

General Certificate of Education
January 2005
Advanced Subsidiary Examination



DRAMA AND THEATRE STUDIES **DRA3/A**
Paper 3 Section A Theatre in Practice – Productions Seen

Monday 10 January 2005 Morning Session

In addition to this paper you will require:

- an 8-page answer book;
- personal notes relating to productions you have seen;
- a candidate declaration sheet for personal notes (enclosed).

Time allowed: 45 minutes

Instructions

- Write the information required on the front of your answer book and complete the information on the enclosed candidate declaration sheet. The *Examining Body* for this paper is AQA. The *Paper Reference* is DRA3/A.
- Answer **one** question.
- Do all rough work in the answer book. Cross through any work you do not want marked.
- At the end of the examination you must hand in your answer book, your completed candidate declaration sheet and any personal notes taken into the examination, all securely tagged together.

Information

- The maximum mark for this paper is 50.
- All questions carry equal marks.
- All questions require answers in continuous prose. However, where appropriate, you should support your answer with sketches and diagrams.
- You will be assessed on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary, where appropriate. The degree of legibility of your handwriting and the level of accuracy of your spelling, punctuation and grammar will also be taken into account.

Answer **one** question.

Indicate the date and venue of the production referred to in your answer.

You must **NOT** use productions of any plays prescribed for Unit 2 or Unit 5. These plays are listed below after the end of the questions.

- 1 Outline and assess the movement and other physical skills of **two or more** performers in **one** production that you have seen.
- 2 Choose **one** production that you have seen in which the lighting was particularly effective and discuss its contribution to the success of the production.
- 3 Discuss the use of costume in **one** production that you have seen and assess its effectiveness in communicating character.
- 4 Choose **two** of the following elements – acting, sound, set design – and assess their effectiveness within **one** production that you have seen.

END OF QUESTIONS

Productions of the following plays must **NOT** be used in answer to DRA3, Section A.

Unit 2

Sophocles – *Antigone*
Shakespeare – *A Midsummer Night's Dream*
Jonson – *Volpone*
Middleton – *The Changeling*
Chekhov – *Three Sisters*
O'Casey – *The Shadow of a Gunman*
Lorca – *Yerma*
Bond – *Restoration*

Unit 5

Racine – *Phèdre*
Sheridan – *The Rivals*
Gogol – *The Government Inspector*
Ibsen – *Hedda Gabler*
Brecht – *The Resistible Rise of Arturo Ui*
Arden – *Serjeant Musgrave's Dance*
Weiss – *The Marat/Sade*
Wertenbaker – *Our Country's Good*