

General Certificate of Education
June 2005
Advanced Subsidiary Examination



DRAMA AND THEATRE STUDIES **DRA3/B**
Paper 3 Section B Theatre in Practice – Theatre Practitioners

Friday 10 June 2005 Afternoon Session

In addition to this paper you will require:
an 8-page answer book.

Time allowed: 45 minutes

Instructions

- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is DRA3/B.
- Answer **one** question.
- Do all rough work in the answer book. Cross through any work you do not want marked.

Information

- The maximum mark for this paper is 50.
- All questions carry equal marks.
- All questions require answers in continuous prose. However, where appropriate, you should support your answer with sketches and diagrams.
- You will be assessed on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary, where appropriate. The degree of legibility of your handwriting and the level of accuracy of your spelling, punctuation and grammar will also be taken into account.

Answer **one** question.

If you choose Question 4, you must answer on Stanislavski, Craig or Artaud.

- 1 Explain Stanislavski's ideas on "units and objectives" and "the super objective" and assess their usefulness to the actor within the rehearsal process.
- 2 With reference to Craig's own productions, explain his intentions for the use of lighting in the theatre.
- 3 Outline Artaud's intentions for the use of sound and lighting in the theatre. You should make specific reference to Artaud's theatrical projects and/or his writings.
- 4 Explain how a director might use the techniques of **one** practitioner when directing a production.

END OF QUESTIONS