

Centre Number						Candidate Number				
Surname										
Other Names										
Candidate Signature										

For Examiner's Use	
Examiner's Initials	
Question	Mark
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
TOTAL	



General Certificate of Education  
Advanced Subsidiary Examination  
June 2010

# Design and Technology: TEXT1 Product Design (Textiles)

Unit 1 Materials, Components and Application

Friday 28 May 2010 9.00 am to 11.00 am

**For this paper you must have:**

- normal writing and drawing instruments
- a Colour Insert Sheet (enclosed).

**Time allowed**

- 2 hours

**Instructions**

- Use black ink or black ball-point pen. Use pencil and coloured pencils for drawing.
- Fill in the boxes at the top of this page.
- Answer **all** questions in Section A.
- Answer **one** question from Section B, **either** Question 9 **or** Question 10.
- Answer the Question in Section C.
- You must answer the questions in the spaces provided. Do not write outside the box around each page.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).

**Information**

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 20 marks for Section A, 20 marks for Section B and 40 marks for Section C.

**Advice**

- Illustrate your answers with sketches and/or diagrams wherever you feel it is appropriate.
- You are advised to spend approximately 30 minutes on Section A, 30 minutes on Section B and one hour on Section C.



J U N 1 0 T E X T 0 1

**Section A**

Answer **all** the questions in this section.

You are advised to spend about 30 minutes on this section.

**1** Explain the difference between staple and filament fibres.

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(2 marks)

<b>2</b>

**2** Describe what is meant by a *dart* as used on textile products.  
You may use a diagram.

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(2 marks)

<b>2</b>



**3** Describe a *quilted fabric*.  
You may use a diagram.

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(3 marks)

<b>3</b>

**4** Explain the differences between an *underlining* and an *interfacing*.

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(4 marks)

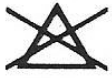
<b>4</b>

Turn over ▶



5 Give the meaning of each of the care label symbols shown below.

5 (a)



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(1 mark)

5 (b)



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(1 mark)

5 (c)



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(1 mark)

3

6 What effect does a *Proban* finish have on a fabric?

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(1 mark)

1

7 (a) Explain what is meant by the term *prototype*.

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(1 mark)

7 (b) Give **two** different reasons why prototypes are used in industrial manufacture.

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2.....  
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(2 marks)

3



**8** Give **two** different functions of the British Standards Institution (BSI) in relation to textile products.

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(2 marks)

<b>2</b>

**Turn over for the next question**

**Turn over ▶**



**Section B**

Answer **either** Question 9 **or** Question 10.

You are advised to spend about 30 minutes on this section.

**9** Study the photographs of the two cushions (**Figures 1, 2, 3 and 4**) on the Insert Sheet.

**9 (a)** Cushion A is made from silk fabric.

Critically evaluate the use of silk fabric for the cushion.

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*(5 marks)*

**Question 9 continues on the next page**



**9 (b)** Evaluate the efficiency of the different openings used in the **two** cushions.

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(4 marks)

**9 (c)** Describe the ways that different textures have been achieved on Cushion B.

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(3 marks)

**Question 9 continues on the next page**

**Turn over ▶**



9 (d) Explain how to work the edge finish used on Cushion A.  
You may use diagrams.

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(4 marks)

9 (e) Explain the importance of accurate manufacture in **two** different areas of Cushion B.

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(2 × 2 marks)





Do **not** answer Question 10 if you have answered Question 9

**10** Non-woven fabrics are important for many different applications.

**10 (a)** Describe how a non-woven fabric is produced.  
You may use a diagram.

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*(3 marks)*

**10 (b)** Justify the use of non-woven fabrics in a range of medical textiles.

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*(5 marks)*

**Question 10 continues on the next page**

**Turn over ▶**



**10 (c)** Smart textile materials are used for a wide range of applications.  
What are *smart textiles*?

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(2 marks)

**10 (d)** Give details of **two** ways in which smart textile materials are used in performance fabrics.

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(2 x 3 marks)



**10 (e)** Describe **one** way in which electronics can be used in modern textile products.

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(4 marks)

<b>20</b>

**Turn over for the next question**

**Turn over ▶**



**Section C**

Answer the following question.

You are advised to spend about one hour on this section.

**11** Study the photographs of the ladies' career wear (**Figures 5** and **6**) on the Insert Sheet. Outfit A was fashionable about 100 years ago, and Outfit B is from today's fashions.

**11 (a)** Analyse how these different outfits have been influenced by attitudes to women's roles in society in the times when they were fashionable.

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(5 marks)



**11 (b)** Compare the style of these two outfits in terms of their suitability for career wear.

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(3 marks)

**11 (c)** The style of Outfit A would have been copied from a design originally intended for wealthy women. Compare this with today's sources of fashion ideas.

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(6 marks)

**Question 11 continues on the next page**

**Turn over ▶**



**11 (d)** With reference to Outfit B, explain how new fabric technologies have improved the performance of the wear and care of the outfit.

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*(6 marks)*



**11 (e)** Outfit A would have been advertised through journals or by word of mouth to a limited number of wealthy private clients.  
Explain how new technology is used to market today's fashions to consumers.

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(5 marks)

**Question 11 continues on the next page**

**Turn over ▶**



**11 (f)** Both of the jackets (**Figures 5 and 6**) are lined. Explain the reasons for this.

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*(6 marks)*





**11 (g) (i)** A designer will put together a presentation board like the one shown in **Figure 7** on the insert sheet.

What are the differences between a presentation board and a moodboard?

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*(4 marks)*

**11 (g) (ii)** Analyse the ways in which the designer has created interest in the collection shown through the presentation board (**Figure 7**).

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*(5 marks)*

<b>40</b>

**END OF QUESTIONS**







