



General Certificate of Education
Advanced Subsidiary Examination
January 2012

Drama and Theatre Studies DRAM1A

Unit 1 Section A Live Theatre Production Seen

Wednesday 18 January 2012 9.00 am to 9.45 am

For this paper you must have:

- an AQA 8-page answer book
- the personal notes relating to productions seen which you wish to use in the examination
- a candidate declaration sheet for personal notes (enclosed).

Time allowed

- 45 minutes

Instructions

- Use black ink or black ball-point pen. Use pencil only for sketches and diagrams.
- Write the information required on the front of your answer book and complete the information on the enclosed candidate declaration sheet. The **Paper Reference** is DRAM1A.
- Answer **one** question.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- At the end of the examination you must hand in your answer book, your completed candidate declaration sheet and any personal notes taken into the examination, all securely tagged together.

Information

- All questions carry equal marks.
- The maximum mark for this paper is 50.
- All questions require answers in continuous prose. However, where appropriate, you should support your answer with sketches and diagrams.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Answer **one** question.

Indicate the title, date and venue of the production referred to in your answer.

Question 1

0	1
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 Explain how the designs for set and lighting were used together to create specific mood(s) or atmosphere(s) in **one** live production that you have seen and assess the effectiveness of particular moments.

Question 2

0	2
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 Explain how the costume design was used to help reveal aspects of **two or more** different characters in **one** live production that you have seen. Assess the success of these costumes in revealing character at particular moments.

Question 3

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 Explain how the performers used the set and/or performance space in imaginative ways in **one** live production that you have seen and assess their success in creating effective theatre at particular moments.

Question 4

0	4
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 Explain how **one or more** performer(s) used their skills **either** to create comedy **or** to achieve a sympathetic response from the audience during **one** live production that you have seen and assess their success at particular moments.

END OF QUESTIONS