



General Certificate of Education
Advanced Subsidiary Examination
June 2011

Drama and Theatre Studies DRAM1B

Unit 1 Section B Prescribed Play

Tuesday 24 May 2011 9.50 am to 10.35 am

For this paper you must have:

- an AQA 8-page answer book
- the text of the set play you have chosen.

Time allowed

- 45 minutes

Instructions

- Use black ink or black ball-point pen. Use pencil only for sketches and diagrams.
- Write the information required on the front of your answer book. The **Paper Reference** is DRAM1B.
- Answer **one** question.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

Information

- All questions carry equal marks.
- The maximum mark for this paper is 50.
- All questions require answers in continuous prose. However, where appropriate, you should support your answer with sketches and diagrams.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Answer **one** question.

Sophocles: *Antigone*

EITHER

0 | 1

Explain how you would perform the role of Ismene in her first appearance in the play in order to engage the sympathy of your audience.

[You should consider the section from Ismene's entrance at the beginning of the play up until her exit before the first choral ode.]

OR

0 | 2

As a designer, explain how your use of **at least two** of the following would help to create an appropriate mood and atmosphere for the final sequence of *Antigone*:

set design, costume design, lighting design, sound design.

[You should consider the section from the entrance of the Messenger up until the end of the play.]

Shakespeare: *The Taming of the Shrew*

OR

0 | 3

Explain how you would perform the role of Petruchio in Act Five, Scene Two in order to convey your interpretation of the character in this final scene.

OR

0 | 4

Explain how you would direct Act Four, Scene Four in order to create comedy from the use of disguises adopted by the Pedant, Tranio and Lucentio.

[In this scene, the Pedant is disguised as Vincentio, Tranio as Lucentio and Lucentio as Cambio. In some editions the Pedant appears as the Merchant.]

Ibsen: *A Doll's House***OR**

0	5
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 Explain how you would perform the role of Torvald in Act Three in order to reveal his changing attitudes towards Nora.

[You should consider the section from Torvald's return from the party with Nora up until his final entrance with the letter in his hand.]

OR

0	6
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 As a director, explain how you would stage Mrs Linde's initial visit to Nora in Act One in order to highlight the differences between the two characters.

[You should consider the section from where The Maid shows in Mrs Linde up until The Maid's re-entrance announcing Krogstad's arrival.]

O'Casey: *The Shadow of a Gunman***OR**

0	7
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 How would you perform the role of Mr Gallogher in Act One of the play in order to create comedy for your audience?**OR**

0	8
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 How would you direct the section of Act One, from the Landlord's entrance up until the entrance of Tommy Owens, in order to communicate the contrasting moods of this part of the play?

Turn over for the next question

Turn over ►

Littlewood and Theatre Workshop: *Oh What a Lovely War*
OR**0 | 9**

Outline your set design for the opening section of Act One, and explain how your ideas would accommodate the action and establish an appropriate style for the play.

[You should consider the section from the beginning of Act One up to the M.C.'s line: 'Well, that's the end of Part One of the War Game', just before the song 'YOUR KING AND COUNTRY'.]

OR**1 | 0**

Explain how you would direct the section of Act Two from the start of the song 'GASSED LAST NIGHT' up to the end of the Ballroom scene in order to highlight the contrasting experiences of the soldiers in the trenches and the ballroom guests.

[The section starts with the beginning of the song 'GASSED LAST NIGHT' and ends with the line: '**Voices** (offstage) My carriage! Carriages! Good night!'.]

De Angelis: *Playhouse Creatures***OR****1 | 1**

Briefly outline and justify your casting decisions for Nell and Mrs Farley, and then explain how you would direct the spoken and unspoken interaction of your actors in Act One, Scene Seven in order to reveal their attitudes to one another.

OR**1 | 2**

How would you want your audience to respond to the character of Mrs Betterton in Act Two, Scene Two? Explain how you would perform the role in order to achieve your aims.

END OF QUESTIONS