



General Certificate of Education
Advanced Subsidiary Examination
January 2011

Drama and Theatre Studies DRAM1B

Unit 1 Section B Prescribed Play

Thursday 13 January 2011 9.50 am to 10.35 am

For this paper you must have:

- an AQA 8-page answer book
- the text of the set play you have chosen.

Time allowed

- 45 minutes

Instructions

- Use black ink or black ball-point pen. Use pencil only for sketches and diagrams.
- Write the information required on the front of your answer book. The **Paper Reference** is DRAM1B.
- Answer **one** question.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

Information

- All questions carry equal marks.
- The maximum mark for this paper is 50.
- All questions require answers in continuous prose. However, where appropriate, you should support your answer with sketches and diagrams.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Answer **one** question.

Sophocles: *Antigone*

EITHER

0 | 1

As a director, how would you stage the first exchange between Creon and the Sentry in order to achieve your preferred effects?

[You should consider the section from the Sentry's first entrance up until his exit following Creon's threats towards him. In some editions, the Sentry appears as the Soldier or Guard.]

OR

0 | 2

How would you want your audience to respond to the character of Antigone in her final appearance in the play? Explain how you would perform the role in order to achieve your aims.

[Antigone's final appearance starts with her being brought from the palace under guard and ends as she leaves the stage for the last time.]

Shakespeare: *The Taming of the Shrew*

OR

0 | 3

How would you perform the role of Lucentio in Act One, Scene One in order to convey your interpretation of the character to your audience?

OR

0 | 4

Explain how you would direct Grumio, Curtis and the other servants in Act Four, Scene One in order to achieve your preferred effects.

Ibsen: *A Doll's House*

OR

0 | 5

How would you perform the role of Krogstad in Act One in order to reveal his attitude(s) to Nora?

OR

0 | 6

Outline and justify your setting and costume design ideas for Act Two of *A Doll's House* and explain how they would help to create an appropriate mood and atmosphere for the action.

O'Casey: *The Shadow of a Gunman*

OR

0 | 7

Explain how you would perform the role of Tommy Owens in Act One in order to convey your interpretation of the character to your audience.

OR

0 | 8

Briefly outline and justify your casting decisions for Adolphus Grigson and then explain how you would direct your actor in Act Two in order to create comedy for your audience.

Littlewood and Theatre Workshop: *Oh What a Lovely War*

OR

0 | 9

Explain how you would perform the role of Sir John French in the following section of Act One in order to reveal his attitudes towards the other characters that appear in this section:

after the end of the song 'I'LL MAKE A MAN OF YOU' on the stage direction: '*An Army Driver sets four cones to represent a car*' up until the stage direction: '*Lanrezac and his Aide salute and go*'.

OR

1 | 0

As a director, explain how you would stage the following section of Act Two in order to highlight the horrors of war:

from the start of the song 'I WORE A TUNIC' up until the end of the song 'KEEP THE HOME FIRES BURNING'.

De Angelis: *Playhouse Creatures*

OR

1 | 1

Explain how your set and lighting design ideas would create the various locations and moods in the following section of Act One:

from the start of the Prologue up until the end of Act One, Scene Three.

OR

1 | 2

How would you perform the role of Doll Common in Act Two, Scenes Two and Three in order to achieve your preferred audience response(s) to the character?

END OF QUESTIONS

There are no questions printed on this page