



General Certificate of Education  
Advanced Subsidiary Examination  
June 2015

# Drama and Theatre Studies      DRAM1A

## Unit 1   Section A   Live Theatre Production Seen

Monday 11 May 2015   9.00 am to 9.45 am

**For this paper you must have:**

- an AQA 8-page answer book
- the personal notes relating to productions seen which you wish to use in the examination
- a candidate declaration sheet for personal notes (enclosed).

**Time allowed**

- 45 minutes

**Instructions**

- Use black ink or black ball-point pen. Use pencil only for sketches and diagrams.
- Write the information required on the front of your answer book and complete the information on the enclosed candidate declaration sheet. The **Paper Reference** is DRAM1A.
- Answer **one** question.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- At the end of the examination you must hand in your answer book, your completed candidate declaration sheet and any personal notes taken into the examination, all securely tagged together.

**Information**

- All questions carry equal marks.
- The marks for questions are shown in brackets.
- The maximum mark for this paper is 50.
- All questions require answers in continuous prose. However, where appropriate, you should support your answer with sketches and diagrams.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

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Answer **one** question.

Indicate the title, date and venue of the production referred to in your answer.

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**Either**

**Question 1**

**0 | 1**

Explain how the lighting designer contributed to the mood and atmosphere of **one** live production that you have seen and assess the effectiveness of the techniques used at particular moments.

**[50 marks]**

or

**Question 2**

**0 | 2**

Outline the features of a naturalistic set design that were used to create at least **two** different locations for the action in **one** live production that you have seen and assess the effectiveness of this at particular moments.

**[50 marks]**

or

**Question 3**

**0 | 3**

Explain how one performer used their acting skills to create a convincing character in **one** live production that you have seen and assess the success of their performance at particular moments.

**[50 marks]**

or

**Question 4**

**0 | 4**

Explain how **two or more** performers worked together on stage to entertain the audience in **one** live production that you have seen and assess how effective they were at particular moments.

**[50 marks]**

**END OF QUESTIONS**