

General Certificate of Education
January 2006
Advanced Subsidiary Examination



DRAMA AND THEATRE STUDIES **DRA3/A**
Paper 3 Section A Theatre in Practice – Productions Seen

Tuesday 10 January 2006 9.00 am to 9.45 am

For this paper you must have:

- an 8-page answer book
- the personal notes relating to productions seen which you wish to use in the examination
- a candidate declaration sheet for personal notes (enclosed)

Time allowed: 45 minutes

Instructions

- Write the information required on the front of your answer book and complete the information on the enclosed candidate declaration sheet. The *Examining Body* for this paper is AQA. The *Paper Reference* is DRA3/A.
- Answer **one** question.
- Do all rough work in the answer book. Cross through any work you do not want marked.
- At the end of the examination you must hand in your answer book, your completed candidate declaration sheet and any personal notes taken into the examination, all securely tagged together.

Information

- The maximum mark for this paper is 50.
- All questions carry equal marks.
- All questions require answers in continuous prose. However, where appropriate, you should support your answer with sketches and diagrams.
- You are reminded of the need for good English and clear presentation in your answer. Quality of Written Communication will be assessed in your answer.

Answer **one** question.

Indicate the date and venue of the production referred to in your answer.

You must **NOT** use productions of any plays prescribed for Unit 2 or Unit 5. These plays are listed below after the end of the questions.

- 1 Choose **one** live production that you have seen and assess the success of the performance and/or production elements in contributing to the illusion of reality.
- 2 Explain how live and/or recorded sound was used in **one** live production that you have seen and assess its effectiveness.
- 3 Explain how set **and** lighting were used in **one** live production that you have seen and assess the contribution of these design elements to its success.
- 4 With reference to **one** live production that you have seen, explain how the performers used their skills to create comic effects and assess their success.

END OF QUESTIONS

Productions of the following plays must **NOT** be used in answer to DRA3, Section A.

Unit 2

Sophocles – *Antigone*
Shakespeare – *A Midsummer Night's Dream*
Jonson – *Volpone*
Middleton – *The Changeling*
Chekhov – *Three Sisters*
O'Casey – *The Shadow of a Gunman*
Lorca – *Yerma*
Bond – *Restoration*

Unit 5

Racine – *Phèdre*
Sheridan – *The Rivals*
Gogol – *The Government Inspector*
Ibsen – *Hedda Gabler*
Brecht – *The Resistible Rise of Arturo Ui*
Arden – *Serjeant Musgrave's Dance*
Weiss – *The Marat/Sade*
Wertenbaker – *Our Country's Good*