summer 2011 - Section B
Director's Production Interpretation

Title of Play:		Playwright:	
Group No:		Examination Date:	
Number of Performers (Maximum 9)		Length of Performance (approx.)	
		Number of Designers (Maximum 3)	

Detailed Director's Interpretation Notes must be attached to this form. Centres may also include programmes produced for the audience.

For examiner's use only
Performance Details

I understand that marks will only be awarded within the set time limits for this Unit.
 3 candidates 15 - 25 mins (max)/ 4 - 6 candidates 25 - 45 mins (max)/ 7 - 9 candidates 60 mins (max)

I confirm that the text as performed - with allocation of lines and roles clearly identified - is enclosed. I have read and understood the requirements of this unit in the Instructions for the Conduct of the Examination (ICE) document 2011.

Teacher Name and Signature		Date sent to Examiner:	
Start Time <i>(Examiner Use Only)</i>		Finish Time <i>(Examiner Use Only)</i>	

GCE Drama (Unit 2) - Summer 2011
Section B - Performance Candidate - Examiner Comment Sheet

Section A: To be completed by the Centre before sending material to the examiner

Candidate Name		Candidate No.		Centre No.	
ROLE(s)	TEXT	PLAYWRIGHT / TRANSLATION			
Candidate Description (as they appear in the performance)				Group No.	
6DR01	Text 1	Text 2			
6DR02 Section A Text					

To be completed by the examiner:

	MARK		
Vocal Skills			
Movement Skills			
Characterisation			
Communication			
TOTAL			

GCE Drama (Unit 2) - Summer 2011
Section B - Design Candidate - Examiner Comment Sheet

Section A: To be completed by the Centre before sending material to the examiner

Candidate Name		Candidate No.		Centre No.	
SKILL	TEXT	PLAYWRIGHT / TRANSLATION			
Supporting Evidence				Group No.	
6DR01	Text 1	Text 2			
6DR02 Section A Text					

To be completed by the examiner:

	MARK		
Materials and Equipment			
Realisation of Design			
Written Design Concept			
Interpretation of Director's Concept			
TOTAL			

Candidate Authentication Statement:

I confirm that the total word count for my Written Design Concept is as stated in the word count box.

Concept

500 words maximum

Student Signature: _____

Date: _____

AS GCE Drama and Theatre Studies
Video/DVD Time Sheet - Section B

Centre Name _____ Centre Number _____

This form must be completed and sent to your examiner along with the recordings

Start Time (On Video/DVD)	Finish Time	Group Number	Title of Performance/Presentation	No. in group	
				Performers	Designers

Quality of Video/Additional Comments:

Examiners will not check the recordings. Enquiries About Results will be completed using these recordings.

I confirm that:
I have checked the quality of the DVD/video(s) and noted any issues above.
All candidate introductions are clearly filmed at the start of each performance.

Name of Teacher (PRINT)	Signature	Date

Centre Name	Centre No.	Centre Use Only		Edexcel Use Only
Candidate Name	Candidate No.	Performance	/15	/15
Stimulus or script used	Group Number	Development and structure	/15	/15
6DR03 - Unit3 Exploration of Dramatic Performance	<p style="text-align: center;">Edexcel</p> <p style="text-align: center;">COURSEWORK RECORD CARD & AUTHENTICATION SHEET</p> <p style="text-align: center;">ADVANCED GCE DRAMA AND THEATRE STUDIES JUNE 2011</p>	SWED:		
		Research and Exploration	/15	/15
		Evaluation	/15	/15
		TOTAL	/60	/60

TEACHER-EXAMINER COMMENTS

Development and Structure:

Performance:

SWED: Research and Exploration/ Evaluation

AUTHENTICATION

Candidate's declaration:

I declare that I have produced the work involved without external assistance apart from any which is acceptable under the scheme of assessment and is recorded. I declare that I have accurately entered the correct word count in the above "Word Count" box.

WORD COUNT

Supporting
Written Evidence Document

3.500 words Maximum

Signature:

Date:

Teacher-Examiner's declaration:

I declare that the student's activities have been kept under regular supervision and that, to the best of my knowledge, no assistance has been given apart from any which is acceptable under the scheme of assessment and has been identified and recorded, and that the final submission has been produced under controlled conditions. I have read and understood the requirements of this unit in the Instructions for the Conduct of the Examination (ICE) document 2011.

Signature:

Date:

Centre Name		Centre No.	
Unit Number	6DR03 Exploration of Dramatic Performance	Level	Advanced

Advanced GCE Drama & Theatre Studies (9DR01) - Summer 2011

PERFORMANCE CAST LIST

This form must be completed and sent to your Moderator with the other material for the unit.
One form should be completed per performance.

Performance Title			
Performance Length			
Number of Performers (Max 6)			
Number of Designers (Max 3)			
Performance Number on DVD/video			

Candidate Number	Candidate Name	Roles(s) played or skill(s)	Teacher Mark (/15)	EDEXCEL USE ONLY
		Perfomer		
		Perfomer		
		Perfomer		
		Perfomer		
		Perfomer		
		Perfomer		
		Skill offered		
		Skill offered		
		Skill offered		

Advanced Drama and Theatre Studies (9DR03) Unit 3 - Summer 2011

PERFORMANCE INTERPRETATION NOTES/OUTLINE DESCRIPTION OF PERFORMANCE

Instructions to the candidates:

One of these forms is to be completed per group, by the group.

This will give your performance a context and help the moderator understand how your piece has evolved, this will also be evidenced in your SWEDs.

Centre Name		Centre No.	
Unit Number	6DR03 Exploration of Dramatic Performance	Level	Advanced

Title of Performance:			
Based on: (original play)		Playwright:	
Based on: (stimulus)			

Are you appending a copy of the script as performed? YES/NO
(This is not a requirement)


Outline description of Performance

Centre Name		Centre No.	
Unit Number	6DR03 Exploration of Dramatic Performance	Level	Advanced

Advanced GCE Drama and Theatre Studies (9DR01) - Summer 2011

CHECKLIST

This checklist must be completed and included with the materials sent to the moderator.

	Item	Tick 	No. to be sent
1	SWEDS for the sampled candidates plus Highest and Lowest candidates if not included in sample		1 per sampled candidate
2	Coursework Record Cards for the sampled candidates stapled to the front of the SWEDS		
3	Cast List		1 per performance group
4	Outline description of performance/Interpretation		
5	DVD/Video record timesheet for all performances		1 per centre
6	Labelled DVD/Video(s) to include ALL Unit 3 performances		Number as appropriate
7	OPTEMS (middle copy)		

Comments

You may use this space for any comments relating to the assessment of candidates at the centre

Name of Teacher Examiner (PRINT)	Signature	Date

Centre Name		Centre No.	
Candidate Name		Candidate No.	
Unit Number	6DR04 Theatre Text in Context	Level	Advanced

Advanced Drama and Theatre Studies (9DR01) - Summer 2011

UNIT 4 -Theatre Text in Context

RESEARCH NOTES FRONT SHEET

Instructions to the candidate

You must attach your notes to this front sheet. You may use up to a maximum of 1000 words in your notes. You must complete the details of the play chosen and the production you have seen in the table below.

Title of play:	
Details of Production seen	
Performed by/at:	
Date seen	
1	Contemporary 'live' production
2	Original Performance Conditions

You might use both sides of an A4 sheet of paper or one side of an A3 sheet of paper, up to a maximum of 1,000 words.

You may take these notes into the examination room with you, but no printed materials may be included. You must hand in your research notes and copy of the annotated script (section A and B play) with your answer booklet.

You and your teacher must sign and date the authentication statement below. These notes must be all your own work. Any references used should be acknowledged.

Authentication

Candidate I declare that the work enclosed is my own and that it was completed as part of my course leading to this examination.

Signature: _____

Date: _____

Teacher I declare that the candidate's work for this notebook has taken place during a course of study leading to this examination and kept under regular supervision.

Signature: _____

Date: _____

GCE Advanced Level Drama & Theatre Studies
Unit 4 (6DR04) - Theatre Text in Context

Suggested Format for Section C: Research Notes

The following is a **SUGGESTED** format for Research Notes compiled by candidates for Section C. Centres may wish to organise notes in other ways but, essentially, this **SUGGESTED** format should allow candidates to access information required for Section C of this Unit. Centres are reminded that research notes should reflect the performance of the chosen play, not its historical literary position. Notes should be compiled in a maximum of 1,000 words.

Please note: the completed Research Notes should NOT be handed in with the answer booklet, but should be retained in the Centre with the 'Annotated Play scripts' until the end of September unless requested by Edexcel for checking purposes.

The following headings may be useful for guiding candidates:

1. Primary Source

Contemporary 'Live' Production

- ❖ Performance of
- ❖ Seen at
- ❖ On
- ❖ Directed by

Analysis of

Interpretation

Actors/Acting Style

Design Considerations

Directorial Decisions evident in performance

Meanings/issues communicated

Indications of how the performance seen roots the play into the present and connects it with the past.

2. Secondary Research Source

Original Performance Conditions

General Observations on performance conditions of the period.

Specifics about the play and/or playwright in its original performance (if available).

What would the experience have been like for actors?

What would the experience have been like for the audience?

How is it different now?

What were the expectations of actors/audiences/playwrights at the time?

GCE AS/A2 Drama & Theatre Studies Consortia Centres Notification Form

Summer 2011 Examination Series

For the purposes of examiner and moderator allocation it is important that this form is completed and returned where consortium arrangements have been made between centres.

Centre Details

List below the details of the centres in the consortium

	Centre Number	Centre Name
1		
2		
3		
4		
5		

Unit Details

Tick below only the Units for which consortium arrangements are in place

AS/A2 Units	
Unit 1 (6DR01)	
Unit 2 (6DR02)	
Unit 3 (6DR03)	

- **Unit 1 Consortium Arrangements**

Give below details of the centre and teacher that will be responsible for submitting the work to the allocated moderator.

Unit 1	
Centre No.	
Centre Name	
Teacher	

- **Unit 2 Consortium Arrangements**

Give below details of the host centre, and the teacher that will be responsible for co-ordinating the performance(s) and liaising with the visiting examiner.

Unit 2	
Centre No.	
Centre Name	
Teacher	

- **Unit 3 Consortium Arrangements**

Give below details of the centre and teacher that will be responsible for submitting the work to the allocated moderator.

Unit 3	
Centre No.	
Centre Name	
Teacher	

When completed this form should be returned to the Drama Allocations Team, Edexcel, 190 High Holborn, London by 15 November 2010.

(Each centre in the consortium must complete a separate copy of this form)

ADDRESS PAGE

UNIT 1 (6DR01)

MODERATOR	
ADDRESS	
DEADLINE	Materials and middle copy of OPTEMS - 15 May 2011

UNIT 2 (6DR02)

VISITING EXAMINER:	
ADDRESS	
TELEPHONE	
FAX	
E-MAIL	
VISIT DATE (S):	

UNIT 3 (6DR03)

MODERATOR	
ADDRESS	
DEADLINE	Materials and middle copy of OPTEMS - 15 May 2011