



General Certificate of Education
Advanced Subsidiary Examination
June 2009

Drama and Theatre Studies DRAM1A

Unit 1 Section A Live Theatre Production Seen

Specimen paper for examinations in June 2010 onwards

This question paper uses the new numbering system and new AQA answer book

For this paper you must have:

- an AQA 8-page answer book
- the personal notes relating to productions seen which you wish to use in the examination
- a candidate declaration sheet for personal notes (enclosed).

Time allowed

- 45 minutes

Instructions

- Use black ink or black ball-point pen. Use pencil only for sketches and diagrams.
- Write the information required on the front of your answer book and complete the information on the enclosed candidate declaration sheet. The **Examining Body** for this paper is AQA. The **Paper Reference** is DRAM1A.
- Answer **one** question.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.
- At the end of the examination you must hand in your answer book, your completed candidate declaration sheet and any personal notes taken into the examination, all securely tagged together.

Information

- All questions carry equal marks.
- The maximum mark for this paper is 50.
- All questions require answers in continuous prose. However, where appropriate, you should support your answer with sketches and diagrams.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Answer **one** question.

Indicate the title, date and venue of the production referred to in your answer.

Question 1

0 1

Explain how the combination of **two** of the following elements was used in **one** live production that you have seen and assess their contribution to the creation of specific mood(s) and atmosphere(s), at particular moments in the production:

set design, lighting design, sound design.

Question 2

0 2

Explain how costume, accessories and props were used at particular moments to create the style, location and/or period in **one** live production that you have seen and evaluate the success of their use.

Question 3

0 3

Explain how **one or more** performers used their vocal and physical skills to multi-role in **one** live production that you have seen, and assess the effectiveness of their performances at particular moments.

Question 4

0 4

Explain how the performer(s) used performance skills to contribute to the telling of the story at particular moments in **one** live production that you have seen and assess how successful they were.

END OF QUESTIONS