

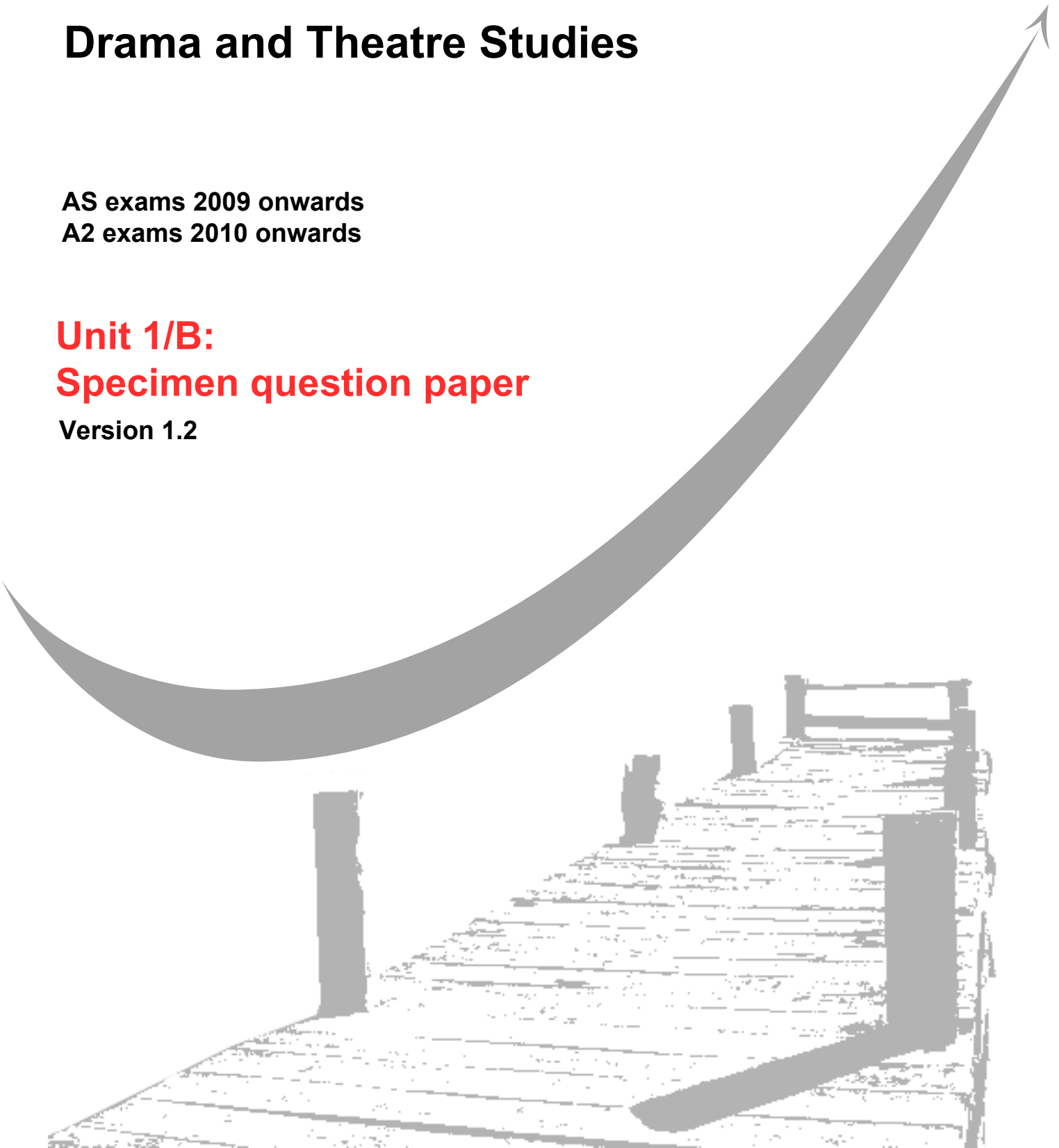
GCE
AS and A Level

Drama and Theatre Studies

AS exams 2009 onwards
A2 exams 2010 onwards

Unit 1/B:
Specimen question paper

Version 1.2



General Certificate of Education
Specimen Paper for June 2009
Advanced Subsidiary Examination



DRAMA AND THEATRE STUDIES
Paper 1 Section B Prescribed Play
Dateline

DRAM1/B

For this paper you must have:

- an 8-page answer book
- the text of the set play you have chosen.

Time allowed: 45 minutes

Instructions

- Use black ink or black ball-point pen. Use pencil only for sketches and diagrams.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is DRAM1/B.
- Answer **one** question.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.

Information

- The maximum mark for this paper is 50.
- All questions carry equal marks.
- All questions require answers in continuous prose. However, where appropriate, you should support your answer with sketches and diagrams.
- You will be marked on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary where appropriate. The legibility of your handwriting and the accuracy of your spelling, punctuation and grammar will also be considered.

Answer **one** question.

SOPHOCLES: Antigone

- 1 EITHER** (a) Explain how you would perform the role of the Sentry, in each of his two appearances, in order to reveal his change of attitude from his initial fear for his own life to his relief as he brings a guilty Antigone before Creon.

[In some editions, the Sentry appears as the Soldier or Guard.]

- OR** (b) What effects would you wish to create for your audience at the end of the play? Explain how you would direct the section from the entrance of Eurydice to the end of the play in order to achieve your aims.

SHAKESPEARE: The Taming of the Shrew

- 2 EITHER** (a) As a designer, what effects would you want to create for your audience in Act Four, Scene One (Petruccio's homecoming with his new bride)? Explain how your set design for the scene and costume designs for **two or more** characters would achieve your aims.

- OR** (b) How would you want your audience to respond to the character of Gremio at the beginning of the play? Explain how you would perform the role in Acts One and Two in order to achieve your aims.

IBSEN: A Doll's House

- 3 EITHER** (a) As a director, explain how you would stage the final section of *A Doll's House* in order to achieve your preferred effects for an audience.

[You should consider the section from Torvald's exit into his study to read his letters, in the second half of Act Three, to the end of the play.]

- OR** (b) How would you perform the role of Christine Linde in Act One of the play in order to engage the sympathy of your audience?

O' CASEY: The Shadow of a Gunman

- 4 **EITHER** (a) Explain how you would use design elements in Act One of *The Shadow of a Gunman* in order to create an appropriate sense of period and location for the play.
- OR** (b) Briefly outline and justify your casting decisions for Mr Gallogher and Mrs Henderson and then explain how you would direct them in Act One of the play in order to create comedy for your audience.

LITTLEWOOD AND THEATRE WORKSHOP: Oh What a Lovely War

- 5 **EITHER** (a) As a designer, explain how your use of **at least two** of the following would help to create an appropriate mood and atmosphere for the opening sequence of *Oh What a Lovely War*:
- setting design
costume design
lighting **and** sound design.
- [You should consider the section from the very beginning of Act One up to the Second Newsboy's announcement, "Extra! Russia mobilizes! Russia mobilizes!"]
- OR** (b) How would you want your audience to respond to Sir John French? Explain how you would perform the role in his appearances in Acts One and Two in order to achieve your aims.

DE ANGELIS: Playhouse Creatures

- 6 **EITHER** (a) How would you want your audience to respond to Mrs Farley's disgrace? Explain how you would perform the role in Act Two, Scenes Two and Four in order to achieve your aims.
- OR** (b) As a director, explain what effects you would want to create for your audience in Act One, Scene Six (Mrs Betterton's acting class) and how you would stage the scene in order to achieve your aims.

END OF QUESTIONS