



General Certificate of Education
Advanced Subsidiary Examination
January 2010

Drama and Theatre Studies DRAM1A

Unit 1 Section A Live Theatre Production Seen

Thursday 14 January 2010 9.00 am to 9.45 am

For this paper you must have:

- an 8-page answer book
- the personal notes relating to productions seen which you wish to use in the examination
- a candidate declaration sheet for personal notes (enclosed).

Time allowed

- 45 minutes

Instructions

- Use black ink or black ball-point pen. Use pencil only for sketches and diagrams.
- Write the information required on the front of your answer book and complete the information on the enclosed candidate declaration sheet. The **Examining Body** for this paper is AQA. The **Paper Reference** is DRAM1A.
- Answer **one** question.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- At the end of the examination you must hand in your answer book, your completed candidate declaration sheet and any personal notes taken into the examination, all securely tagged together.

Information

- The maximum mark for this paper is 50.
- All questions carry equal marks.
- All questions require answers in continuous prose. However, where appropriate, you should support your answer with sketches and diagrams.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Answer **one** question.

Indicate the title, date and venue of the production referred to in your answer.

- 1 Outline the set design in **one** live production that you have seen and assess its success in creating appropriate locations for the action at particular moments.
- 2 Explain how the sound design was used to enhance the tension at particular moments in **one** live production that you have seen and assess the success of the effects created.
- 3 Explain how **one or more** performer(s) used their vocal and/or physical skills to create changing responses in the audience during **one** live production that you have seen and assess the effectiveness of their performance(s) at particular moments.
- 4 Explain how **two or more** performers used their skills to create naturalistic characters in **one** live production that you have seen and assess the effectiveness of their performances at particular moments.

END OF QUESTIONS