

## AS DRAMA AND THEATRE STUDIES

Unit 1 Section B Prescribed Play

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Monday 16 May 2016

Morning

Time allowed: 45 minutes

### Materials

For this paper you must have:

- an AQA 8-page answer book
- the text of the set play you have chosen.

### Instructions

- Use black ink or black ball-point pen. Use pencil only for sketches and diagrams.
- Write the information required on the front of your answer book. The **Paper Reference** is DRAM1B.
- Answer **one** question.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

### Information

- The marks for questions are shown in brackets.
- All questions carry equal marks.
- The maximum mark for this paper is 50.
- All questions require answers in continuous prose. However, where appropriate, you should support your answer with sketches and diagrams.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

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Answer **one** question.

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**Sophocles: *Antigone***

**Either**

**0 1** How would you want your audience to respond to Haemon's gradual change from obedient to defiant son? Explain how you would perform the role in order to achieve your aims.

**[50 marks]**

**or**

**0 2** Explain how you would direct the Chorus in order to create your preferred effects during the section of the play from Antigone's final exit to the entrance of Tiresias.

**[50 marks]**

**Shakespeare: *The Taming of the Shrew***

**or**

**0 3** How would you perform the role of Lucentio in Act One, Scene One in order to convey his relationship with his servant, Tranio?

**[50 marks]**

**or**

**0 4** As a director, what effects would you wish to create for your audience in Scenes One and Two of the Induction? Explain how you would stage these scenes in order to achieve your aims.

[The Induction appears at the beginning of the play and includes the trick played upon Sly.]

**[50 marks]**

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**Ibsen: *A Doll's House*****or**

**0 | 5** As an actor, how would you want your audience to respond to the character of Nils Krogstad in Act One of the play? Explain how you would perform the role in order to achieve your aims.

**[50 marks]****or**

**0 | 6** As a director, explain how you would direct your actors in the final section of Act Two in order to highlight the growing tension on stage.

[You should consider the section from Mrs Linde's entrance with Nora's 'fancy dress' tarantella costume until the end of the act.]

**[50 marks]****O'Casey: *The Shadow of a Gunman*****or**

**0 | 7** Explain how you would perform the role of Minnie Powell in Act One in order to achieve a changing audience response to her.

**[50 marks]****or**

**0 | 8** As a designer, explain how your ideas for lighting and sound for Act Two would help to create appropriate moods and atmospheres.

**[50 marks]**

**Turn over for the next question**

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**Littlewood and Theatre Workshop: *Oh What a Lovely War*****or**

- 0 9** Explain how you would perform the role of the M.C. in the opening section of the play in order to establish a relationship with the audience.

[You should consider the section from the M.C.'s first entrance prior to the song ROW, ROW, ROW up to his line 'Well, that's the end of Part One of the War Game'.]

**[50 marks]****or**

- 1 0** As a designer, explain how your use of visual elements would help to create the different moods and atmospheres from the opening of Act Two until the end of the song GASSED LAST NIGHT.

[The term 'visual elements' refers to: lighting, set, costume, make up, projections.]

**[50 marks]****De Angelis: *Playhouse Creatures*****or**

- 1 1** How would you perform the role of Mrs Marshall in Act One Scenes Seven and Eight in order to reveal how the character changes from when she is in the Tiring Room to being 'onstage' at the Playhouse?

**[50 marks]****or**

- 1 2** As a director, explain how you would stage the Prologue, Act One, Scene One and Act Two, Scene Eight in order to create your preferred effects.

[These scenes all take place in the 'nether world'.]

**[50 marks]****END OF QUESTIONS**